

A last request permit me here,
When yearly ye assemble a',
One round, I ask it with a tear,
To him, the bard that's far awa'.

He rose and burst into tears. "They were na sham anes. It was a queer sight to see sae many men burst out and blubber in spite o' themsel. Soon after the song, he said he could not stay any longer, and wishing us well he took his leave as we thought forever. We did not understand the greatness of Burns; but there is a feeling remains I wadna like to part with."

That beautiful farewell song first sung by Burns under the conditions herewith described declares to us the sweet sensibilities of the poet's character, and is one among the many evidences which prove his ardent attachment to the Masonic institution. We may remember the man and the poet, and not the less do we cherish the memory of our noble hearted brother who illustrated in so many respects the genius of the Masonic institution.

TALE OF A LOST QUARTER.

Several days ago A. N. Moyer, receiving teller of the Wyandotte, National Bank, of Kansas City, Kansas, found among the day's receipts a quarter of a dollar bearing the name of "M. W. La Rue, Louisville, Ky.," together with some hieroglyphics, the individual mark of a Royal Arch Mason. He thought that the coin was undoubtedly a highly prized pocket piece, and he directed a postal card to M. W. La Rue, Louisville, in hope of finding the owner.

He had almost forgotten the matter when he received a letter from Mr. La Rue, who had removed from Louisville to Cincinnati and afterwards to Winton Place, O., of which place he is now mayor. He said that he had lost the pocket piece twelve years ago, and expressed himself very anxious to get it back, saying he would gladly pay for the coin and for Mr. Moyer's trouble. Mr. Moyer sent it by registered letter to Mayor La Rue, and Friday he re-

ceived a letter from him acknowledging the receipt and inclosing thirty-six cents, which, he said, was to pay the expenses—twenty-five cents for the quarter, one cent for the postal card and ten cents for the registry stamp.

He added: "The wanderings of my little mark may never be known, but I hope all its errands were those of beneficence. I grudge nothing of its performances, though like many other wandering loved ones, its absence has been a source of many surmises, regrets, apprehensions, and now and then a bitter pang of genuine grief, as its place could never be filled except upon order of authorities not easy of access or always placable. Its possession entitles me to Masonic burial; to relief from pressing temporary want, and guarantees other privileges, immunities, etc., that would be out of the power of hundreds and hundreds of coins of like weight to procure."—*Kansas City Star*.

A MASONIC INCIDENT.

JEWELS OF A SHREVEPORT LODGE
TAKEN DURING THE WAR TO BE
RETURNED.

An incident of the recent triennial convocation of the Grand Encampment of Knights Templar at Boston is being related by those members of the Louisiana Commanderies who have returned from the trip.

A gentleman called at the Louisiana headquarters one day asking if any representatives of Shreveport lodges were in the Louisiana delegation. It happened that Sir Knight Aikens, of Ascension Commandery, was present, and to him the gentleman, himself a Templar, and a resident of Boston, told the story of a set of valuable and handsome lodge jewels which he had in his possession and which he desired to transmit to the rightful owners.

It appears that during the war some of the Union soldiers operating around Shreveport looted the Masonic lodge room there and carried off the lodge or-