THE SOCIETY OF ARTS GALLERY.

A Free Art Exhibition Open to the People —Splendid Collection of French Paintings.

Great as have been the advances made by Canadian art during the last few years, a movement which has just assumed definite shape in the permanent opening to the public of the galleries of the Society of Arts of Canada is no doubt destined to exercise a more potent stimulus to its development than anything hitherto accomplished. The society has been organized on a firm finacial basis with a capital of $100,000, with the object of affording greater scope and better opportunities for the study of painting by bringing art students in this country into closer relations with the great European masters. By securing the continuous exhibition here of leading foreign masterpieces the society places before those who take advantage of its free opportunities for study the highest artistic standards, at the same time stimulating the public taste for art and enlarging the market for really good work.

The society, which is under the management of F. E. Galbraith, whose ripe experience and devotion to the cause of artistic development should place its success beyond question, has opened galleries at 108-110 King-street west, where there are now daily on view, between the hours of 10 a. m. and 5 p. m., over 400 works of superior character, the great majority being the production of French artists of world-wide reputation. Many of them have been on exhibition at the Paris Salon and won the highest encomiums from the connoisseurs of the Old World. The first consideration with the management is to secure in everything shown under their auspices a high degree of artistic excellence, and the thousands of appreciative citizens who have so far availed themselves of the privilege of viewing this choice and varied display of art treasures can testify to the fact that, taken as a whole, it far exceeds any art exhibition heretofore seen in Toronto.

The formal opening of the galleries took place at 3.30 yesterday afternoon by Lieutenant-Governor Kirkpatrick, who was accompanied by Mrs. Kirkpatrick and Commander Law, R. N. in presence of a large attendance of visitors. There were no speeches, the Lieutenant-Governor simply turning on the electric light by which the rear apartment on the ground floor is illuminated. Music was furnished by the Glionna Orchestra at intervals, and the galleries remained open until 7 o'clock. The rooms were crowded, the visitors during the afternoon numbering fully four thousand. O. R. Jacobi, ex-president of the R.C.A., acted as assistant to Manager Galbraith.

The lower and second flats of the building are devoted entirely to exhibition purposes, the ground floor being divided into two rooms. The third floor is occupied by the Free Art School, where from 20 to 30 pupils are receiving instruction.

In the window is shown the noted salon picture of "The Blacksmith," valued at $3000, by H. E. Delorme, a large and wonderfully realistic work, showing the stalwart craftsman at work at the forge. The expression of the man's features and attitude are perfect, and the ruddy glow of the fire-light is strikingly true to life. On the right wall of the front room the attention is at once arrested by the "Souvenir De Grenade," by Albert Aublet—a marvel of warm, rich coloring and delicate elaboration suggesting a languorous, dreamy, southern atmosphere. It is flanked by two of Neil-Smith's characteristic marine pictures and below it is a landscape by Jacobi. The "Terrace Du Palais Royal, Naples," by Castiglione is exquisite in its smoothness and the perfection with which the details have been worked out. It is bright, vivid and full of local color and the posing of the figures is remarkably natural. Just above this is a fine portrait of Manager Galbraith, whose expression has been capitally caught, by J. W. L. Forster.

The centre piece on the left side of the room which attracts universal notice, no less from its size than from its powerful treatment of a somewhat difficult subject, is "La Vilette," by A. Pezant. The name is that of a locality, the subject a herd of cattle in a thoroughfare, with a background of foliage. The animals are graphically drawn, their distinct individualities being well preserved, and the idea of the confused, hesitating motion of the group being well conveyed.

In the rear room a somewhat ambitious historical picture, "La Duchesse De Guise," by D'Abancour, representing the lady attended to her carriage by her cavalier, St. Megrin, is instinct with the spirit of the days of feudalism and romance. The figures are animated and the flesh tints extremely natural.

Gaston Roullet, an artist who has studied Indian life for years in the West, is represented by a picture, entitled "Campement de Peaux Rouges"—otherwise an Indian camp. The camp, however, is a comparatively insignificant feature in the scene, which shows a valley in the Rocky Mountains, surrounded by bold pine-clad cliffs and hazy mist effects in the distance. It is a decidedly strong picture.

"Les Enfants" by L. Rochegrosse is a bathing scene of admirable execution and rich luxuriant coloring, mellow in atmosphere and showing the thorough finish which is characteristic of nearly all the collection. The posing of the figures is in excellent taste. This picture is valued at $6000.

Edmond Yon is represented by a large landscape, showing a wind-blown meadow near the coast to which the lowering grey sky and dark green of the foreground impart a touch of sombreness. There is a suggestion in it of Homer Watson's characteristic style.

