

DGDS Play Hilarious Success

By D. C. T. MACINTOSH

Kaufmann and Hart's "The Man Who Came to Dinner," presented by the Dalhousie Glee and Dramatic Society in the Dal gym last week hailed by all who saw it as an outstanding success. Produced a number of years ago by Dalhousians, the play this year was directed by Julia Gosling. Julia is to be congratulated and praised for her fine work, and her professional experience has been, and will continue to be a tremendous asset to the Dalhousie dramatic group.

Sheridan Whiteside, the man who came, was excellently portrayed by Arthur Fordham. Art, in his stage debut, astounded the audience with a performance worthy of an actor with many years of experience.

Cast as Lorraine "Boudoir Butterfly" Sheldon, Nancy Lane did an admirable job. It was a difficult role and she carried it very well. In sharp character contrast was Jean Lane, well cast as Whiteside's cynical secretary. Requiring a great deal of time on stage, Jean carried her part with utmost grace and sincerity.

The plays concerns Sheridan Whitesides, noted lecturer, critic, wit, and radio orator, who, after much persuasion, came to dinner at the home of the Earnest Stanleys of Mesolia, a small town in Ohio. While there he succeeded in disrupting the lives of everyone with whom he came in contact. His stay was lightened by the visits of several cronies from the show world who managed to add most delightfully to the chaos of the Stanley household and the discomfort of his secretary.

The pace of the play opened on a bright note and was well sustained throughout the performance. No lags were noticeable and very few fluffs were heard. In fact, throughout the whole production there were few defects. Not one entrance was slow or mistimed, a feat indicating the application of both players and director. A few of the players over-acted a trifle and dropped the ends of their lines once in a while. The stage crew deserves praise for its piano and mummy-case which were very convincing.

In supporting roles Beverley Carlton was more than capably played by Carl Perry who gave an excellent portrayal of the egotistical Hollywood type. The roles of Banjo, another of Whitesides' "accomplices" was difficult and honors go to William Oliver for his amusing and entertaining performance. Moira Kerr, who most capably portrayed Mrs. Stanley, was completely at ease on the stage indicating at once her previous years of stage work.

Sidney Oland as Mr. Stanley and Don Morse as his son are two newcomers to the stage who show a great deal of promise. Another newcomer was Carol Clarke, as Harriet Stanley who was excellently cast for her role, doing an admirable job.

The play, for the most part, did not require elaborate costuming. Lorraine, however, was attired with all the grandeur that New York and Paris could afford. Make-up was very good throughout the whole cast. Sheridan Whiteside however, was remarkably well made up and anyone who didn't know Art was surely convinced that he was many years older than he actually is.

Among minor characters who deserve special mention are Lorraine Young who played a very convincing role as June; John Stewart, who portrayed an enthusiastic professor, and Jim Holland in the role of the Doctor, indicating to all his ability to carry off any role with all the ability and confidence of a professional actor.

The cast of The Man Who Came to Dinner is a large one. Members included: Caroline Crowell as Miss Preen; Jack Ogilvie as John; Ellen Pipe as Sarah; Pat Eaton as Mrs. Dexter; Sandra Smith as Mrs. McCutcheon; Rick Dawson as Bert Jefferson; Cleland Marshall as Luncheon Guest; Richard Kinley as Mr. Baker; Bob March as Expressman; John Acker as Sandy; Richard Kinley as Westcott; Cleland Marshall and John Stewart as Radio Men; John Burchill, Bob Covert, Tom Covert, John Hartry as Choir Boys; John Stewart and Winton Toward as Deputies; Richard Kinley as Plainclothesman.

-D.C.T.M.

THE CAULDRON by Jim Goring

Noted musician and conductor Mr. Boyd Neel is now making a whirlwind tour through the Maritimes. He has just addressed the Student Body at Dalhousie last Tuesday. Another famous personage in the Maritimes is the Governor General, Mr. Vincent Massey, who this year has given the "Wood Lectures" at Mount Allison University, according to the Argosy Weekly.

Model Parliament . . .

The Manitoban reports that Mr. Roland Penner, a member of the Winnipeg Communist Party, speaking to the University stressed that "Labor shapes man's destiny." It also was made clear that the liberty of Communism is "the liberty of planning to benefit the proletariat." And on the University of Toronto Campus, the Varsity has been inquiring as to what happened to the Labor Progressive Party which last year copped seven seats in the Model Parliament but this year failed to show at all.

