

Books Received and Reviewed.

ÆSCHYLUS. PROMETHEUS, with introduction and notes by F. Wecklein, rector of the Maximilian Gymnasium in Munich, translated by F. D. Allen, professor in Harvard University, and published by the Messrs. Ginn & Co., Boston, U.S.A. This work forms the latest addition to the College Series of Greek Authors issued of late years by the Messrs. Ginn & Co. It consists of the *Prometheus Bound* and the fragments of the *Unbound*. The translator has followed Dr. Wecklein as far as possible, with the exception of the addition of a few references to American grammatical works, and has introduced into his edition all that can possibly be of assistance to the student. The book, as its predecessors, is excellent in every respect.

TENNYSON FOR THE YOUNG, by Alfred Ainger, and published by the Messrs. Macmillan & Co., London, is an exceedingly neat little book. Mr. Ainger in his preface says it is his earnest wish, as far as these poems are concerned, to remove English Poetry from the list of subjects the thought of which suggests preparing a lesson. And certainly no young person should think it a task to read the beautiful selections made for him in 'his little work.

SARDOU. DE MAISTRE, edited by J. Squair, B.A., and J. MacGillivray, Ph.D., and published by the Messrs. W. J. Gage & Co., Toronto, contains Sardou's *Perle Noir* and the *Voyage autour de ma Chambre* of de Maistre, with lives of the authors, vocabulary, notes and composition exercises. These works have been prescribed for the matriculation examination in Ontario. This edition of them was prepared with the view of aiding students, but the book may be used with advantage by anyone studying the French language.

LATIN PROSE. LIVY, by A. Judson Eaton, Ph.D., McGill University, and published by the Messrs. Ginn & Co., Boston, is a short course in Latin Composition, based on Livy, Book XXI., which work has been prescribed for use in our colleges this year. The book is exceedingly well got up, and deserves to be successful.

VICTOR HUGO'S HERNANI, with introduction and critical and explanatory notes by J. E. Matzke, Ph.D., associate in Romance Languages, John Hopkins University, and published by the Messrs. Heath & Co., Boston, U.S.A. This edition of Hugo's great play forms the latest addition to *Heath's Modern Language Series*, and is in all respects equal to the others of this series which have already appeared.

READING AND SPEAKING, by Brainard Gardner Smith, A.M., associate professor of Elocution and Oratory in Cornell University, is a series of familiar talks to young men who have the ambition to become public speakers, being, at the same time, designed as a text-book for colleges and high schools, as well as for general use. This valuable work, which is published by the Messrs. Heath & Co., is brimful of elocutionary hints.