

chants those people more than a style of metaphors and allegories, in which even their common conversation abounds, I adapt myself to their taste, and never please them better than when I give what I say this turn, speaking to them in their own language. I borrow the most lively images from those objects of nature, with which they are so well acquainted; and am rather more regular than even themselves, in the arrangement of my phrases. I affect, above all, to rhyme as they do, especially at each member of a period. This contributes to give them so great an idea of me, that they imagine this gift of speaking is rather an inspiration, than an acquisition by study and meditation. In truth, I may venture to say, without presumption, that I talk the *Micmaki* language as fluently, and as elegantly, as the best of their women, who most excel in this point.

Another of my occupations is to engage and spur them on to the making a copious chase, when the hunting-season comes