

CATALOGUE OF PAINTINGS, ETC.

NO.	TITLE.	ARTIST.	OWNER.
26.	Hay Field,		C. A. Ellis.
27.	Landscape, with Figures (after Gains- borough),		Dr. Botsford.
28.	The Coole Mountains, Isle of Sligo,	John Cairns,	Chas. Campbell.
29.	Sheep,	F. Van Piverdonck,	Wm. Thomson.
30.	Crossing the Stream,		Do.
31.	Landscape, with Cattle (after Cooper),	J. W. Gray,	Do.
32.	Moonlight Scene,	Do.,	Dr. T. Walker.
33.	Possession of the Force,	Edward Turner,	Mrs. W. H. A. Keane
34.	Death of Alcestis (signed and dated "P" rect; "R" omne), "1767"),	David,	Mrs. S. Robertson.
35.	The River Side (Dargle) Tinnahinch, County Wicklow (Copy of No. 41),	Jas. Stewart,	H. D. Troop.
36.	"How dear to me the hour," "How dear to me the hour when daylight dies, And embarks me along the silent sea; For then sweet dreams of other days arise, And memory breathe her vesper sigh to thee. "And as I watch the line of light that plays Along the smooth wave toward the burning West; I long to tread that golden path of rays, And think 'twould lead to some bright Isle of rest."	P. V. Duffy, R. H. A.,	Thomas Furlong.
37.	The Cabin Door (copy aft. Hill, of London)	James Holman,	Thomas Furlong.
38.	Portrait of Rubens,		Wm. Thomson.
39.	St. Kevin and Kathleen (copied from Fin- gen's Beauties of Moore),	James Holman,	Thomas Furlong.
40.	The Return of Alcestis (signed and dated "P" rect; "R" omne), "1767")	David,	Mrs. S. Robertson
41.	The River Side (Dargle) Tinnahinch, County Wicklow,	P. V. Duffy, R. H. A.,	Thomas Furlong.
42.	Autumn in Surrey,	F. W. Huling,	R. L. Peters.
43.	Old Ash Trees ("Adam and Eve"), near Rothsay, Isle of Bute,	John Cairns,	Thomas Furlong.
44.	The Poachers,		Isaac Burpee.
45.	Portrait,	Sir Joshua Reynolds,	Dr. Botsford.