been obliged to let his own teeth go to ruin, because the uncleanliness of the dentist in the place where he resided was so great, that he could not run the risk of an infection by his instruments.

There is a story of a celebrated sculptor who had chiselled a head of Christ. It was greatly admired. He was told that it was the greatest work of his life and that he need never hope to equal it. "If that be so," said he, "I am to be pitied, I have ceased to grow, my mental decay has begun, I have nothing more now to live for."

Moral: never think that you have done your best. Onward and upward should be our motto. I have been practising dentistry going on thirty years. I study harder now than I ever did, and often feel that I am only just beginning to learn dentistry properly. When I first commenced, like many other young men, I thought—that as I learned to pull teeth, boil a piece of rubber, and fill a cavity like a carpenter puttying up a knot hole—I was a dentist. I have outgrown that belief. It is the privilege of all of us to improve as we grow older. Whoever is satisfied with what he does, that he has reached his culminating point, will progress no more.

Gold Attachments in Cases of Close Bite.

By W. A. ROBERTSON, L.D.S., Crookston, Minn.

It frequently happens that we are called upon to replace one or more teeth by means of a plate, in which the bite is so close that it is not possible to use rubber as an attachment. So in cases when the patient cannot afford an all-gold plate, we are in the habit of attaching the teeth by an extension of gold plate into the rubber. Although this is nothing new, we have met several professional friends to whom it was new, and as it has been exceedingly useful to ourselves, as well as many others, we trust a short description of the process may not be amiss, and may be of use to others.

Having obtained a correct impression and bite, we select a plate tooth to correspond with the natural ones remaining, and grind it to fit closely to the gum. When this has been done, attach the