

# THE FACULTY OF FINE ARTS

presents

## PERFORMING ARTS SERIES

### 1969-1970

#### THE ART OF MIME

For the first time in Canada, a series devoted exclusively to the art of mime featuring three of the world's foremost mimes with their companies . . .

**MONDAY, JAN. 5 — CLAUDE KIPNIS AND COMPANY**

From Israel, Claude Kipnis has been compared to Charlie Chaplin in his ability to move an audience. *Fresh and unique* . . . "N.Y. Times.

**MONDAY, FEB. 9 — MARCEL MARCEAU**

From France, Marcel Marceau, certainly the greatest living mime today and perhaps the greatest of all time. His only appearance in Toronto.

**TUESDAY, MARCH 10 — TONY MONTANARO**

From New York, Tony Montanaro and his assistant, Michael Henry, in a unique new program, A Mime's Eye View. *"Thoroughly refreshing . . . an enthralling performance."*

Subscription to All Three: \$10 (\$7.50— York staff; \$5— York students)

#### THE CONTEMPORARY THEATRE: A STATUS REPORT

Four of North America's foremost drama critics assess the status of today's theatre from their own special points of view . . .

**TUESDAY, DEC. 2 — NATHAN COHEN**

The acerbic critic of the *Toronto Star*, Mr. Cohen will offer his insights on Canadian Theatre in one of his rare public speaking engagements.

**TUESDAY, JAN. 13 — THEODORE HOFFMAN**

Professor of theatre at such institutions as Carnegie Tech and New York University, author of several books on the contemporary theatre and drama critic for Group W, Westinghouse in New York, Mr. Hoffman will examine the current status of the American Theatre.

**TUESDAY, JAN. 20 — HENRY POPKIN**

American drama critic for the *Times of London*, Mr. Popkin's criticism of theatre has appeared in newspapers, journals and books around the world. He will examine trends in European Theatre.

**TUESDAY, MARCH 3 — RICHARD SCHECHNER**

Former editor of the scholarly journal, *The Drama Review*, Mr. Schechner recently turned theory into practice with his staging of the off-Broadway success, *Dionysus in '69*. Mr. Schechner will speak on the Revolutionary Theatre.

Subscription to All Four: \$5 (\$4— York staff; \$2.50— York students)

#### THE FILM EXPERIENCE

Three unique weekends of film ranging from the early classics to major contemporary works.

**WEEKEND ONE "THE COMEDIANS"**

**FRIDAY, DEC. 5** — W. C. Fields in *My Little Chickadee*, others.

**SATURDAY, DEC. 6** — The Marx Brothers in some of their all-time favourites including *The Cocoanuts*.

**SUNDAY, DEC. 7** — Charlie Chaplin in four of his finest short films including *The Tramp*.

**WEEKEND TWO "THE NATURE OF WAR"**

**FRIDAY, JAN. 9** — *The Birth of A Nation*, D. W. Griffiths silent spectacular shown here with the original piano score for accompaniment.

**SATURDAY, JAN. 10** — Jean Renoir's haunting study of the effects of war, *La Grande Illusion*.

**SUNDAY, JAN. 11** — Stanley Kubrick's modern masterpiece of armed insanity, *Dr. Strangelove*.

**WEEKEND THREE "THE HITCHCOCK METHOD"**

**FRIDAY, SATURDAY and SUNDAY, FEB. 13, 14 and 15** — Three of Alfred Hitchcock's most brilliant suspense films to be chosen from *Rebecca*, *The Lady Vanishes*, *Rear Window*, *39 Steps*, *The Trouble with Harry* and *Psycho*.

**"THE HITCHCOCK METHOD"**

Three of Alfred Hitchcock's most brilliant suspense films to be chosen from *Rebecca*, *The Lady Vanishes*, *Rear Window*, *39 Steps*, *The Trouble with Harry* and *Psycho*.

Subscription per Weekend: \$4.50 (\$3.50— York staff; \$2.50— York students)

Subscription to All Three Weekends: \$13 (\$10— York staff; \$7— York students)

#### SOUNDS AND FORMS IN MUSIC

From music of the ancients to experimental work by some of today's most advanced composers, this series will provide a rare opportunity to see and hear works from many times and many places . . .

**TUESDAY, NOV. 4 — THE CREATIVE ASSOCIATES OF BUFFALO**

New works by Henri Pousseur, Istvan Anhalt, Lejaren Hiller, Kenneth Gaburo and Lukas Foss presented by members of the Centre of the State University of New York at Buffalo; several world, all Canadian, premieres.

**TUESDAY, DEC. 9 — ASHISH KHAN AND HIS MUSICIANS**

India's young master of the sarod, Ashish Khan, will perform with Alla Rakha on the tabla. The program will be heard nowhere else this year in Eastern North America.

**TUESDAY, FEB. 3 — THE MANITOBA CONSORT**

Canada's most famous consort of ancient string and wind instruments, the Manitoba Consort was the first company to play at the National Arts Centre in Ottawa.

Subscription to All Three: \$9 (\$6.75— York staff; \$4.50— York students)

#### POETS AND THEIR WORKS

Four of today's most important poets reading from their work, followed by open discussion.

**THURSDAY, NOV. 6 — ALLEN GINSBERG**

Perhaps the most controversial figure in contemporary poetry, Mr. Ginsberg will be making one of his few appearances on a Canadian campus this year.

**WEDNESDAY, DEC. 3 — IRVING LAYTON**

One of Canada's major poets as well as one of its most outspoken, Mr. Layton is the author of 20 volumes of poetry. His most recent publication is *The Shattered Plinths* (1968).

**WEDNESDAY, JAN. 7 — ROBERT CREELEY**

Considered one of America's most important contemporary poets, Mr. Creeley is currently teaching poetry at the State University of New York at Buffalo.

**WEDNESDAY, FEB. 4 — ELI MANDEL**

A Canadian poet whose work has attracted much critical attention in recent years, Mr. Mandel is the 1968 winner of the Governor General's Award, and a member of the York University Faculty.

Subscription to All Four: \$5 (\$4— York staff; \$2.50— York students)

**Burton Auditorium Box Office open 11 A.M. - 2 P.M.**