

## RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

**THE MAN FROM MANCHESTER.** By Dick Donovan. Toronto: The National Publishing Co. This is the first essay of the ingenious writer of detective stories to carry out a plot of sustained length. His other works are popular, but they are short. In this one the reader will find a beguiling narrative of detective ingenuity and nerve.

**A BORN COQUETTE.** By Mrs. Hungerford. Toronto: The National Publishing Co. This is another of the clever works of "The Duchess." The Irish element in the story is well handled, and from the combination of wit, pathos, pride, and poverty, the authoress weaves a most entertaining bit of fiction. Dealers will find this a taking summer book.

**THE BAFLED CONSPIRATORS.** By W. E. Norris. Toronto: Wm. Bryce. This is likely to be a popular holiday book. It is a history of a Bachelors' Mutual Aid and Protection Society, which a professed misogynist organized out of a coterie of young men. The book abounds in bright passages of repartee, and is specially suited for whiling away a couple of hours agreeably. The price of it is 30c.

**THE RIVAL PRINCESS,** by Justin McCarthy and Mrs. Campbell-Fraed, is a London romance of to-day. It will be found a very interesting novel. There is a little of the old mellow flavor of Scott's manner in it, which may be largely due to the heroine being a Stuart. The work seeks to show the part played by woman in the politics of the day to be no inconsiderable one, as one of the cardinal grounds of interest in the story is the career of an ambitious woman who is an arch-intriguer. It is published by the National Publishing Co., Toronto.

**"THE CORSICAN BROTHERS."** A TALE OF CORSICA, published this day by T. B. Peterson & Brothers, Philadelphia, in "Petersons' New Twenty-five Cent Series," is the original work, by Alexander Dumas, from which the Popular Play of "The Corsican Brothers" was dramatized. It is one of the weirdest and most thrilling inspirations which ever came to a fertile brain. Its key-note is the supernatural communication between Louis and Lucien de Franchi, twins, whose personal resemblance is so great that they cannot be told one from the other. Corsican customs, particularly the vendetta, are exhaustively dwelt upon. The scene is first laid in Corsica and then in Paris, and the amazing narrative is one continuous round of absorbing interest. Dumas' study of the singular brothers is complete, and he has drawn them with such firm and natural strokes that they stand out in the novel like actual, living per-

sonages. "The Corsican Brothers" is destined to great popularity. It is published at the unprecedented low price of Twenty-five Cents a copy.

**FRUITS AND HOW TO USE THEM:—**By Mrs. Hester M. Poole. 12mo, pp. 242, cloth, \$1. Fowler & Wells Co., 775 Broadway, New York. The work tells how to put fruits on the table, and how to prepare the various forms, baked, stewed, canned, jellies, preserving, etc., and how to prepare puddings, pies, sauces, cakes, ice-cream, etc., dealing not only with new ways of using well-known fruits, but bringing into notice many fruits somewhat unknown or that have been deemed of but little value. The hundreds of delicious desserts that are described make the old-fashioned crusty and heavy contrivances that are deemed so essential to the completeness of a meal appear unnatural and dyspepsia-breeding. The volume is neat and compact in form and in style, and the arrangement shows the hand of an experienced writer on topics affecting the home and family.

**THE POCKET ATLAS AND GAZETTEER OF THE DOMINION OF CANADA,** which we referred to as in course of preparation some time ago, is now ready for distribution to the trade. In its compact proportions, the volume of its contents and the arrangement of its matter, it resembles its predecessors in the admirable series to which it belongs. Like the other members of that series, it is the work of the famous geographer, J. G. Bartholomew, F. R. G. S. etc., whose special qualifications have been supplemented by those of an able Canadian reviser, Dr. Harper, of Quebec. These names should be guarantees of the excellence of the work. An examination of it, however, shows that its intrinsic merits are sufficient to make a standard of it, independently of the props of eminent names. It is divided into four parts, an introduction, the gazetteer, a statistical department, and the atlas. The Gazetteer is most detailed. The very smallest place in Canada or Newfoundland is noted, and particularly referred to some physical, municipal or political relation, and statistical information added where possible, as of the length of rivers, the population of villages, etc. Very many of the articles contain a reference to the Atlas. The Atlas is made up of thirty six maps, all distinct and full, each map divided transversely and vertically into sections, which make the references of the letter press easily turned to. The book is a more comely volume than any of its forerunners in the series. On the back it bears the arms of Canada very handsomely blazoned. It will command a large sale. The publishers, Messrs. Hart & Co., Toronto, are filling orders every day.

The illustrated catalogue of the Richard K. Fox purchasing and supply department of sporting and gymnasium goods, is a very full repository of information for the dealer.



MAY 29, 1890.

DEAR SIR,—To say that I am pleased with **BOOKS AND NOTIONS**, would be a feeble way to express my thanks to you for your efforts on behalf of our trade. You are doing good work, and I can tell you that the trade appreciate it. I send you enclosed one dollar as my subscription for this year.

Referring to an article in the January number, advising the cultivation of friendly relations among the members of the trade in each town, and suggesting the formation of local associations for the regulation of prices, expenses and other matters of common interest to dealers, I may say that I am earnestly with you. I know that in my own case my acquaintance and friendship with my competitors has been a source of both profit and pleasure to my competitors and myself. I would not be in any business in which it was necessary to quarrel or even to fight shy of others in the same line. In business I like a good square stand up fight without malice or ill will, and one in which my opponent can say when I am done, that I did not do a mean or underhand action all the way through, and that he can shake hands with me after it is all over.

You have my best wishes for continued success.

Yours very truly,

S. W.

## REPLY PROMPTLY.

"I always make it a point," said a manufacturer, the other day, "to reply to every communication of a business nature addressed to me, if couched in civil language. Courtesy requires that I should. Time and time again I have been reminded by new customers that I was remembered through correspondence opened years before. Silence is the meanest and most contemptuous way of treating any one.—Book-Keeper.

The merchants of St. Catharines are up in arms over the latest depredations of a plate glass vandal, who has eluded the vigilance of the police for the past three years, and succeeded during that time in disfiguring more than half the plate glass windows in the city. Evidently from the nature of the cuts and scratches, a glazier's diamond was used. A plate glass window in Oak hall shows a cut fourteen inches long, clean through the heavy plate. The plate glass window of Juke's drug store is completely ruined by a similar cut, fully twenty inches in length. Several merchants have clubbed together, and offered one hundred dollars reward for the arrest and conviction of this scoundrel.