

LEADERS OF THE CANADIAN CHURCH

He was possessed of a wonderfully modulated voice. It was a voice of great carrying power and of excellent compass. A rich Irish brogue gave it a charm. Moreover, it was under perfect control and responded readily to the speaker's every emotion. Few public speakers are ever able to use the voice to better effect than he. Its musical cadence and its flexibility impressed every one. From grave to gay, from pathos to joyousness, from denunciation to pleading, from scorn and derision to happy avowal—all these varieties of tone, and many more, came within the compass of that well modulated, expressive and perfectly mastered voice. When he denounced evils, people would say that they fairly shivered. When he challenged men to action they felt a rallying power in his tones. When he spoke in sympathy with suffering or in pity for human sin the pathos of his voice not infrequently moved people to tears. The quality and the expressiveness of this voice was undoubtedly beyond the ordinary and had not a little to do with his great success before the public.

Bishop Carmichael's preaching was practical, highly attractive, sometimes dramatic, but behind all these qualities there was a reality of character that gave to all his utterances both life and power. In private and in public he was a manly, warm-hearted Christian gentleman. Too large and too sincere for either cant or hypocrisy, his public utterances all bore the unmistakable impress of heartfelt sincerity. The large congregations that throughout a lifetime waited upon his public ministry were impressed by nothing more than by the