

# • Massey's Illustrated •

TORONTO.]

SPECIAL SUPPLEMENT.

[JANUARY, 1890.]

THE

## PARIS EXPOSITION

DESCRIPTION OF THE GREATEST WORLD'S FAIR  
EVER HELD.

ON Monday, May 6th last, President Carnot of the French Republic formally opened the great International Exposition in Paris being a record of the history of ten years of the world's art, science, and industry, set forth in visible and material documents over a space of nearly 250 acres, embracing the Trocadero, the Champ de Mars, the Quays of the Seine and the vast Esplanade des Invalides. It was closed on November 6th. and was universally acknowledged to have been a marvellous show of Art, Science and Industry and a most amusing, cosmopolitan pleasure fair. The closing of the Exhibition was marked by a brilliant *fete*, over four hundred thousand persons being present. The attendance during the Exhibition was enormous. The total number of paying visitors was 25,000,000, as compared with 12,000,000, in 1873 and 8,000,000 in 1867. Of the 30,000,000 tickets issued 28,000,000 were utilized. The Eiffel Tower receipts were 6,500,000 francs or \$1,300,000.

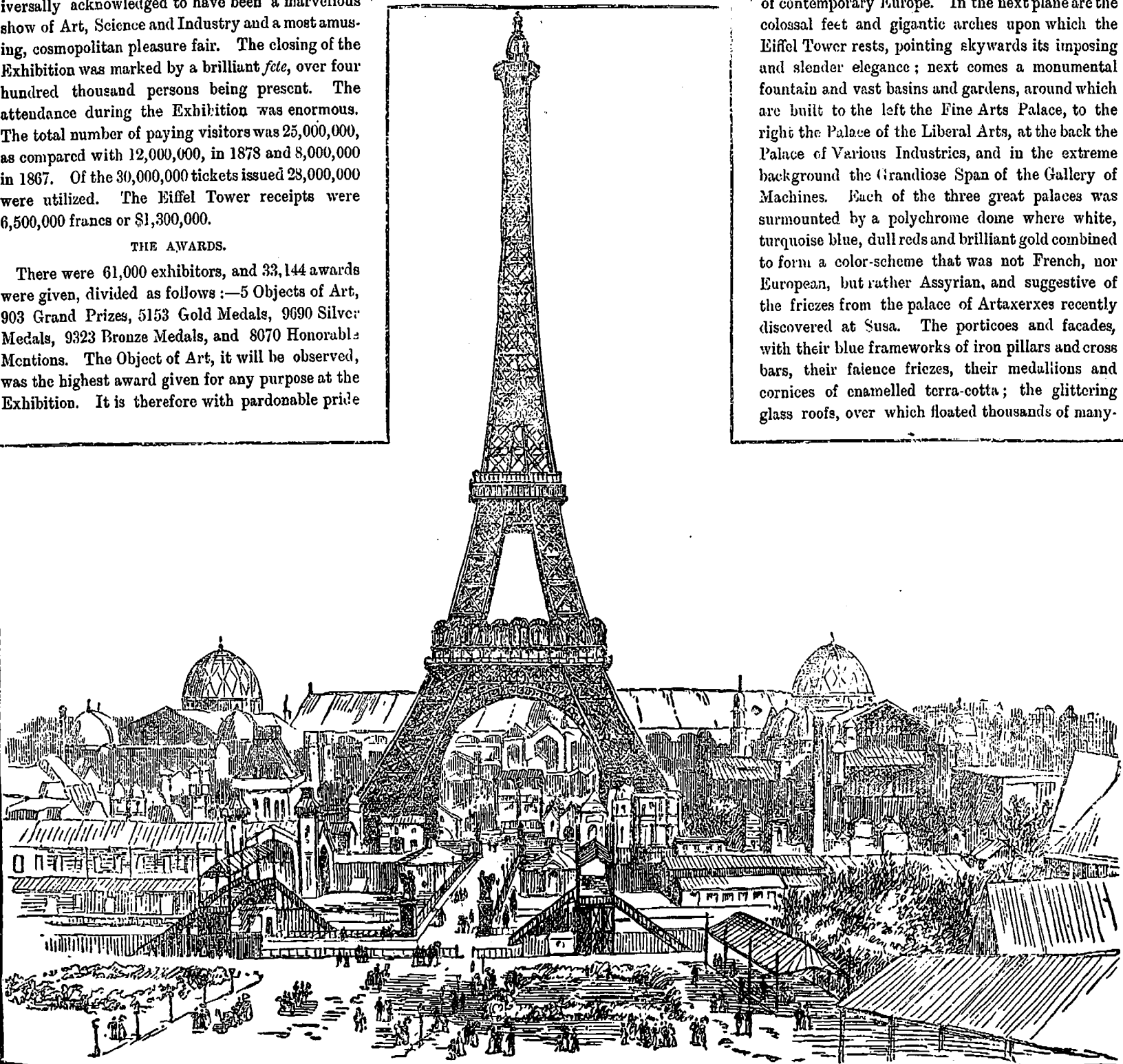
### THE AWARDS.