Another of the larger pictures in this room is a cathedral interior scene by Marchesi, the most noteworthy feature of which is the close and natural reproduction of a mass of oak carvings.

The second flat is decorated by a display of national flags, the Union Jack and French Tricolor being draped together as a fitting compliment to the nation which has provided the greater portion of the collection.

"Mattathias refusing to sacrifice to false gods" is the English of the title of a large historic piece illustrative of a scene in Hebrew annals or legend by Lionel Royer. It is a striking tour de force, and composes some powerfully drawn figures, and vividly portrays a scene of stormy, popular conflict, but the corpse of the fallen heathen priest, crushed, livid and bloody beneath his idol, gives it a ghastly, morguelsh effect.

A salon picture by J. C. Schuller, "Dindon's Sous Bois," shows a flock of turkeys feeding under the trees, a restful, quiet rural scene. There are a couple of clear harmoniously colored Venetian landscapes by Duvien. One of the strongest paintings is "Judith," by Eugene Leyque, depicting the Jewish heroine preparing to kill Holofernes. The pose and the look of determination, which speaks in every line of the figure and countenance, stamp it as a masterpiece. A water color, showing the Isle of Wight from the sea by moonlight, by Kuwasseg is highly effective.

The above only embraces a few of the numerous paintings well worthy of notice, but it is impossible further to particularize. Among the Canadian members of the society in addition to those already mentioned are: Hamilton MacCarthy, F. S. Challener, J. E. Forbes, Homer Watson, Carl Ahrens, W. A. Sherwood and William Smith of St. Thomas.

Yesterday the galleries were thronged, especially at the noon hour, when many workingmen availed themselves of the opportunity presented to familiarize themselves with the best products of foreign art. The gallery will receive considerable additions from time to time and no one should miss the pleasure of a visit.

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FINANCE AND TRADE.

The business outlook is not as rosy as one could wish, and the feeling generally is uncertain. Speculation has fallen off considerably of late, and in spite of cheap money most securities are lower. Owing to the closing of transfer books bank stocks to-day are quoted ex-dividend.

***

May wheat in Chicago sold as low as 54⅜c yesterday, which breaks the previous low record. The feeling, however, was stronger at the close of the day. The news, with the exception of depressed cables from Britain, was bullish, but the bears are so elated with victory that on every slight advance they dump the stuff on the market freely.

***

The Insolvency Committee of the Board of Trade met yesterday afternoon. Mr. Thomson reported the various amendments made to the bill, which were discussed, and then the committee adjourned to meet this afternoon.

***

The stock of H. J. Hallern, Queen-street west, amounting to $1600, was sold yesterday at Suckling's for $300. The stock of T. McAdam, Orangeville, was sold at 60c on the dollar, and the stock of the Globe Clothing House, amounting to $7950, was sold to the Army and Navy Company at 60c on the dollar.

THE WEDDINGS CAME OFF.

The Miners Imported Their Sweethearts and Were Ready for Them.

"I think the most remarkable sight I ever witnessed," said Walter M. Shepard, of Pueblo, Col., who was at the Lindell recently and who is on his way to Washington on a mission connected with patent business, "was at a small mining town in our state, where the majority of the miners are Poles or Hungarians or both. For some time a rumor had gone round that the bachelor members of the community had sent enough money to the old country to secure a delegation of unmarried females to come out and share their good fortunes with them. The prospective bridegrooms drank more than usual as the arrival of the peculiar cargo became more certain, and when finally a telegram was received from New York that these damsels had actually arrived and were on board a train, the men celebrated the last of their bachelor days by a first-class drunk. They were fairly sober on the morning the train was to arrive, and putting on their best clothes they arrived at the depot with that peculiarly uncomfortable look which miners are apt to assume when dressed for meeting. About half the town was at the depot as well, and some one rather maliciously started a cheer when the young ladies with their huge bundle of clothing began to alight from the cars. The crowd took up the idea, and a mighty cheer rang through the air. The miners took charge of their proposed brides, and retired with them to the house of a married friend, where it is to be presumed brides and bridegrooms were divided up so as to suit the feelings of the majority. The process did not take more than half an hour, and within an hour of the arrival of the train a local Justice of the Peace had securely tied the sundry and divers knots necessary to complete the transaction. No marriage bureau ever did business in so strictly a regular and satisfactory manner."—St. Louis Globe-Democrat.

Is Faith Declining?

