When Santa Comes.

When the clock strikes seven on Christmas Eve,
When the holly is up and the twilight has fled;
We are told that the children who get all the toys Are the ones who go quietly and early to bed.

Bo, we keep very quiet, and don't ar-And try to be good as all children

But, oh! the excitement that's bottled Is almost too much for my brother

We put on our nighties and dance by And wait for our mother to come up the stairs; But we're so excited we can't kneel up

Or even remember the words of our prayers! Though the fire burns so brightly we

know he will come. For Santa Claus never feels terror or dread: He rides through the snow and comes through the fire. With toys for all those who go early

We shut our eyes tight, kiss our mother good-night, And try, oh, so hard, to go quickly

For Santa is shy, and he never will If we watch for his coming or ven-

And when morning breaks, long be-We have turned out our stockings,

compared all our toys, We've pulled all the crackers—then And begs us with smiles not to make so much noise.

She tells us her stockings are empty, We remind her now yesterday ev'ning she said

That Santa Claus comes when we're all fast asleep— And mother would never go early

Christmas Flower

Legends.

(By Elizabeth X. Simmonds.) Of the many legends which time and fancy have combined to wdave, there are probably none more beautiful than those associated with the flowers of Christmastide, namely the Christmas Rose, the Glastonbury Thorn and the Eainfoin.

The following old French story accounts for the origin of the Christmas

At the time of the Saviour's birth. when the shepherds were hastening to Bethlehem and the Wise Men journeying toward it with their costofferings, one poor little peasant maid, Madelon, was sad at heart because she had no means of procuring even the tiniest gift for the infant King.

But her grief was felt in the courts of Heaven and the Angel Gabriel sent to comfort her. With tender words he took her by the hand, and, leading her out of the city, showed her a miracle which God had wrought to provide her with an exquisite offering. For as they gazed upon the snow-clad earth, lo! a tiny leaf and a little bud of green pushed their way through its wintry robe, and as Madelon watched, the petals uncurled and revealed a lovely rose of milk-white sheen. Then as the flowers mrang up all around her, the little said gathered a great handful, while her heart sang for joy at the beauty of the gift thus miracul-

ously found. Botanically, the Christmas Rose is known as the black hellebore, and was used by the ancients to purify their houses and sanctify their temples. They also believed that if a house were strewn with its blossoms their faint perfume would drive away evil spirits, and if laid upon the cattle would render them secure against all spells of witchcraft.

In the old monks' "Calendar of Flowers" we find the Christmas Rose allotted to St. Agnes, a most appropriate choice, since its delicate white blossoms remind one of the patroness of purity. In some parts of Europe, "cradled in snow and fanned by Arctic air," it is still called the "winter rose," and prior to the Reformation was widely known as the "flower of St. Agnes." In Germany it is referred to as Christwurz. The story of the Glastonbury

Thorn is perhaps better known. This 3 a species of hawthorn reputed to clossom every Christmas Eve Tradition tells us that in his travels the good Joseph of Arimathea came at length to Glastonbury to preach to the inhabitants the good tidings of the Gospel, but, being aged and sore fatigued with his climb up the "Weary-all Hill," sat down to rest, but no sooner had he planted his hawthorn staff in the ground than it took root and flourished apace, growing into a sturdy tree, bearing leaves and flowers in the depth of winter. As the years passed the original Sainfoin (hely day), or red clover comes from France, and relates how when Jesus was lying in the manger at Bethlehem, some saintoin chanced to be among the dried grass and herbs which served for His bed, and directly put forth its lovely red blossoms to form; a wreath or crown around the Saviour's head.

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