

HE grey tenement houses rose on each side of Wilson's Wynd, with only a narrow strip of sky be-It was an entertainment to Jock tween. to watch the changes of the weather as he lay, week in week out, on his little cot in a corner of the bare room. On cot in a corner of the safe room. On windy days the clouds scudded merrily across the blue, and the opposite neigh-bor's washing, that she had hung out on a pole from her window, filled into funny shapes, and executed a jolly dance. Then there were days when the clouds

Then there were days when the clouds covered all the blue, and Jock could count the raindrops on the grimy panes and watch them running races with one another. Then the sun came out, and

another. Then the sun came out, and the raindrops turned to diamonds. "It's poor fun for a bairn like you, laddle," said the kindly Mrs. McNab. "You should see the wind on a field

of clover, with the big purple an' white heads o' the bonnie flowers sweepin' this way an' that, like the waves o' the sea."

Jock's grey eyes beamed on her; she was the best of company, with her talk of clover fields.

"Tell me more," he said eagerly. "Tell me more!"

His good neighbor came to sit with His good neighbor came to sit with him when his mother was out charing. He loved to hear her stories of the coun-try that he had never seen. The late Andrew McNab had been a gardener, and Mrs. McNab had helped Jock to tend a scraggy rose-bush on the window-sill. till it was showing a pale pink bud at last

" An' the sun glintin' on the gilowans, an' the red popples among the yellow corn'-Mrs. McNab warmed to her becorn"—Mrs. McNab warmed to her be-loved theme—" an' the bit birdles sing-in' on the thorn. Your rose? Ay, lad-die, it's gey improven. But ye should hae seen my Andra's garden! Heaps o' roses, red an' white an' pink, an' vitets in the springtime."

Tears of memory filled her eyes, and Jock's were wet in sympathy.

He was a cheery little lad as a rule, making light of the pains that gnawed at his crippled limbs; but sometimes a wild longing for green fields surged over him as he listened to Mrs. McNab. face grew more eager; he His thin pushed the damp, red curls from his brow.

brow. "It'll be maist like heaven in the country, will it no'?" he asked. "Ay, laddie, but heaven's a deal bon-nier. "There's nae sorrow there, there's neither cauld nor care, the day is aye

return return nor care, the day is alse fair," as the song says." "Mistress McNah," said Jock one day to his friend, "d'ye ken they're sayin" the King's comin' to Glesca? He'll maybe come doon Wilson's Wynd, will be no?"

"Eh, laddie! What pit sic a notion in your heid?" she asked. "Na, na, I'm fearin' the King's no' like to come down the Wynd; a queer-like place yon for a king to come doon." "Then he's no' like yon King of Glory

that Miss Loo sings aboot," said Jock disappointedly. "He aye comes doon

disappointedly. "He aye comes doon from heaven itsel' to save us." "Eh, but Jock, ye ken He was the Lord," said Mrs. McNab reverently. The King is a real guid man an' a

wise-like King, but he's no' like the King o' Glory." "D'ye think, Mistress McNab, if the

"Dye think, Mistress McKab, if the King of Glory cam' to Glesca, would He come doon the wynd?" "Ay, would He!" said Mrs. McNab heartily." "Mody a time He has come doon, an' mony a puir sinner He has ta'en by the haun an' led them oot o' a darksome room into the light o' heaven. darksome room into the fight of heaves. He can' for my Andra as he was enterin' the Valley o' the Shadow, an' a wee bit feart for the gloom o' it. Puir body! he was sair wearit wi' the rheumatics that had gotten into his bones wi' the gardenin'. But one night he stretched ardenin". But one night he stretched oot his haun, an' the light that dazzles mortal eyes was on his face—a bonnie face it was aye to me. 'Jessie, woman,' says he, 'it's the Lord Himsel'.' syne he left me." An

It was not the first time Jock had



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heard the story, but he never wearled of it. "Mistress McNab," he said, "will he

come for me

"Ay, will He, bairn. But, maybe, no ay, will be barrin. But, maybe, no for a while yet. Ye're but young, an' maybe ye'll mend an' grow up to be a man," she answered hopefully.

