

Iron Bubble's hot air

by Anne Stephen

An airband contest, sponsored by BAGUS, last Wednesday night in Dinwoodie attracted ten bands and 300 spectators.

Mark Richards, one of three organizers was pleased with the turnout. "We had twice as many bands and people as last year. It was twice as much fun, an excellent time."

The judges and crowd agreed that Iron Bubble was the best band there. The band, made up of 5 Commerce alumni, designed the first Airband contest three years ago. The seven judges each gave them a perfect ten, based on originality, overall performance

and costumes. On the panel were two representatives from CHED, two from K-97, and three from the faculty of Business Administration and Commerce.

As a result of their impressive performance, the band members each receive free passes

to all the Commerce social events for the 82/83 year, and free dinners at the Spaghetti Factory.

You may remember Iron Bubble as Andy One-Cell and the No Minds, who won the same competition last year.

The second place band was The Fashion Kings, with 68.5 points. This four member band were also reportedly to have been

The Unknown Rock Stars On 45, and one of the top finishers from last year, but this could not be confirmed as they had worn bags

on their heads. Although they were judged twice, only one set of scores could count, so the band selected before the contest that their final performance be used.

The prize for second place was a beer mug for each band member.

The band to win the third prize, a free pass to next year's Airband contest, was The No No's, one of several Go Go's clones. Made up of five male members dressed as females, they

had the most elaborate props. Whereas most bands used tennis rackets, hockey sticks, and cardboard cutouts, the No No's had made guitars and mikes out of wood. The guitars even had real strings.

The contest had its problems. During the performance of Iron Bubble a fuse blew, and the show was stopped until it could be fixed.

Many of the bands had poor sound on their recordings. One band which avoided the static which detracted from several performances was Bitch N' Heat.

Their six member band (seven, if

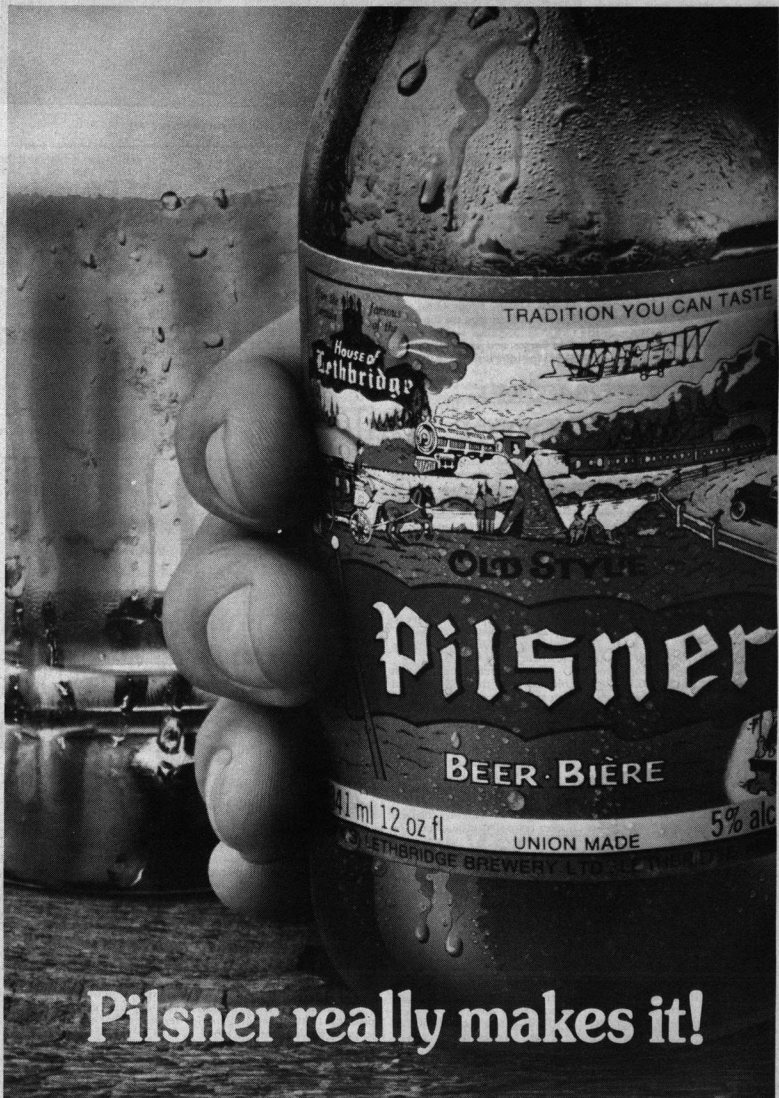
you count their roadie who adjusted the "wires") avoided using "top forty" music as many of the bands had, and "played" a four song set by The Electric Chairs.

Their song the crowd enjoyed most was "If You Don't Want To Fuck Me Baby, Baby Fuck Off." The lead guitarist, Chuck Biscuits did not want to comment because "we don't like media because media is a pseudo-intellectual ploy on the part of those that control the world. We want nothing of it."

The organizers were so pleased at the way the contest turned out that there may be an Airband contest for all the faculties, or so the rumour goes.



And the winner was... Dave Malone of 11127-84 ave. Tom Wright, SU business manager, holds Dave's winning ticket for a deluxe windsurfer in the draw held in the U of A Bookstore.



Symposium on Human Evolution



October 4 & 5, 1982
SUB Theatre

by Jim Miller

The 'Symposium on Human Evolution' may be one of the most ambitious projects undertaken to mark the university's 75th anniversary, according to G.H. Sperber, organizer and chairman of the event.

The two day symposium, which began yesterday, features six experts on evolution from around the world who will be presenting the most recent information available on human development.

Highlight of the symposium will be today in a panel discussion and summary, which will see the symposium members field questions from each other and the audience.

Audience response to the symposium, which took two years to organize, has been warm. Over 500 tickets were sold.