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Mr. Crockett's "David Copperfield."

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R. WHITEING wrote with a purpose, for to him the social problem is not the matter for an hour's casual in unity, but something to which he has devoted the best thought for an nour's casual in jury, but something to which he has devoted the best thought and study of his life. The social problem always attracted me, he told me: 'I have ever been impressed by the great contrasts life affords, the vast gulf between peer and peasant, millionaire and pauper. Now here do we see this contrast so violently presented as in London itself. The patient misery of the people took hold of me. You see the shouting crowd in Hyde Park, and on the surface all seems bright and happy. But take the men who form the crowd, talk with them individually, find out their affairs, and what do you learn? One is in a fever of anyiety to discover how those his rent, another does not know where his past med will consider the past through the past have the past have the past through the past have the pas talk with them manyiquality, find out their affairs, and what do you learn? One is in a fever of anxiety to discover how to pay his rent, another does not know where his next meal will come from, a third is borne does in by the burden of supporting sick ones in his home, the next has no decent clothes, and so or all through. Compare them with the people living in the houses just by, with their overwhelming riches, their over-abundance of the things of this life. In short, the distribution of things as been unequal."—"A Chat with Mr. Richard Whiteing," by Pred. A. McKenzie, in "The Paritan."

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