"I'd like fine to see yon other King," said Jock wistfully. "D'ye think I'd get a chance to see him when he comes to Glesca?"

to Giesca?" Somebody came lilting up the stairs before Mrs. McNab could answer him. Jock's face flushed with pleasure. "It's Miss Lou!" he cried. A girl in a white serge frock and a wide, white chip hat, wreathed with pink-tipped daisies, came in like a ray of sunshine to the poor room. "Why, Mrs. McNab and Jock! How

are you both?" she asked, giving a

hand to each. "I'm fine, Miss Lou, an' real pleased

to see ye. wide smile wrinkled Jock's thin A cheeks.

"Ou ay!" said Mrs. McNab. "Jock an' me's in the best o' health. There's an me s in the best o hearth. There's seldom aught the matter with Jock, by his own showin'; he ne'er loses heart. Him an' me's divertin' oorsels by a bit

Him an' me's divertin' oorsels by a bit crack aboot the King comin' to Glesca." Miss Lou sat down by the cot. "Yes, Jock," she said, "It's quite true the King is coming, and the city is being all decorated. You can't think how lovely it will look with the flags and hannerets and the flowers. And then the King's carriage with the lovely queen beside him, will sweep through the streets, and the soldiers, with their waving plumes, will prance along so waving plumes, will prance along so gaily

Eh, my word!" Jock's eyes glowed. "it would be gey sport to see them. I wish he would come doon the wynd. Dods ay! I might get a peep at him. But Mistress McNab says he willna.

But mistress arcaab says he within Miss Lou laughed. "No, no, Jock! We can't expect him to come down Wilson's Wynd. Though I do think if he guessed there was a little sick lad that wanted awfully to see him he would come; for he's a real kind-hearted king. But—stop a minute —let me think! Couldn't we fix it up -let me think! somehow that you would get a peep at him? I do believe we could!"

Miss Lou's cheeks grew pinker than

Miss Louis cheeks grew place that the tips of the dasies in her hat. "Yes, yes! I know! I have a plan, Mrs. McNab! I'll send my hammock MIRS. MCNADI: 111 Send my mannaous and two of the men from the warehouse; we'll put Jock in it, and set him in one of the windows; the King is to pass father's warehouse. Now, dear woman, don't look so dubious! See Jock's face! Why it's shining!" "I'm no' meanin' to be a spoil-sport.

I'd like fine for him to see it a', but"-she drew Miss Lou aside--" he's gey an far through, ye ken, an' he isna well cared for exceptin' when I can spare a while to sort him. He'd go oot like the snuff o' a candle if it werena for the

spirit o' him." Jock watched their faces anxiously. Miss Lou calmed Mrs. McNab's fears.

"Well, well! have your way, missie," e yielded. "It'll maybe put new life she vielded. in the bairn."

So it was decided that Jock should be taken to Mr. Cameron's warehouse to see the King pass. His hard pallet be-came a bed of roses in the joyful outlook

"Sing me aboot the King of Glory, Miss Lou," he begged.

The girl's sweet voice rang through the shabby little room; the upper land of a Glasgow wynd was glorified by a Gracious Presence.

"Who is He in yonder stall,

At whose feet the shepherds fall? "Tis the Lord; O, wondrous story! "Tis the Lord, the King of Glory. At His feet the angels fall,

Crown Him, crown Him, Lord of all."

The child's weary eyelids drooped; he had not slept for two nights. Miss Lou rose softly and kissed the sleeper's brow. "I really think he is a little better, Mrs. McNab, don't you?"

The good woman shook her head. "He's no' far frae the kingdom, Miss u," she whispered. "An' tho' I'll Th Lon. miss him I'll be real glad when he wins in.

Some hours later Jock waked from a sweet dream of rose gardens and fields golden with gilgowans. A smoky lamp gonden with gigowans. A suboky lamp sent an ill odour through the room; it cast a woman's wavering shadow on the celling. She was pouring something from a black bottle into a glass, the sh

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