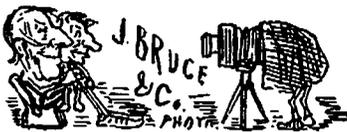


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Seraphine.

BY EDGAR ALLAN P.

The skies they were brilliant and azure,
When I called on my own SERAPHINE,
My own darling, sweet SERAPHINE!
I was certain, and so was her ma, sure,
That a finer day never was seen.
Their lawn was as large as a pasture,
With its exquisite tinting of green;
It's so lovely! you'd say if you'd cast your
Eyes on the beautiful scene.

My own SERAPHINE, with her tresses
So bright, said, "'Tis awfully warm!"
I agreed—'twas excessively warm.
She wore just the sweetest of dresses,
Made out of white muslin or lawn;
I suggested a walk on the lawn,
(I don't mean the muslin or lawn)
While her tresses the light breeze caresses,
I feel I am dreadfully "gone."

Then my darling with parasol o'er her,
Said, "Let us go where it's less waum;
For it's quite too most dreadfully waum."
It was then I thought of the *Chicora*,
And assured her the Lake must be cawm.
I said, "Let us take the *Chicora*."
Then my angel sprang up like a fawn.
Dear SERAPHINE, how I adore her!
As we walk to the lake from the lawn.

We're on board and away past the Island,
When suddenly rises a storm,
A terrible, old fashioned storm!
O, could I once set foot on dry land!
With my SERAPHINE whom I have torn
From her pa and her ma, I'm a vile and
Wicked wretch! Bring me a horn
Of brandy and water—What! Nigh land?
My SERAPHINE safe from the storm,
Oh! bring me a duplicate horn!

So silent and sad and so limp was
My SERAPHINE—so was her lawn,
(I refer to her white dress of lawn).
She said she as wet as a shrimp was,
My attentions she treated with scorn.
Disgusted and angry the nymph was,
As we now reached the gates of the lawn,
She said that a shame and a sin 'twas
To coax her away from her lawn
To the lake with its terrible stawm!
(Her accent is of the *haut ton*).
So I've never more stood in that lawn,
The dreary and desolate lawn!

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