and women who protest publicly against the vice of drnnkenness. Every community, civil and religious should have its organized permanent, and if need be costly, crusade against

the saloon. Courageous men and women are overywhere needed to protect against drunkenness, and to labor to suppress it. I have taken the pledge in order to be the better fitted to assist in this

If you love a happy home, be a practical Total Abstainer, for it is the most efficacious means of showing your detestation of the family's deadliest

If you love the people of God, take the pledge; for drunkenness is the worst enemy the true faith has this day

to contend against. If you have the good of society at heart, touch not the intoxicating glass; for most of the evils we have to deplore in our social and political life

are the progency of this prolific mother vice—Intemperance. I HAVE TAKEN THE PLEDGE BECAUSE TOTAL ABSTINENCE IS A HIGH

FORM OF CHRISTIANISY. Every element of Christianity in me sharpens my anxiety for the welfare of my brethren. The drunkard is my brother; he needs good example to reform : I have made up my mind to give it to him. We know that we have passed from death to life, because we love the brethren (St. John iii. 14.) I self has only fifty-four congregations may be too poor to give money for the while Chicago numbers ninety of them while Chicago numbers ninety of them while Catholic population of our reform of drunkards, but I can give what is more precious - a good ex-

The family that cannot profit by a

DEAR SIR-We are in receipt of our check; in the name of suffering humanity we return sincere and grate

We have placed at your command a bed, to be known as the "Post Free Bed" for newspaper workers to be occupied at any time by any person connected with a newspaper, said person to be designated by E. A. Prozier or his successors in the Post Publishing Company.

Gratefully yours, SISTERS OF CHARITY.

Letter From Alfred Grunfeld

(TRANSLATED FROM THE GERMAN.)

Wm. Knabe & Co.:

During my six months' concert tour through
the United States of America, I have used exclusively the Knabe Pianos, and am pleased to
he able to state, with fullest sincerity, that I
consider them the best instruments of our

consider them the best instantial times.

In particular, is the action absolutely incomparable, enabling and rendering of effects which I considered heretofore impossible.

I congratulated Wm. Knable & Co. heartly to their superb instruments, and feel convinced that most of my colleagues will join me in my judgment.

ALFRED GRUNFELD.

Imperial and Royal Austrian Court Pianist, and Royal Prussian Court Pianist, New York, April 1, 1892.

The Chicago Times says: "The Catholic Church in Chicago is increas

venerable old Rome.

ing with extraordinary rapidity. Chicago is to day perhaps the largest Catholic city in the world. Rome hercity-world is about 150,000 souls larger than the entire population of

Introductory Remarks—
Principal.
Chorus—" Welcome.
Classes.
Recitation—" Discovery Day.
W. McDougald.
Overture—" Vision of Columbus,"
Fleck's Orchestra.
Reading—" Embarkation of Columbus,"
A. Sheridan.
Recitation—" A Voyage,
O. Biondin.
Ocean hymn—" Ave Maria Stella,"
Classes.
Flag Drill and March by Sart II. Girls with Spanish Ensign.
Description—" First Day in the New World,"
Alan Mougald.
"Te Deum," as sunnon the morning of Oct. 12,
Recitation—" Christopher Columbus," (1892)
Recitation—" Christopher Columbus," (1892)
Recitation—" Christopher Columbus," (1892)
Recitation—" Wand Drill,"
O. Blondin, M. Broderick, F. Durocher, F. Bradley, A. Sheridan, W. Adams, W. Brennan, C. Loney.
Harmonica selections.
John Ramsey,
Recitation—" The New Continent,"
Thirteen Boys,
Reading—" The Boot Black,"
M. Durocher.
" Bells of San Blass,"

"Bells of San Blass,"........ Orchestra.

Orchestra.

Speeches appropriate to the occasion were delivered by Messrs, Geo McDonell, P. M.; Mr. McEniry, J. P.; John A. Chisholm, barrister; Dr. Wheeler, Rev. Father McDonell, W. Gibbons of the Cornwall Standard, C. W. Young of the Cornwall Freeholder, and A. V. McMillan, collector of customs. The principal, Mr. Keating, and his assistants were warmly congratulated on the very interesting entertainment they had prepared and the clever manner in which their pupils acquitted themselves in every instance. The proceedings were brought to a close with the singing of the national anthem, in which the children and all present joined most heartily. The flag drill and march by the little girls children and all present joined most hearthy.

The flag drill and march by the little girls
of Pt. II was an exceelingly pretty feature
of the celebration. The procession was led
by a young lady carrying the flag of Spain,
and each of the smaller girls carried the
Union Jack of Great Britain. They went
through a number of difficult evolutions with
remarkable precision.

