

CAMP TOWHEE

Haliburton, Ontario
operated by the Integra Foundation

A co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff: cabin counsellors; waterfront, arts & crafts, nature, physical education instructors; remedial math, reading, writing teachers; speech & language therapists; nurse; secretary; maintenance people. Seven weeks: June 26 - August 16.

Applications and additional information available through campus Placement Office.

ORIENTATION SESSION: Monday, March 1. 9:00- A.M. Room S105, Ross Building.

INTERVIEWS: 4 Monday, March 1. 10:00 A.M. - 5:00 P.M. Room N108, Ross Building.

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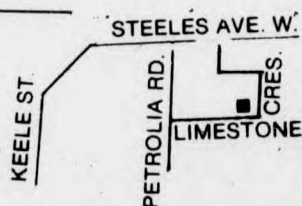
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Celtic music revamped

Stivell super in T.O.

Mike Guy

Alan Stivell, the demure innovator of modern French Celtic music, performed at Harbourfront last Wednesday, warming up 700 cold Torontonians.

Armed only with a Celtic harp and an acoustical guitar, he entertained his fans into such a state of euphoria that they jumped from their seats and danced Celtic jigs for the last twenty minutes of the concert. Finally, after three encores, they allowed an exhausted Stivell to go backstage and change his sweat-soaked clothes.

No Cha-cha

In his dressing room, Stivell shed some light on the struggles of playing his type of music. "Had it not been for the rock revolution," said the native of Brittany, "the French people would still be dancing the cha cha. They needed an older brother to tell them that folk

music was acceptable."

Stivell says the French are this way because of the Roman occupation centuries ago. Our hero places his heart on the table when he claims that, "Joan Baez prepared a way for me."

At age thirty-eight, the long-haired performer has made music his culture and his life. He has used music to learn of the Celtic, the Cornish and the Welsh cultures. But more importantly to him, "music is a technique for respecting people." Respecting people is Stivell's business. He understands that there are many cultures in the world and "they can mix, yet remain unique." So Stivell tries to express himself as "a citizen of the world".

Stivell says his Celtic tunes have been influenced by jazz, rock and Asian music. As he says, "the foreign influence brings me to create a new music. When the foreigner listens to my songs, he creates a newer music: Unity in diversity."

The Breton ended the interview saying, "I'm contented



to be back in North America, because the audience are very spontaneous: they listen to the music without question. They French they always analyze the music."

Michel Tremblay hits the mark

Michael Monastyrskyj

The works of Quebec playwright Michel Tremblay usually have two distinctive traits: the main characters are women; and they are written in *joual*, the somewhat English-French of working Montreal.

In his comedy *Impromptu d'Outremont*, recently at French Language Theatre du Petit Bonheur, Tremblay has ironically chosen four bourgeois sisters to carry his message that the language and concerns of the worker have a place in theatre.

A family reunion in Outremont, the ever-weakening bastion of Montreal's imitation

Parisian elite, provides the setting for a vigorous discussion on language and art.

Denounces theatre

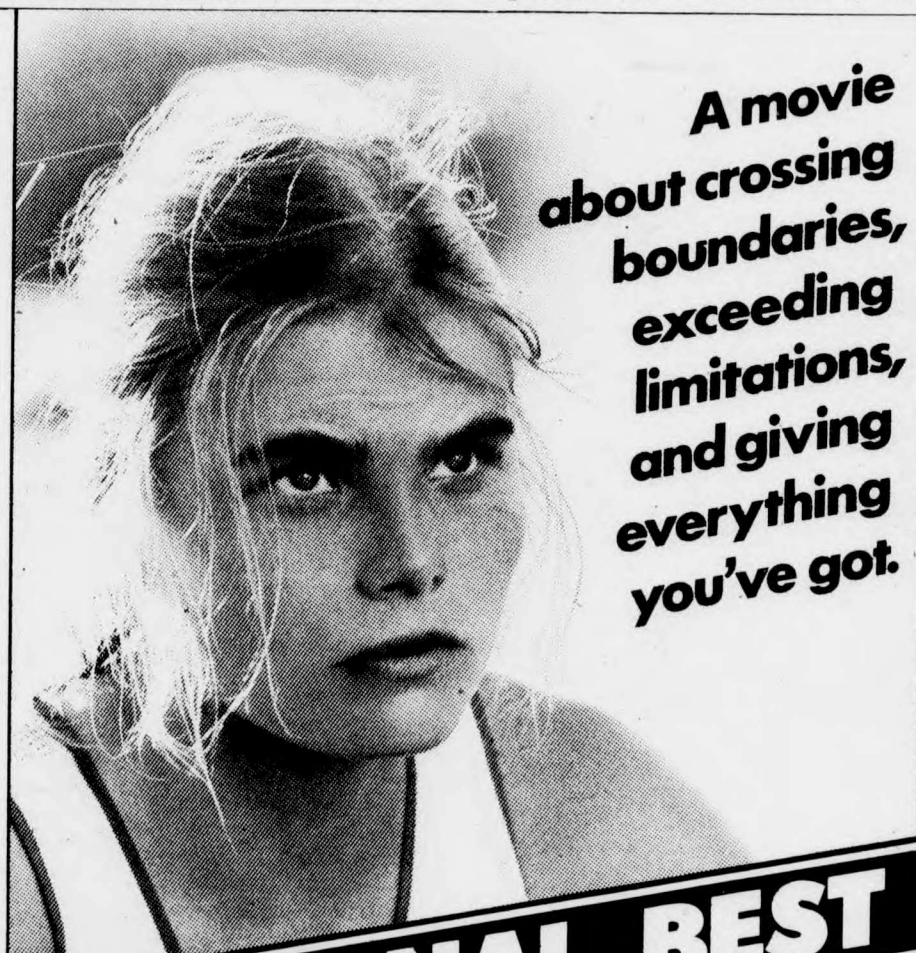
The play is lively and funny, and the filled theatre responded well to Tremblay's humour. The audience was particularly hard-pressed to control its laughter, when Fernande, listing every characteristic of Tremblay's plays, haranged the audience with a denunciation of recent theatre.

This production of *Impromptu d'Outremont* is helped by scenery that captures the

sterility of the Beaugrand mansion, and by intelligent casting. Chrystiane Drolet, in the part of Lorraine, is very much the gardener's wife and Lily Prim-Chorney, is the equal of any haughty Rosedale matron.

Patricia Dumas has the unenviable task of making a character out of a part that has few lines. Fortunately, she is able to use slight smiles and other facial expressions to capture Yvette's self-effacing nature.

For the Francophone student, *L'Impromptu d'Outremont* offers a bolsterous, well-crafted, intelligent evening. Tickets can be obtained by calling 363-6401.



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