

SANDRART (Joachimo) ROMÆ ANTIQUÆ et NOVÆ THEATRUM, a large folding plan, and 60 (including fine old engraved title) folio engravings of Temples, Monuments, Theatres, Columns, Statuary, etc., also PALATIUM ROMANORUM, a Celeberrimis Sui Ævi Architectis erectorum, 80 engravings of Buildings and Mansions, etc, 2 vols, folio, calf gilt, 6.50, Sumptibus, J. J. Sandrart, 1684-1694.

This well-known German Painter and Engraver spent some time in Italy and Rome, where he executed some important work for Cardinal Barberini.

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