



John Dean will speak at Dalhousie next week.

Watergate star will speak at Dalhousie

The Dalhousie Student Union is pleased to present JOHN W. DEAN III, speaking in the McInnes Room of the Student Union Building on Tuesday, February 10, 1976 at 8:00 p.m.

Bright, boyish and brilliant, DEAN was privy to most of the Nixon Administration's paranoid and illegal activities. He master-minded several of them and was, in fact, responsible for containing the Watergate investigation until Nixon was over-whelmingly re-elected in 1972. For years, JOHN DEAN, although maintaining a low profile, was admittedly infected with the Nixonian virus of revenge, the obsession to obtain political intelligence, and a seemingly callous disregard of the law. It was he, a graduate of the Georgetown University Law School in 1965, a minority counsel for the House Judiciary Committee in 1967, and an associate deputy attorney general from 1969 to 1970, who suggested the use of "the available machinery to screw our political enemies".

Deeply involved in the Watergate scandals, first as the resident fixer and later, he came to suspect, as the fall guy, he made his historic date with the Ervin Committee. And despite a furious White House

counterattack that fell just short of character assassination, DEAN'S credibility survived. The President whom he had served (and whom DEAN had later tried to dissuade from what he saw as a ruinous course of action) did not survive. Much was made of the David-vs-Goliath character of DEAN'S testimony against the White House, and many sly hints surfaced that it was a ploy to gain public sympathy. But in the end, it was the truth he told, rather than how he told it, that altered America's history.

Now, with a prison sentence behind him (he pleaded guilty to obstruction of justice, and was sentenced to one to four years), John Dean is free to offer the first candid, unfettered view of life in the Nixon White House. Free from legal restrictions on his public statements and unencumbered by courtroom machinations, he is now speaking and writing on his involvement in those monumental events.

Tickets for the JOHN DEAN presentation may be obtained at the Enquiry Desk of the S.U.B. starting January 29 at 11:30 a.m. Admission is \$3.00 for the general public and \$2.00 for Dal, Mount and Tech students.

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Scorpio hailed

Surrounded on stage by a glittering array of keyboards and electronic equipment, Scorpio is a single performer who is rapidly making bands obsolete. To his left an automated computer sits behind a full set of real drums and actually plays them as a real drummer would, hitting actual sticks on the whole drum set.

Scorpio's music is very dancable, he is able to create the sounds, and more important, the show of an excellent five or six piece band. While controlling the drums, Scorpio jumps between the organ, two synthesizers, electric piano, clavinet, and electric bass. He has used every electronic idea conceivable to develop the best possible stage show with only one person. His wide variety of Top 40 tunes offer something for every audience.

Mad about Madhouse

The premiere performance of the Madhouse London Theatre served as quite an introduction to this year's Winter Carnival, and if it was an indication of what is to come, Dalhousie really is in for something "Completely Different". Taking place half inside, and half outside the S.U.B. building, uncovering everything from Dominion hotdogs to - and I quote - "something they remind you off" - this extravaganza

provided its audience with an experience or two they will never forget (even if they might want to). To do these talented and multifaceted performers justice is impossible for they defy description as does their act. The curious will just have to brave the hairy grasp of the wild man of Borneo, and come and see for themselves at the Theatre's last appearance on Thursday night.

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Madhouse Theatre defies description — one simply has to see and survive it.

Spring convocations

The schedule published in University News, January 9, 1976, was incorrect.

May 12, morning (Cohn)

Dentistry -

D.D.S., Dip. dent. Hygiene graduate M.Sc. (Oral Surgery) degrees - (approximately 48 grads)

May 12, afternoon (King's)

Arts & Science -

B.A.'s and B.Sc.'s (approximately 50 grads)

May 13, morning (Cohn)

Health Professions -

B.Sc. (Pharm.), B.P.E., B.N., Dips. P.H.N., O.P.N. and Physio., and Masters' (Pharm. and P.E.) (approximately 200 grads)

May 13, afternoon (Rink)

Arts and Science -

Undergraduate Science, graduate Arts and Science - B.Sc., B.Sc. (Eng. Phys.), M.A., M.Sc. PH.D. (approximately 350 grads)

May 14, morning (Cohn)

Administrative Studies -

B. Com., M.B.A., M.P.A., Dip. P.A., Cert. P.A., M.L.S., M.S.W. and Dip. S.W. (approximately 178 grads)

May 14, afternoon (Rink)

Arts and Science -

B.A., B.Mus., B.Ed. (approximately 305 grads)

May 17, afternoon (Cohn)

Law -

LL.B. and LL.M. (approximately 135 grads)

May 18, morning (Cohn)

Medicine -

M.D. (approximately 88 grads)