The Ontario reports to us a novelty dance coming "Tropicana" which will feature as intermission entertainment "Holiday in Trinidad" a special spectacle according to the preview. This is to be held at O.A.C. in Guelph, Ontario.

University of Saskatchewan . . . (Sheaf) . . . From the book and the movie "My Sister Eileen" comes the script for "Wonderful Town" a musical to be put on in the near future.

University of Manitoba . . . (Manitoban) . . . The faculty of Engineering has announced the formation of a male voice choir under the capable leadership of Bob Jeffreys. So far the membership is 25-30. The full compliment will be 45-50.

University of Toronto . . . (Varsity) . . . Victoria College, a component of U. of T., is busy rehearsing Gilbert and Sullivan's "Rudigore." Skule Nite, a variety show held earlier, featuring campus talent, was again a tremendous hit this year. At Hart House, Greta Kraus, noted harpsichordist, gave a concert which was very well received. And also at Toronto, the Hart House String Orchestra under the direction of Mr. Boyd Neel, have through the course of the year given four Sunday evening concerts.

University of Alberta . . . (Gateway) . . . Professor Eaton has prepared the Mixed Chorus at U. of A. (140 strong) for a weekend three-day concert.

McMaster University . . . (Silhouette) . . . The French Club's annual presentation, "Les Precieuses Ridicules," a comedy by Moliere was enthusiastically received.

McGill University . . . (McGill Daily) . . . The English Department here put on George Bernard Shaw's "The Dark Lady of the Sonnet's" and "The Man of Destiny." The director, Griffith Brewer, well-known in dramatic circles in Montreal teaches at McGill.

St. Francis Xavier University . . . (Xaverian) . . . "Oklahoma", by Richard Rogers and Oscar Hammerstein II is beginning to shape up. The vocal work is to be handled by the Cecaelian Choral Club under the direction of Sister St. Michael, and the St. F.X. Glee Club directed by Mr. Ed Murray. The dramatics coaching will be done by Father Cyril Bauer.

Ode to Math I

(By one who is in a position to know)

Hail, Mathematics! As the term goes by
I reverence your wisdom; know that I
Am "muddling through" . . . I do not seek to grasp
At First Divisions — only ask to pass.
I try to understand, but see through fogs
As trig. approaches . . . what's this thing called "logs"?
With Functions I don't function . . . What a laugh
You mean that I'M suppose to draw a Graph?
Alas, O Mighty Science, beyond the sum,
Your one effect is making me
Feel Dumb!

—MARGARET DOODY.

Now turning to sports . . .

St. F.X. announces that Don Loney, noted for his football, is to become Director of Placement at St. F.X. (and is to coach football in his spare time, presumably.)

The Ontario informs us that four novice wrestling champions now reside at O.A.C. Wrestling is coming into its own again in central Canada. At McGill, a five-member ski team is to represent McGill at the Intercollegiate Skiing Championships Meet in Collingwood this winter. The Queen's Journal reports that the Aquacade, a swimming festival held annually at Queen's, is better than ever this year with the main feature of the splendid splash being "Ali Baba and the Forty Thieves" done in graceful water ballet.

Just a word on winter carnivals . . .

According to the Brunswickan (University of New Brunswick), the fever of Carnivalaria has a very firm hold. This year, the Carnival festivities were shared with the city of Fredericton, thus stimulating interest and gaining publicity very favourable to the University. Meanwhile, at Mount Allison (the rivals of U.N.B.) an air of gloom prevails as hearts are heavy from the effects of the defeat handed to them when invited enmass to participate in the Winter Carnival Activities at the University of New Brunswick. And at McGill, the McGill Winter Carnival Ball will be graced with the attendance of that great rhythm and blues trombonist, Buddy Morrow, and his 14-piece dance orchestra.

In conclusion . . .

The Sheaf, from the University of Saskatchewan, comments on the formation at the University of Alberta of a gathering of lawyers to be known henceforth as the Prairie Conference of Law Students. The convention, held in Edmonton this year, is slated to take place in Saskatoon next, with the University of Saskatchewan acting as host. Apart from the U. of A. students at the gathering, there were 39 representatives from the Universities of Saskatchewan and Manitoba.

