

accompanied by a note, which was fastened on the outside. The following are the contents of the note :—"A friend sends his compliments to Miss SMITH, and hopes she will accept the accompanying package, consisting of a *half-finished Satin Dress*, as a marriage present, to wear at her wedding." This parcel was thrown into the hall of Eliza's house on the night preceding her bridal day. It was sent in order to tantalize her, and to remind her at the same time, that she was once Lady Consequence's dress-maker. It was Sprout and Iago—who, as we before stated, had put their heads together to make mischief—that were the *friends* in this matter. It will be remembered that a *gentleman* bought the dress at the auction sale; this *gentleman* was HENRY SPROUT, Esq., Clerk to Mr. Hardecash.

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On the 20th of September, 18—, Miss Eliza Smith was married, at St. Paul's Church, amidst great pomp and ceremony, to the Honourable George Allspice, youngest son of the Earl of——. He and his beautiful bride, shortly after left for England, with the Regiment. The Earl has since died, and only one brother, unmarried, now stands between the Honourable George, and the Earldom. Eliza will yet be a Countess! We will now conclude this much of her biography, by adding her own *prophetic language*.

"No mother! the dress shall not be finished by me, nor, I hope, by any body else, until I am even with Lady Consequence."

CONCLUSION.

A few explanations are necessary, in order to assist and carry out the plot. It will be remembered that after the night of the Ball, the Hon. George Allspice felt obliged to leave the Mess Room, on account of the officers plaguing him for paying so much attention to a certain young lady in the ball room. That *certain* young lady was Eliza Smith! It will also be remembered that Eliza became quite melancholy among her sisters, next day after the Ball, and betrayed the feelings of her heart—which were those of love—in repeatedly carolling forth "the Banks of the Blue Moselle." Allspice conducted his courtship secretly, as we before noticed; and it was Iago who led Henry and others to believe that it was Poppinjay who was the lover. In apprising Henry of the circumstance, it will be remembered, he said, "Eliza Smith's going to be married to an officer; I think they call him—if I am not mistaken—Poppinjay—Lieut. Poppinjay." He *was* mistaken, and the reader deceived, if he formed a hasty conclusion. When Poppinjay received the challenge, it will be remembered, he was quite surprised, for he said to