

THE NEW YORK ALBION.

As a valuable *melange* of literature and news, this journal is unsurpassed in America. The best articles in the English magazines are invariably transplanted into the pages of the *Albion* almost as soon as they appear; and several numbers annually are embellished with splendid engravings on steel. It cannot be too warmly recommended to the public.

AGAIN we have to express our thanks for the generosity which has been extended towards us. The rapid increase in the circulation of the *Garland* has so far exceeded our anticipations, that we have found it will be absolutely necessary to republish the numbers for December, January and February. This we have already commenced, trusting to a continuance of the kindness we have already experienced. It will, however, be a work of time, and we will be obliged to throw ourselves upon the indulgence of those who favour us with their names, until the numbers are published, when subscribers will be supplied from the commencement. In announcing this, we will be excused should we acknowledge our honest pride at the comparative success which has thus far crowned our labours. Our study will be to render the magazine even more deserving of encouragement; and as experience points out our defects, endeavouring quietly to remedy them, while we advance in years and knowledge.

WE take the present opportunity of returning thanks for the encouraging notices which have been taken of the *Garland*, by the cotemporary press. Aware, as we are, of the many matters of higher import which occupy the attention of our Editorial friends, we cannot but feel flattered that they have found time to peruse our pages, and that their contents have been so generally met with expressions of encouragement and approval.

OUR pages are again enriched with an extract from the "Sequel to Wacousta." This requires no comment—the general reader is already well aware of the celebrity of its author, who has long stood prominently forward among the modern novelists of England. In the present chapter, the plot is partially developed, and a clue given to the incidents which form the leading features of the work. We confidently trust that the book may soon issue entire from the press, doubting not that it will meet with the ready circulation which its genuine and intrinsic value deserves.

In the chapter headed "Jeremiah Desborough," which appeared in our last, several errors occurred, the article having been put in type hurriedly, towards the close of the month. The reader is, of course, aware that these errors are purely typographical.

WE have occupied a very large space in the present number with the conclusion of "The Confided." For this no apology is due—we are certain that no one will regret its extent. The characters in this beautiful tale are painted with a simplicity and truth which stamp the authoress as one who has well observed mankind, and who can well pourtray "its weals and woes, its wrecks and storms," and in doing so, "point a moral and adorn a tale," so as to render it alike entertaining and valuable to the tasteful and general reader. Our thanks are due to her, and they are paid with cordiality and truth.

Our readers will find a beautiful sketch from the pen of E. L. C. This pen produces some of the sweetest things we have ever seen. "Mary of England" will be commenced in our number for May.

WE are under many obligations for the favours we have received in the shape of contributions, in prose and poetry, to the pages of the *Garland*; and if some of them occasionally remain unnoticed, we trust that none of our correspondents will look upon themselves as overlooked; as we find it necessary to publish the magazine a few days before the close of the month, in order that the numbers may be delivered, properly finished, and with punctuality.

TO CORRESPONDENTS.

"—." has been received. The first piece will be found in a preceding page.

"The Story of a Dreamer" has been received. We cannot yet offer an opinion upon it. It is written in such a confounded scrawl, that we can scarcely read it in a sufficiently connected manner to judge of its real value.

"H. M. S.," from Coteau du Lac, has come to hand. We shall give it in our next, if we can find room for it.

"Dick Spot" is again postponed. So many valuable contributors have lent their aid, that it becomes rather difficult to select among the original articles with which we are furnished.

"G. R." is inserted.

"Jeremy" is declined.

"Peleg" is not of a character fit for the pages of a work professing to be purely literary.

"Dennis" has too much school-boy sentimentalism. It will be returned on application at the office of the publisher.

"The Omnibus" is unsuited for the *Garland*. It will be returned when called for.

"Janus," although pithy and well written, is necessarily declined. No subject calculated to invite controversy will be admitted into the pages of the *Garland*.