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MATTHEW WILSON, Q.C.

Matthew Wilson, Q C., whose portrait appears on the opposite page, is a leading member of the bar of Western Ontario. He was born in the County of Kent on August 28th, 1854, being the son of the late Robert Wilson, a native of Dublin, Ireland, and of Anglo-Saxon origin. He received his education in Chatham, Whitby and Toronto, and having chosen to follow the legal profession, he served his time in one of the great firms of former days—Harrison, Osler & Moss—two of whose members afterwards became Chief Justices and two others now sit as judges in the Court of Appeal. Mr. Wilson, following the example of the senior member of the firm under which he studied, gave special attention to municipal law, and has for some years been recognized as an authority in that branch, and to-day must have very nearly, if not quite, the largest clientele of municipal corporations in the province, and in drainage cases he may safely be said to be facile princeps.

Mr. Wilson was called to the bar in 1879, made a Q.C. in 1889, and is now at the head of the firm of Wilson, Kerr & Pike, Chatham, Ont. In 1894 he was elected president of the Western Bar Association, which position he still holds.

He takes an interest in legal literature, some of his articles finding their way into some of the American legal periodicals as well as into the lay press of this country. His energies have not been confined to his chosen profession. He has long been an advocate and liberal supporter of higher education in all its branches, and he has for years been a member of the council of Huron Divinity College, and a senator of the Western University of London. An Anglican in religion, he is a foremost advocate in the church and its councils, being a delegate from the Synod of Huron to the first General Synod for Canada, and afterwards made a member of the Supreme Court of that body.

As a lawyer and as a citizen Mr. Wilson enjoys the confidence and esteem of the profession and the public. He is a ready and graceful speaker, a keen debater, and has the art of putting a