Mr. C. J. Fleck conducted the musical part
of the proceedings, and the teachers and

Mr. C. J. Fleek contacts and the teachers and others expressed their great appreciation of the kindly interest he displayed in contributing to the success of the affair.

Send 25 cts. and get a copy of Ben-sigers' Home Almanac for 1892. THOS. COFFEY. London, Ont. Also to be had from our travelling agents.

against the great admiral during his third voyage.

Some clever acting was done by the performers, and the dancing and singing of the little fairies and mermaids were very graceful and pretty. The concluding tableaux were also quite effectively arranged.

The principal characters in the operetta were distributed as follows: Columbus, H. Mullin; Father Perez, E. Madigan; Garcia, W. Sweeney: Diego, W. Malone; the muletter, Hugh Hennessy; Columbus as a child, W. Arland; queen of the mermaids, Gertie Egener; the queen's attendants, Gertie Leyden and Fanny Sweeney; leaders of the mermaids, Nellie Arland and Annie Christi; leader of the flag drill, Eddie Brown.

CONCERT AND ORGAN RECITAL.

Organ solo—Marche Cortege (Reine de Saba).
D. J. O'Brien. (Goung Organ solo—Marche Cortege (Reine de Saba)...
D. J. O'Brien. (Gounod Chorus—Laudamus Te. Gounod Choir of St. May's cathedral.
Organ solo—The D. Lo'Brien. (Wagner Solo—Reicht Armida Despietata) (Rinaldo).
Solo—{ Recit. Armida Despietata) (Rinaldo).
Aria. Ab Chio Pianga... Handel Mrs. Mackeican.
Organ solo—Insana et Vane... Haydn.
D. J. O'Brien.
Chorus—Agnus Del... Gounod.
Choir of St. Mary's cathedral.
Organ solo—Overture to Semiranide. Rossini.
D. J. O'Brien.
Chorus—Tantum Ergo. Rossini.
Solo—Not Lost. But Gone Before... Shelly.
Mrs. Mackelcan.
(a) Berceuse. Schitte
Organ solo—{ (a) Berceuse. Schitte
Organ solo—{ (b) March Pairol. O'Brien.
Chorus—Hallelujah. Wagner
Chorus—Hallelujah. Handel
Choir of St. Mary's cathedral.

celebrated by Rev. Father Noonan; thence to the cemetery.

The pall-bearers were Messrs, P. Mul-kern, barrister; T. J. O'Meara, of the Post Office Department; Henry Beaton, Finlay McNeil, Phillip Pocock, merchants; Daniel Regan, J. Forestall and W. McPhillips.

WEDDING-BELLS.

THOMPSON-LOUGHLIN.

THOMPSON-LOUGHLIN.

On Wednesday, Oct. 5th, at St. Peter's church was witnessed a very pleasing event, being the marriage of Michael Thompson and Miss Mary Loughtin, both of McGillivray. The bride was becomingly attired in a suit of navy blue cloth, and was attended by her sister, Miss Maggie Loughlin, while Mr. Thos. Thompson performed a similar duty for the groom.

Rev. Father Traher celebrated the nuptial Mass, while Mrs. Jas. Loughlin presided at the organ, and, assisted by her two sisters, sang some very suitable hymns. After the congratulations the bridal party, accompanied by the many friends and relatives, repaired to the house of the bride to partake of the sumptuous repast which was awaiting them. In the evening the happy couple and a number of the guests drove to Ailsa Craig, where they took the train for the West.

We wish them an abundant share of happiness and prosperity through life.

AN OLD SOLDIER'S STORY.

After U. S. Medical Men Fail Relief Come



This young lady has two brothers and a This young lady has two brothers and a sister; each one of whose picture is combined in the above portrait. The publishers of the LADIES' PICTORIAL WEEKLY will give a Fine Ladies' Gold Watch to the person who first can make out the faces of the two brothers and sister; to the second a Mantel Clock; to the third a Coin Silver Watch; to the fourth a beautiful pair of Pearl Opera Glasses; to the fifth a Silk Dress Pattern; and a valuable prize will also be given to every person who the fifth a Silk Dress Pattern; and a valuable prize will also be given to every person who is able to answer this Picture Rebus correctly, until one hundred prizes have been awarded, if there should be that number answering if there should be that number answering correctly. Each contestant is to cut out the picture rebus, and make a cross with a lead pencil on the two brothers' and sister's faces, and send same to us with five two-cent postage stamps, for two copies of the LADIES' PICTORIAL WEEKLY, our popular illustrated journal. Answer to-day and enclose ten cents and you may win one of the leading prizes. Address, "F" LADIES' PICTORIAL WEEKLY. 192 King St. West, Toronto, Canada.

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