

WALL PAPER AND DECORATIONS.

ARSENIC IN WALL PAPER.

RECENTLY, according to the American papers, a physician of Cambridgeport, Mass., had certain old papers removed in a house, suspecting that they might contain arsenic. The owner and others in the house had run down in health and the doctor had the old paper replaced with new modernly manufactured paper. When the old paper was analyzed the doctor's diagnosis was found to be correct, the paper all containing some poison. It is satisfactory to note that the condemned papers were over ten years old and that so far no papers of recent manufacture have been found to contain arsenic.

A CURIOUS DREAM AND ITS RESULT.

The following table is the result of a dream, F. S. Cotterell, of Bristol, England, who on awakening, got up and put the idea on paper for further elucidation. On working it carefully out Mr. Cotterell found his nocturnal vision fully verified.

COTTERELL'S TABLE TO MEASURE CEILINGS & PAPER
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Measure ment in feet of round room	No. of pieces	Measure- ment in feet of round room	No. of pieces	Measure- ment in feet of round room	No. of pieces
20 feet	1	40 feet	3	70 feet	7
22 "	1	42 "	3	72 "	7
24 "	1	44 "	4	74 "	8
26 "	2	46 "	4	76 "	8
28 "	2	48 "	5	78 "	9
30 "	2	50 "	5	80 "	9
32 "	3	52 "	6	82 "	10
34 "	3	54 "	6	84 "	11
36 "	3	56 "	7	86 "	11
38 "	4	58 "	7	88 "	12

EXPLANATIONS.

Measure round the four walls of room, including doors, windows, etc. Note the number of feet in left-hand column, opposite this will show the number of pieces a ceiling will take. A reasonable allowance has been made for cornices, centering of design and salvage.

In hanging ceiling papers, paper-hangers should always cut the paper to cause the least possible amount of waste, and in the shortest length possible, after careful note has been taken of the light in the room.

Should the ceiling paper have large or set figures it is advisable to centre the design. This table only applies to ceilings in ordinary size rooms, hung with a usual size design. It does not apply to long passages, corridors, etc., or narrow rooms where the length is more than double the width.

NEW LINES FOR THE COMING SEASON.

Colin McArthur & Co., proprietors of the Montreal Wall Paper Factory, are now engaged in sampling the best and most artistic lines of wall paper that they have yet put upon the market. They have had a very prosperous year, and have turned out an enormous quantity of paper and delivered it

promptly and with fewer complaints from their customers than fall to the lot of wall paper manufacturers usually. Repeat orders are coming in very freely, showing that last year's line is turning out popular with the public.

A CANADA BOOKSELLER AND STATIONER representative had the pleasure of seeing a few of the many new and artistic designs which are being prepared for the coming season's trade. The line will consist of a number of original and artistic effects for parlor decoration with matched ceilings and blended friezes; a well-selected assortment of hall and dining-room designs, armorial and others, and a number of graceful floral patterns in dainty colorings for bedrooms.

Ingrains appear to be as popular as ever, and a specially fine line of blended friezes to match the various shades is being prepared.

This firm are the sole agents in Canada for Anaglypta, and a full line of this, the newest and most artistic material for mural decoration in relief work, is carried in stock, and a handsomely illustrated catalogue of the designs can be obtained by the trade upon application.

WALL PAPER NOTES.

The funeral of the late Mr. T. A. Dunn, foreman for Watson, Foster & Co., wall paper manufacturers, Montreal, who died suddenly on Saturday, the 2nd inst., took place Tuesday morning from his late residence, 1888 St. James street, to St. Henri parish church, and thence to Cote des Neiges cemetery. The funeral was very largely attended by his friends and fellow-workers, as well as by the Mayor and Council of St. Henri, whilst a carriage load of floral offerings bore testimony to the esteem in which he was held by those with whom he was acquainted, as well as by those with whom he had worked. The deceased, who was 35 years of age, leaves a widow and four children.

Walter Crane, the English designer, is one of the few modern artists who has been to any degree successful in introducing the human form in wall paper design. Some of his tapestry designs are said to be notable examples, for his figures, while they bear a close scrutiny as to form and even details, yet so perfectly do they blend with the foliage and remainder of the design that there is nothing obtrusive or staring about them.

The Wall Paper News has the following good advice to decorators: "We have frequently expressed the opinion that the policy is a most narrowed one which dictates a contempt for the public and the public taste in art matters, but, paradoxical as it may appear, this feeling exists, and many of the trade papers seek to encourage it. Business men can pooh-pooh if they like at the dilettante or whimsical ideas of the amateur de-

corator; but it is like killing the goose with the golden egg to ignore this class of money-spenders. They are enthusiasts and should be encouraged; they are intelligent and should be respected, for, as a rule, they know in the theory of decoration a great deal more than the trade knows."

The number of repeat orders daily being received by M. Staunton & Co. are more than usually large and seem to show that business in wall paper through the country is brisk. These orders also serve to show that the goods manufactured by this firm are saleable and popular with the public or the dealers would not be re-ordering so freely.

M. Staunton & Co. inform us that they are well advanced with the sampling of their new patterns for next season. The range of new designs will be more extensive than heretofore, and every attention is being given to coloring them in attractive and artistic effects.

Attention has been called in these columns more than once to the wall paper trimmer sold by M. Staunton & Co. As it is of such general usefulness to the dealer we may be excused for once more bringing it before the trade. The machine they sell is the Key stone, and everyone who has used it has a good word to say for it.

CANADIAN WRITERS.

W. D. LESUEUR, of Ottawa, had an article on "War and Civilization" in the April Popular Science Monthly.

The current Monist has an article on "The Dualistic Conception of Nature," by Prof. Clark Murray, of McGill University, Montreal.

The Harpers are publishing "The Book of the Ouaniche and its Canadian Environment," by E. T. D. Chambers, of The Quebec Chronicle. As the product of a busy newspaper man with a fertile pen, the book is notable, and in addition most seasonable with the fishing days at hand.

Mr. J. G. Colmer, C.M.G., the secretary to the Canadian High Commissioner in London, has issued a little shilling book "Across the Canadian Prairies," describing a recent trip through Canada to the Pacific Coast.

"THE PROVINCE."

A high-class weekly which deserves to be better known in Eastern Canada is "The Province," published at Victoria, B.C., at the extremely low figure of \$1 per annum. It is literary, political, etc., and a commercial supplement devotes much attention to the mining industries of British Columbia. This feature alone should secure a large eastern patronage. The paper is well-printed, and retails at 5c. per copy.