

soon learn to disregard even a command, unless it is accompanied by a thunderbolt. They place themselves in an awkward position too, for they are unable to adapt the severity of their censure to the circumstances of the case. This has a confusing effect on the moral natures of children, by leading them to believe that all offences are equally grave in their nature.

It is of the utmost importance that *the teacher should never confound the accidental with the intentional, or thoughtlessness with design.*

**It is a mistake to complain or grumble much.** If there is one teacher who more than any other is certain to be disliked by pupils, parents, trustees, and Inspector, it is the inveterate grumbler. He would dislike himself if he had the honor of his own thorough acquaintance. He does not know how tiresome his complaining becomes. "I never had such bad pupils in my life; I do not know whatever to do with them," he says, when some one in authority visits his school; and his pupils despise him for it, as they do the tale-bearer of their own age. His visitor, too, regards him with pity, as one who seems to glory in his own utter weakness or