Nothing has been mentioned in this column so far regarding Hungary and outcome, but the time has come to break silence. It is to be noted that the four British students recently deported from Hungary are to face a Foreign Office Enquiry as an outcome of their escapades. Judith Cripps, the most rebellious of the publicity-seeking four, presumably had good reason to be over investigating the perversion of the Socialism her father so strongly advocated.

Young Man In a Hurry!

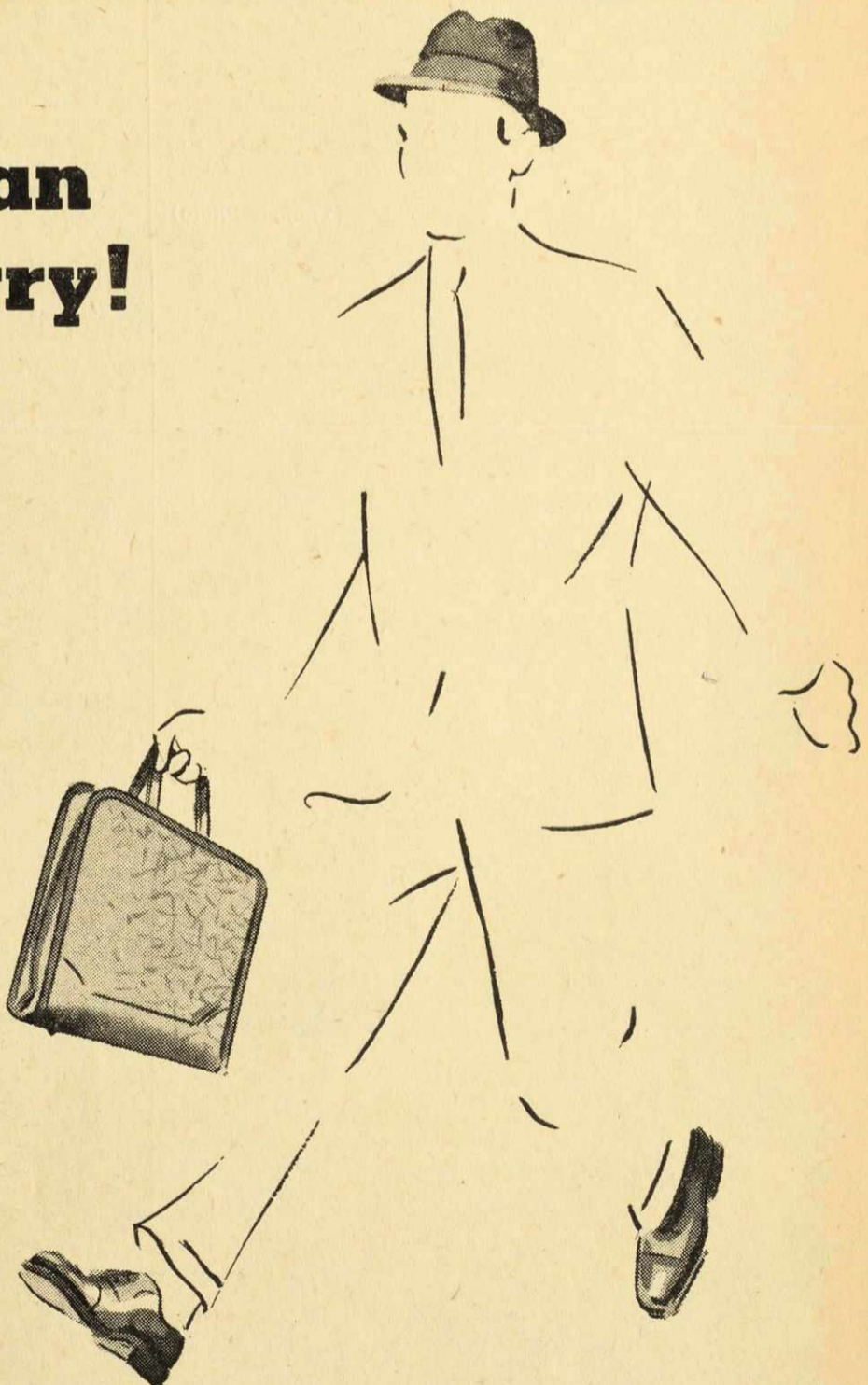
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