There were 61,000 exhibitors, and 33,144 awards were given, divided as follows:—5 Objects of Art, 903 Grand Prizes, 5153 Gold Medals, 9690 Silver Medals, 9323 Bronze Medals, and 8070 Honorable Mentions. The Object of Art, it will be observed, was the highest award given for any purpose at the Exhibition. It is therefore with pardonable pride

that the Massey Manufacturing Company can point to the fact that they were awarded the coveted prize of an Object of Art, for their Self-Binder and that their Toronto Light Binder leads the world. This distinguished honor was earned for it on its merits at the great World's Self-Binder Field Trials at Noisiel, near Paris, held in connection with the Exhibition, which extended over four days, the most noted machines extant—Canadian, American, and European—competing. Full particulars of this great trial were given in the Special Supplement to the November number of MASSEY'S ILLUSTRATED. The Massey Company were also awarded a Gold Medal for their Mowers and Reapers. That a Canadian Company should win one out of the five highest possible awards at a World's Exhibition is something that all Canadians should feel justly proud of.

### GENERAL VIEW.

The view from the terrace of the Trocadero Palace, which is here illustrated, gives one an impression of the immensity, of the variety of aspect, and of the exotic physiognomy of the Exhibition. In the foreground on the banks of the Seine are the elegant pavilions of the marine and river navigation sections; then the very curious history of the human habitation—a colossal object-lesson conceived and executed by Charles Garnier, the architect of the Grand Opera, and comprising more than thirty habitations reconstituted with the most scrupulous exactitude from the rude huts of the Troglodytes and of the Age of Bronze, the homes of the Egyptians, the Assyrians, the Hebrews, the Etruscans, the Persians, Greeks, Romans, Aztecs, etc., down to the elegant Renaissance villa and the various habitations of contemporary Europe. In the next plane are the colossal feet and gigantic arches upon which the Eiffel Tower rests, pointing skywards its imposing and slender elegance; next comes a monumental fountain and vast basins and gardens, around which are built to the left the Fine Arts Palace, to the right the Palace of the Liberal Arts, at the back the Palace of Various Industries, and in the extreme background the Grandiose Span of the Gallery of Machines. Each of the three great palaces was surmounted by a polychrome dome where white, turquoise blue, dull reds and brilliant gold combined to form a color-scheme that was not French, nor European, but rather Assyrian, and suggestive of the friezes from the palace of Artaxerxes recently discovered at Susa. The porticoes and facades, with their blue frameworks of iron pillars and cross bars, their faience friezes, their medallions and cornices of enamelled terra-cotta; the glittering glass roofs, over which floated thousands of many-



GENERAL VIEW OF THE EXHIBITION BUILDINGS, FROM THE TROCADERO.