Since the publication of "Gates Ajar" by Elizabeth Stuart Phelps, she has been in the receipt of a constant stream of letters from people of all occupations, of all grades of life, old people and young people, and from people from every part of the world, who consult her about faith in a future life. From this vast volume of testimony she has written for the May number of The Forum a brief essay in which she undertakes to show that in spite of the drift away from the old theological dogmas, a genuine faith in the life to come has not in any sense lost its hold upon the mass of the people, and is as strong a power in everyday life to day as it ever was.

Tears as a Medicine.

The Persians are the only people in the world that still adhere to the old custom of bottling tears. In that country it constitutes an important part in the funeral ceremonies performed over the dead. Each of the mourners is presented with a sponge with which to mop the face and eyes, and after the burial these are taken by a priest who squeezes the tears into bottles. Mourners' tears are believed to be the most efficacious remedy that can be applied in several forms of Persian diseases. The custom of bottling tears is mentioned in the Bible. See Psalm lvi., 8.—St. Louis Republic.

Free and easy expectoration immediately relieves and frees the throat and lungs from viscid phlegm, and a medicine that promotes this is the best medicine to use for coughs, colds, inflammation of the lungs and all affections of the throat and chest. This is precisely what Bickle's Anti-Consumptive Syrup is a specific for, and wherever used it has given unbounded satisfaction. Children like it because it is pleasant, adults like it because it relieves and cures the disease.

Upper Canada Bible Society.

At the monthly meeting of the Board of Directors of the Upper Canada Bible Society a proposition from Mr. George Dawson of Brampton to invest $1000 with the Bible Society under certain conditions was referred to a special committee. On application of the Rev. Thomas Crosby of Fort Simpson, B.C., 100 Bibles and 50 Testaments were granted for the use of the Indians in that locality, and three dozen Bibles for the use of the Salvation Army, Toronto, on application of Miss Macdonald.

Dyspepsia causes dizziness, headache, constipation, variable appetite, rising and souring of food, palpitation of the heart, distress after eating. Burdock Blood Bitters are guaranteed to cure dyspepsia, if faithfully used according to directions.

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OF THE REGISTERED TRADE MARK POPULAR
DERBY PLUG
Smoking Tobacco
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DYSPEPSIA CURED BY B.B.B.

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Read the Proof.

DEAR SIRS,—I write you to say that for some time I had been suffering from acute indigestion or dyspepsia, and of course felt very great inconvenience from same in my general business. I thereupon decided to try Burdock Blood Bitters, and after taking two bottles I found I was quite another man, for B. B. B. entirely cured me. I have also used it for my wife and family and have found it the best thing they can take, and from past experience I have every pleasure in strongly recommending B.B.B to all my friends.

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Send for our *free* Sealed book, "PERFECT MANHOOD."

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recently assigned by WRIGHT & CO. is being sold at exactly half price. $3 hats for $1.50, $2 hats for $1, $1 hats for 50c. Fine Silk Hats $2.50, $3, $3.50 and $4. They were just double these prices. 246

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From Hamilton every Saturday 10 a.m., Toronto 4 p.m.

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Alternately from Toronto every Saturday at 5 p.m. for
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Tickets at principal offices.

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Daily, commencing May 21, at 3.20 p.m., from wharf foot of Yonge-street (west side), for

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Berlin.....May 23, 9 a.m | Paris.....June 6, 7 a.m.
New York..May 30, 1 p.m | Berlin... " 13, 9 a.m.

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Rhynland.....Wednesday, May 30, 2 p.m
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International Navigation Co., 6 Bowling Green
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QUEEN'S BIRTHDAY
First Excursion of the Season—SS. Carmona—Toronto to Charlotte and Rochester
Steamer will leave Yonge-street Wharf 11 p.m. Wednesday, 23rd May, for Charlotte. Returning, leave Charlotte on Thursday, 24th, at 8 p.m., arriving back in Toronto Friday morning at 5, giving excursionists all day in Rochester and Charlotte. Round trip tickets $3.
After May the 25th the Carmona will leave Toronto daily (Sundays excepted) at 10 p.m., and Saturdays at 11 p.m. Tickets at W. A. Geddes', 69 Yonge-st., on dock or boat.

