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ALL FOR RICHES.

CHAPTER XXVIII.

The Return of Frank Whitney.

When Frank Whitney turned from the window, and stood once more before Major Grant and his lovely wife, his words made all right again.

"I must beg your pardon, uncle, and yours, Mrs. Grant, for my abrupt action. You will pardon me when I tell you that the first glance at your face reminded me of a dear young friend loved and lost only a short time since. The remarkable likeness took me by surprise, and for a moment old memories were too strong. I hope we shall be good friends, Mrs. Grant, in spite of my first greeting."

Mrs. Grant clasped the hand of her husband's nephew, and said, smiling all the while:

"How very singular. Who could this wonderful young lady have been? To be sure, we shall be the best of friends. By and by you must tell me of this young friend of yours whom I so closely resemble. Do you know, my dear husband, that Grant here told me the other day that he was in New York a short time since, and a friend of his looked from the door of a saloon while Mrs. Whitney and I were passing, and this friend of Mr. Grant Whitney said that one of those ladies who were passing was a person whom he had once met in a house in New York City.

"The remark was not very flattering

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—Mrs. ALBERT WICKETT, Bellefleur, Ontario, Canada.

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But that balmy summer evening had been one of triumph for Mrs. Grant. She had held Frank Whitney's attention riveted upon herself during its swiftly gliding hours, and she thought she could read his heart through his eyes; and when he held her hand a moment, as they exchanged "good nights," she felt that it trembled and was cold as ice.

"I do not love Frank now," she whispered, after she was alone a night; "but little Goldie must be avenged. She is no more; but I must avenge her wrongs, and it must be through his heart!"

Thus Frank Whitney had returned to his home to become the subject of two plotting women.

CHAPTER XXIX.

Plots and Counterplots.
Mrs. Grant Whitney had passed a restless night following the day of Frank Whitney's arrival, and Frank did not close his eyes until nearly morning. He was thinking over all his past life.

Deep in his heart was the old love for Goldie, glowing like a thing of endless life. The truth in regard to Frank was this:

He had loved Goldie with as deep a love as his nature was capable of, and when he went away to travel with his uncle in Europe, he fully intended to return and acknowledge her before the world as his wife, they really having been secretly married soon after his first acquaintance with Goldie. But he believed her dead. Go back with me over the story and you shall hear how the mistake was all brought about. The explanation is very simple. After the first three of Goldie's letters to Frank, all the others were destroyed by those who plotted against her happiness.

Her sister Belle had first read, and then destroyed, the letter in which Goldie had begged Frank to return and protect her.

The next letter to him from Goldie was suppressed by Guy Marston, who forged one, sent it to Goldie by the way of a friend who was going to Europe, and the very first knowledge that Frank Whitney had of Goldie's death was from Grant Whitney's letter to Major Grant, to which a postscript was added, telling him that little Goldie Melten was dead.

Grant whenever they walked or rode out for pleasure; and, somehow, the change had come about gradually. Major Grant remaining at home, and Frank Whitney accompanying Mrs. Grant.

Neither of the young people were aware that they were treading upon dangerous ground, and no thought of possible wrong to the noble-hearted Major Grant came to either of them.

Mrs. Grant had given up all thoughts of vengeance now, and surrendered herself to the pleasure of being with Frank Whitney, without ever dreaming that she was allowing the old chains to become riveted about her heart.

And Frank—how was it with him? He was becoming passionately devoted to Mrs. Grant. All the while he was cheating his heart with the belief that he was worshipping the dead Goldie through her living resemblance. He believed that his affection for his uncle's beautiful young wife was nothing more than it should be; but he saw no harm in allowing his heart to love Goldie's resemblance.

"She is dead; but she speaks, and moves, and breathes to my soul through Mrs. Grant, our sweet Evangeline!" he murmured to himself.

The first glimpse of the true light came to their hearts one twilight hour in August. They had been over to the city to leave Major Grant at the station, where he was to leave for the South to attend a matter of business requiring his personal attention.

The afternoon had deepened into twilight when they returned, and the air was close within the house. It was one of those breathless August evenings, when the moon and stars look so cool, and the earth seems panting for one breath of air. Finding the parlor insupportable, Frank proposed a walk upon the piazza at the western side of the house. Mrs. Grant accepted his arm, and they walked a few times up and down the piazza; then she remarked:

"The air is so heavy, and the scent of the jasmine always makes me faint. I should have had this jasmine taken away long ago, but that it brings childhood's memories fresh to me. There was a grand old jasmine growing over the porch of my father's house."

"And I love this jasmine because it reminds me of a place I once knew." After a pause he added: "It was at a quiet old farmhouse that the jasmine I remember grew."

There was an influence in the twilight that seemed to render him confidential, and presently he said:

To be continued.

Frank had wondered at the long silence of his bride, and had twice written to her at the farm after she had failed to write.

Those letters Belle received, read, and destroyed, and Frank, receiving no answer to his letters, ceased to write.

When Grant's letter informing him of her death reached him, he was affected as men always are when they learn that they have misjudged a woman whom they loved, and who loved them. He felt that he had sustained a great loss, and vowed to devote his life to the memory of the beautiful girl who had so loved him as to break her heart for him.

When he had first met Mrs. Grant, she seemed so like Goldie Melten that he was overcome, and from that hour he was almost constantly by her side, during the hours when the family were together, and sometimes it seemed that it must be Goldie who talked, laughed and sang with him.

As for Major Grant, he was well pleased with Frank's devotion to his young wife. He felt that it was a compliment to his taste when his fastidious nephew was so completely devoted to her whom he had chosen.

Furthermore, Major Grant's health was not so good as it had been, and although he did not complain to any one, he felt that he was growing less able to meet the duties of life, and as the summer came on he found himself unable to brave his heat. Business matters requiring his immediate attention about this time, he gave up riding through the country with the young people, and kept his room a great deal.

He had asked Frank to escort Mrs.

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Marie Corelli Talks "Right Up"

To the Rev. R. J. Campbell of "The New Theology" fame, in what she considers an unfair attack on her new book, "The Life Everlasting," Miss Corelli says, "That while preaching in the City Temple, London, he deliberately slanders both myself and my work without compassion. He says there is a certain strain of hard, bitter and intolerant depravity running all the way through it, and I challenged him to prove it. Far from any hard or unsympathetic feeling towards human depravity, I endeavour to show how it may be lessened and finally overcome by one's own noble effort when once we realize the eternal law—that evil is always repaid by evil and good by good."

Every person interested in good fiction and in the social conditions of the people should read "The Life Everlasting," Paper, 56c; cloth, 75c. Postpaid on receipt of price.

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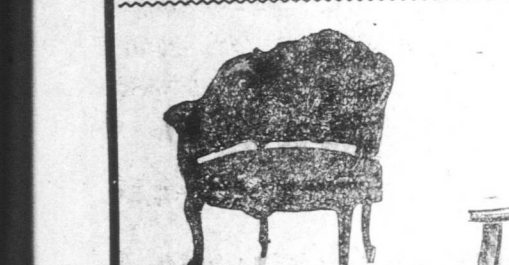
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