

students, that they may have something to do at their annual session, while a flagrant breach of that high code of honor of which Queen's is justly proud, as well as a crime against society at large, is staring them in the face. Should such offences be allowed to pass unchallenged?

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It has become a very common practice of recent years, for each succeeding class, in the different faculties, to adopt a class-pin. The designs of these are of a varied character, some artistic, some otherwise, but in all, there is nothing that suggests any common university idea, much less, anything distinctive of Queen's. While it is true that every year develops a personality of its own, which may find some more or less inadequate expression in its year-pin, it might be a more desirable thing if some suitable background for a pin could be adopted by the Alma Mater society. This standard design would be a basis for all pins in the university, and would be of a character as to allow such additions as would indicate the class and faculty of the wearer. As it is now, designs are submitted to, and adopted by the students, who, as a rule, have little experience in such matters, and who are often dissatisfied with their choice in the course of a short time, especially when the finished pins do not come up to the idea of the design submitted. About college, there are class-pins of every description—in the jewellery shops there are dozens "uncalled for"—which for form and colour, make one wonder how they could ever have been sold or bought at all. They have every appearance of being cheap, which is unlikely—except, perhaps, in quality.

What is needed is a university pin, more than that, a Queen's University pin with the exact colours, nothing elaborate or gaudy, but a pin that is both attractive and distinctive.

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If it were possible to find the asses that, under cover of night, playfully decorated with red paint, the tablet over the entrance of Fleming Hall, no treatment could quite measure up to their lack of common sense, or their foolishness in thinking that it is a manly, witty, or clever thing to deface a building under any pretext whatever.

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Why do our local papers get such unreliable accounts of the doings at Queen's? If college news is worth printing, either in Kingston or Toronto papers, to be carried all over the Dominion, it is only fair that care should be taken to have all incidents reported accurately.

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The Journal regrets that any rush at Queen's should be carried to such an extreme as to cause an injury to any student, but at the same time it protests against the exaggerations that are spread about the country in regard to it. Still it might be well for the Sophomore classes in the different faculties to devise some more clever and amusing initiation of Freshmen than the unfair system now in vogue.