Special Excursion,
Saturday, 19th May,
Long Branch and Lorne Park.
The Fast-Sailing Steamer,
GREYHOUND
Will leave Yonge-street Wharf (west side) at 2 p.m. Returning leave Lorne Park 6 o'clock, Long Branch 6.45.
Fare 25 cents for round trip.
Next trip Queen's Birthday. 246

PALACE STEEL STR. GARDEN CITY, PLYing daily between Toronto, Port Dalhousie and St. Catharines, also Lake Island Park, Wilson, N. Y., during the excursion season, leaving Toronto daily 3.40 p.m., arriving at Port Dalhousie 6 p.m., Lock 2, St. Catharines, 6.40 p.m.; leave Lock 2 St. Catharines, 8 a.m., Port Dalhousie 8.45 a.m., arriving Toronto 11 a.m. After 1st July leave Toronto 11 a.m. for Lake Island Park. Excursion committees will please apply for particulars to W. N. Harris, manager, Lake Island Park, at the Garden City Office, Geddes' Wharf (east side). Telephone No. 263. Excursion rates much less than last year and without guarantee.
Family Book Tickets good to St. Catharines, Port Dalhousie, Toronto and Lake Island Park, Wilson, New York. For sale at Garden City Office, Yonge-street Wharf; W. A. Geddes', Yonge-street; C. W. Irwin's, Yonge-street; O. H. Phillips, Globe Office, Yonge-st., and A. F. Webster.
ALEX. COWAN, Manager.

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The popular STEAMER GARDEN CITY will give two trips to ST. CATHARINES on MAY 24TH, leaving Toronto at 8 a.m. and 2 p.m. Those wishing a day's outing cannot take a more pleasant trip. The scenery up the Canal is unsurpassed and the attractions many. Tickets good to return Monday, 28th. See posters.
Fares, 75c and 50c. Children, 25c.

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GLASGOW VIA LONDONDERRY
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SINGLE FIRST CLASS FARE For the ROUND TRIP

Return Tickets will be issued between all stations in Canada and to Buffalo, N.Y., Suspension Bridge, N.Y., Detroit, Mich., and Port Huron, Mich.

Good going all Trains, May 23rd and 24th.
Valid for return all trains May 25.

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CANADIAN PACIFIC RY.

QUEEN'S BIRTHDAY

WILL SELL RETURN TICKETS
On Wednesday, May 23 and Thursday, May 24
Good to Return up to and on Friday, May 25, '94,
AT SINGLE FIRST-CLASS FARE
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Intercolonial Railway.

On and after Monday, the 11th September, 1893, through express passenger trains will run daily (Sunday excepted) as follows:

Leave Toronto by Grand Trunk Railway	20.45
Leave Toronto by Canadian Pacific Railway	8.45
Leave Montreal by Grand Trunk Railway from Bonaventure-street Depot	7.55
Leave Montreal by Canadian Pacific Railway from Windsor-street Depot	20.40
Leave Montreal by Canadian Pacific Railway from Dalhousie-square Depot	22.30
Leave Levis	14.40
Arrive River Du Loup	18.05
do. Trois Pistoles	19.05
do. Rimouski	20.41
do. Ste. Flavie	21.15
do. Campbellton	24.45
do. Dalhousie	1.35
do. Bathurst	2.47
do. Newcastle	4.05
do. Moncton	6.30 16.35
do. St. John	10.30 13.40
do. Halifax	13.30 23.20

The buffet sleeping car and other cars of express train leaving Montreal at 7.45 o'clock run through to Halifax without change. The trains to Halifax and St. John run through to their destination on Sundays.

The trains of the Intercolonial Railway are heated by steam from the locomotive, and those between Montreal and Halifax, via Levis, are lighted by electricity.

All trains are run by Eastern standard time.

For tickets and all information in regard to passenger fares, rates of freight, train arrangements, etc, apply to

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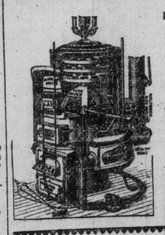

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246

Reprinted from The Daily Telegraph by John Dewar & Sons, Distillers, Perth, Scotland

DRINK AND THE DEATH RATE.

The British Medical Association appointed a committee to make enquiries in order to ascertain the average age of the different categories of drinkers, that is to say those who refrain completely from alcoholic drink, those who indulge more or less in moderation, and those who drink to excess. Its conclusions are drawn from 4234 deaths, which are divided into five categories of individuals, with the average of age attained by each:

	Yrs.	Days
1—Total Abstainers	51	22
2—Habitually Temperate Drinkers	53	13
3—Careless Drinkers	50	67
4—Free Drinkers	57	59
5—Decidedly Intemperate Drinkers	53	3

These figures show, singularly enough, that those who reach the shortest age are those who drink no alcohol whatever; after them come the drunkards, who only exceed them by a trifle. The greatest average age is reached by those who drink moderately.—Revue Scientifique.

DEWAR'S SCOTCH WHISKEY, THE FINEST IN THE WORLD

32 Gold and Silver Medals Awarded at International and Universal Exhibitions. Purveyors by appointment to Her Majesty Queen Victoria, etc., etc. 246