

been offered to him, although that is often very good. It has been a great pleasure to find in a few successive numbers, such poetry as "The Ships of St. John," by Bliss Carman, "Resurgam," by Virginia Woodward Cloud, and "Within the Walls," by Alice Wardwell.

"Tommy, the Foot-Ball, and the Toy-Balloon," drawn by E. W. Kemble, and reproduced in the November number of *St. Nicholas*, must have come very near to the heart of the boy. "A Funny Little School," by Ruth McEnery Stuart, is the tale of an educational dilemma, and contains many valuable points on human nature while it is being taught. A new serial, "With the Black Prince," by W. O. Stoddart, is begun in the November number.

John Strange Winter is a good name on the front page of a magazine for an agreeable novelette. The lady contributes the complete novel to *Lippencott's* for November, and the name she has chosen for it is "The Price of a Wife." Among the articles may be mentioned "The Day of Dialect," a very sensible statement of the case, by T. C. DeLeon; and "Novelists as Costumers," by Eva A. Madden.

The Christmas number of the *Toronto Saturday Night* has been issued and merits more than a usually large sale. The short stories, of which there are a number, are lively and interesting and are well illustrated, this is particularly the case with Miss Sullivan's. Many will be glad to see in the Christmas Number a department devoted to the record and explanation of Canadian sport. There is a great opportunity for some publication to help to keep wholesome, elevate and encourage this important part of the life of our country, and this opportunity *Saturday Night* is

rapidly making its own. It is a pleasure, as great as it is rare, to read an account of any contest which is a true report of fact, and not either an angry reprisal or a partizan rejoicing.

The Littell's Living Age for September 18th contains the sequel to "Gibbon's Love-Story" by Edith Lyttelton, taken from the *National Review*.

In *Heath's Modern Language Series* "Der Bibliothekar," by Gustav Von Moser, edited by B. W. Wells, has recently been issued.

"The True Story of Eugene Aram," by H. B. Irving, taken from *The Nineteenth Century*, will be found in *Littell's Living Age* for October 9th.

Referring to a recent report prepared by Mr. De la Bruere, Superintendent of Public Instruction, an article in the *Signal*, signed "Progrès," expresses indignation, at the small salaries paid teachers in French schools as compared with those given in the English schools. The report referred to shows that the average salary paid to teachers in the French Catholic primary schools is \$233 a year, while the same class of teachers in English Protestant schools get \$516. In the model schools and academies, French Catholic teachers get \$442, while the English Protestant schools give \$805. As regards female teachers, the average salary of those holding diplomas is, in the French Catholic schools, \$103, and in the English Protestant schools, \$177, and those having no diplomas get \$77 in the French schools and \$142 in the English schools. Lady teachers in French model schools and academies get an average of \$133, while the same class of teachers get \$304 in the English Protestant schools. Commenting on the above, the writer says:—