



OLD MAN'S FACE ON BALD MOUNTAIN, N. C.

This freak of nature represents very perfectly an old man's face in nearly a three-quarter view, lying diagonally along the side of the mountain, with forehead, eyes, nose, mouth and chin, with grey beard so perfectly outlined in the rock by the seams and rifts that one might suppose some giant sculpture had carved the feature, with chisel and mallet.

Philosophy of Success.

"Did you ever realize that the success that one really enjoys comes only through hard work?" asked the philosopher. "I know the average mortal would prefer to gain his ends without hard toil. But few do, and I doubt if those few gain any pleasure from having the plum drop in their lap without any effort on their part.

"I had that fact impressed upon me only the other day. I chanced, during an idle moment, to pick up an empty ink bottle, and something started my thoughts back to my boyhood days, when an empty bottle furnished an ideal mark to throw stones at. Smiling to myself at the childishness of it, I set the bottle on a hitching post, and after carefully selecting a number of stones, I stood off about thirty feet and prepared to make a test of my skill. The very first stone that I threw, caught the bottle fairly in the center and shattered it into a hundred pieces. I threw away the stones that I had so carefully gath-

ered, in disgust. I had accomplished what I had set out to do on my first throw, but I fully realized that it was only a fluke, and that I might throw fifty more stones and not come anywhere near the mark.

"Now, if on the contrary I had missed I would have carefully noted where the fault lay and tried to have corrected it on my next throw. The throws that went too low and too high, as well as too much to one side, would have all been valuable lessons to me, and in the end I would have succeeded in placing a stone where I wanted it. That would have been success gained by working for it. The very few people who gain success on their first throw, have my sympathy."

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 "Prosperous and Progressive."

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If a good face is a letter of recommendation, a good heart is a letter of credit.—Bulwer.