

Notes on Publications.

The *Herald* is a new liberal paper published in Fredericton by Mr. C. H. Lugin. George St. J. Perley, of this city, occupies the city editor's chair.

The *York Gleaner* is the name of a weekly paper published at Fredericton by James H. Crockett, the first number of which has just come under our notice, although it is in its second volume.

The *World* is the name of a new semi-weekly and weekly paper that has made its appearance in Chatham. It is edited by Mr. J. L. Stewart, formerly of this city, a gentleman of large experience and ability. It is very conservative in politics.

The *Universal Penman* is a monthly magazine devoted to penmanship, phonography and drawing, conducted by Daniel Sawyer, Stenographer and Bookkeeping and Writing Master Normal and Model Schools, Ottawa. Volume 1, No. 10, has just reached us. It is a valuable paper, and one that is deserving of every encouragement. Its lessons on drawing would be invaluable to printers.

The *English Stationer*, a monthly journal for stationers and printers, is the name of a new publication which is issued on the 15th of each month from its offices, 5 Ludgate Circus Buildings, London, E. C. It appears to be smartly edited and well patronized with advertisements. The workmanship displayed in its "get-up" is certainly very creditable to Messrs. Page & Pratt, the printers. We wish it abundant success and long life.

The *Fremason* comes to us from Toronto, Ont., Cowan & Co., publishers. It is a live, independent paper, and, as such, it deals some pretty hefty blows at some of the abuses and irregularities that have crept into the order. We copy from its pages the following anent two gentlemen well known to the printing trade of Canada. The article is headed "An Outrageous Outrage," and is as follows: "There has been much excitement here during the past few days occasioned by the action of the W. M. of Rehoboam lodge [F. Gallow], who, prior to the ballot, ordered two of the brethren to retire. The brethren, naturally enough, asked wherein they had offended, and were informed that some brother had told the W. M. it was their intention to black the candidates. A scene followed,

but the brethren.—R. L. Patterson and Sydney Palmer—withdrew, after appealing to the D. D. G. M. [J. B. Nixon], who was present, and who declared that the W. M. had pursued a legitimate course. It is impossible to get at the true inwardness of the occurrence, but from the many rumors afloat we believe the above is the gist of the affair." The *Fremason* handles the W. M. and D. D. G. M. without gloves, as they very richly deserve. We would advise such of our readers as are interested in the mystic brotherhood to forward 50 cents and have the paper sent to them for one year.

The first number of the *Industrial World and National Economist* was published at Ottawa on June 24, 1880, and its publication was continued there until the close of the year 1881. Recently the enterprise has passed into the hands of the Canadian Manufacturer Publishing Company, with Toronto for headquarters and place of publication and with Frederic Nicholls as the managing editor. The name and style of the paper have been changed and it is now called *The Canadian Manufacturer and Industrial World*. A change has also been made in the form of the paper, which it is believed will be a great improvement for purposes of preservation and reference; and, instead of taking a range covering other branches of business as well as manufactures, it will devote itself to the latter exclusively. The new series of this journal, made its appearance January 6th, 1882.

Fred. J. Prouting, 9 Curzon st., Murray st., London, N., England, has issued a little volume entitled "The Stationers' Guide, and Practical Handbook to the Art of Window Dressing." To give an idea of the practical worth of this little work we cannot do better than make a small extract from the author's preface, which is as follows: "It will be granted—indeed, it must be apparent to every one possessed of an atom of artistic judgment—that our Stationers' windows, with but few exceptions, are by no means so attractive as they might be, were the proprietors to have them properly dressed with good stock. There are, I have reason to believe, many stationers who fully recognize the existence of this deficiency, but are unable to make any alteration, owing to the non-existence of what printers call "An Eye to Display," and it is to these well-meaning but unfortunate tradesmen that I would direct the hints herein conveyed." The whole matter is put in a nutshell in this little work and it should have a large sale. Price 14 cents.