

## BEST SELLING BOOKS.

From data compiled for BOOKSELLER AND STATIONER.

THE following were the best selling books during the month of October in the leading Canadian and other centres :

## HALIFAX.

1. "Stalky & Co." (Morang, \$1.50 and 75c.)
2. "The Scarlet Woman" (Copp, Clark, 125 and 75c.)
3. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
4. "Ione March" (Copp, Clark, \$1.25 and 75c.)
5. "Dionysius."
6. "The Boer War."

## OTTAWA.

1. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
2. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
3. "No. 5 John Street" (Briggs, \$1 and 50c.)
4. "Ione March" (Copp, Clark, \$1.50 and 75c.)
5. "Mr. Dooley in the Hearts of His Countrymen" (Morang, \$1.25 and 75c.)
6. "The Market Place" (Briggs, \$1.25 and 75c.)

## WINNIPEG.

1. "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
2. "Gilian the Dreamer" (Copp, Clark, \$1.25 and 75c.)
3. "Stalky & Co." (Morang, \$1.50 and 75c.)
4. "No. 5 John Street" (Briggs, \$1 and 50c.)
5. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
6. "Trail of the Sandhill Stag" (Morang, \$1.50.)

## MONTREAL.

1. "Janice Meredith" (Copp, Clark, \$1.50 and 75c.)
2. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
3. "A Lunatic at Large" (Gage, \$1 and 50c.)
4. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
5. "Ione March" (Copp, Clark, \$1.50 and 75c.)
6. "Path of a Star" (Gage, 75c. and \$1.25.)
7. "Robespierre" (Copp, Clark, \$1.25 and 75c.)

## ST. JOHN, N.B.

1. "David Harum" (Briggs, \$1.25 and 75c.)
2. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
3. "No. 5 John Street" (Briggs, \$1 and 50c.)
4. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
5. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
6. "Hon. Peter Stirling."

## VICTORIA.

1. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
2. "Ione March" (Copp, Clark, \$1.25 and 75c.)
3. "Gilian the Dreamer" (Copp, Clark, \$1.25 and 75c.)
4. "Log of a Sea Wolf"
5. "Well, After All—"
6. "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)

## VANCOUVER.

1. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
2. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
3. "David Harum" (Briggs, \$1.25 and 75c.)
4. "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)
5. "No. 5 John Street" (Briggs, \$1 and 50c.)
6. "Stalky & Co." (Morang, \$1.50 and 75c.)

## THE UNITED STATES.

1. "Richard Carvel" (Macmillan, \$1.50.)
2. "Janice Meredith" (Dodd Mead, \$1.50.)
3. "David Harum" (Appleton, \$1.50.)
4. "When Knighthood Was in Flower" (Bowen-Merrill, \$1.50.)

5. "Young April" (Appleton, \$1.50.)
6. "Mr. Dooley in the Hearts of His Countrymen" (Small, Maynard, \$1.25.)

## ENGLAND.

1. "The Transvaal from Within" (Heinemann, 6s.)
2. "The King's Mirror" (Methuen, 6s.)
3. "A Corner of the West" (Hutchison, 6s.)
4. "A Double Thread" (Hutchison, 6s.)
5. "Mammon & Co." (Heinemann, 6s.)
6. "Stalky & Co." (Macmillan, 6s.)
7. "Gilian the Dreamer" (Isbister, 6s.)
8. "Richard Carvel" (Macmillan, 6s.)
9. "The Human Boy" (Methuen, 6s.)
10. "Elizabeth and Her German Garden" (Macmillan, 6s.)

## SCOTLAND.

1. "The King's Mirror" (Methuen, 6s.)
2. "Mammon & Co." (Heinemann, 6s.)
3. "The Orange Girl" (Chatto, 6s.)
4. "Gilian the Dreamer" (Isbister, 6s.)
5. "A Prisoner of the Khaleefa" (Chapman, 12s.)
6. "The Transvaal from Within" (Heinemann, 6s.)
7. "Trooper 3809" (Heinemann, 6s.)
8. "The Path of a Star" (Methuen, 6s.)
9. "The Human Boy" (Methuen, 6s.)
10. "To London Town" (Macmillan.)

Mrs. Defreytas, bookdealer, etc., Halifax, is advertising her business for sale.

A bookstore has been opened in Vancouver under the style of The West End Bookstore.

John Lovell & Son have just sent out their new Montreal Classified Business Directory for 1899-1900, containing an index to streets, tariff of Customs, and names, business and address of every firm or person doing business in the city. The book also contains a miscellaneous directory in which is given information regarding all kinds of clubs, societies, chapters, Government institutions, courts, churches, colleges, institutes, etc. In the Business Directory names of subscribers and advertisers are printed in capitals, as is usual. The work has been corrected up to July, 1899, and will prove invaluable to business men. The price is \$1.50.

## BOOKS DURING WAR TIMES.

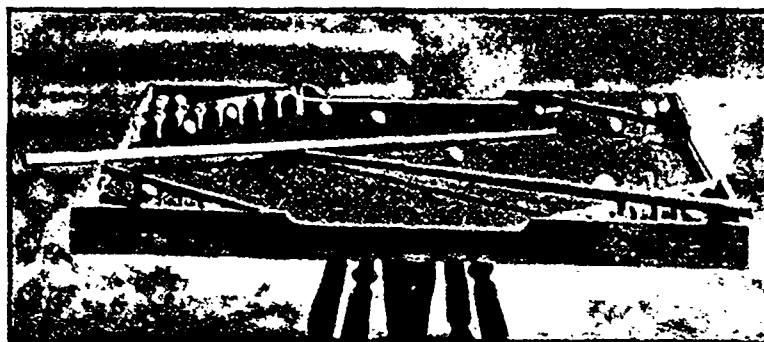
It is most probable that as the South African war progresses the interest now taken in it will increase, especially as the Canadian contingent become actively engaged in hostilities. The sale of war books is, therefore, likely to be considerable during Christmas week and for some time after. They are good books for the dealers to push for gift purposes. Going through the warehouse of The Coop, Clark Co., Limited, the other day, I was struck by the number of new books that relate to South Africa and to the subject of war. These include: "Our Living Generals," "Cavalry in the Waterloo Campaign," "The Rise of Wellington," "The Decline and Fall of Napoleon," "With Kitchener to Khartoum," "The Mashonaland Field Force," "Boers and Little Englanders," "Oom Paul and His People," "The Swallow" (Haggard), a tale of the great trek; "Forty-one Years in India" (Lord Roberts), cheap edition; Bennett Burleigh's "Sirdar and Khalifa," "Fights for the Flag," "Deeds that Won the Empire," "With the Conquering Turk," "Fire and Sword in the Soudan," "Brave Men in Action," "The Transvaal From Within," "Told From the Ranks," etc.

## "HUGHES' INTEREST TABLES."

"Hughes' Interest Tables," just issued by Morton, Phillips & Co., Montreal, is rather a new feature in the way of an interest book. It is a large stiff cardboard case with the interest tables inside, and the calculations are made for 6 and 7 per cent. per annum on all sums up to \$10,000. The rules for using the tables are clearly and succinctly given, and the book must prove valuable in the discounting and renewing of notes. The binding is excellent, and the book a creditable and handy one.

Several seasonable books have been got out by that publisher of handsome editions R. H. Russell, New York. Mr. Russell has issued an edition in paper covers of "Romeo and Juliet," called The Maud Adams Acting Edition. He has also issued a portfolio of photographs of Julia Marlowe, the actress, in her principal roles, such as Beatrice, Rosalind, Lydia Languish and Barbara Freitchie.

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