

## V

*(Attributed to SIMONIDES OF CEOS <sup>1</sup>)*

HERE in this grave the sacred relics rest  
Of far-renowned Anacreon, whom the bright  
Celestial Muses with their loveliest

And best gifts graced: his blithe canorous lyre  
Responded to his measures of delight,  
Which of the Loves and Graces did respire.

He mourneth not because a ghost he strays  
In lands of Dis the dim dominion,  
Rapt from the sunlight and life's mystic maze.

<sup>1</sup> Moore, in one of his notes in which he quotes the last two lines of this epigram in the original, and translates them in a quatrain, confounds the alleged author with the old iambic poet, Simonides of Amorgos. He it was, not Simonides of Ceos, who wrote the satiric poem in dispraise of women intituled *Ψόγος Γυναικῶν*. He could not have indited epigrams on the Swan of Teos, for the excellent reason that he flourished about 660 B.C., one hundred years before our poet was born. Even if Simonides of Amorgos had been coeval with Anacreon it is not probable that the former would have been among the encomiasts of a poet who was a philogynist, and whose gallantry was so delicate and spirituelle.