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Fashions and Patterns

If you watch closely you will see that the ribbons are used. new styles to break away from the straight line effects and return to the fitted

styles. One sees jackets with well curved underarm seams, and shaped side pieces. But front. there are also coats in all lengths that hang loose and straight from neck to hem, as well as knee length fitted jackets with long s cutaway rippled skirt additions which fit close to the figure and open over a waistcoat with a high choker collar. The most popular coat length is ¾ or ½. Pockets on coats as a trimming have disappeared entirely. Any that are serviceable are permissible. Armholes are deep and wide, and sleeves are big; cuffs are deep and straight, wide collars are gathered to a loose fitting neckband, so that the collar may be rolled high or worn open.

Metal ribbons and brilliantly colored

The high collar seems to be an accomplished fact.

Choker effects button smartly around the throat closing at the side or centre

In sleeves, 1/8 and 3/4 length prevail. Afternoon gowns show short sleeves. The long sleeve is not misplaced.

Shoulder lines are long. Few embroideries are used.

In colors, brown leads in all shades from light to dark Also in all tete de negre, and shimmering shades of light golden brown.

Tan in gray tones and in shades tinged with rose is worn; likewise is gray in steel and slate. All black and combinations of black and white are good.

Astrakan is used for trimming in street



widths of material seamed at the sides, with fulness from knee to belt shaped

In tailored skirts, slender hips generally are the rule with panel and voke effects.

In dress skirts one sees front draperies as well as flat effects in back and front. The fulness is most pronounced at the

Cape wraps are used for sport and dressy wear. Shawl wraps of heavy reversible wool-velour are trimmed with heavy wool fringe.

Coats of colored velour are worn with dresses of black faille or taffeta.

The dresses are finished with stitching in the coat colors, or banded with bias

strips of the coat material. Coat dresses are popular. Some have straight lines, belted at the normal waistline; others are made with a semi-fitted

bodice and a wide flaring basque. In trimmings one sees cording, tucks in all widths, bias folds and shaped flounces.

Wool and jersey braids are much used. A smart trimming may be made of bands of equal width in silk and velvet, or braid and voile, or again of fur and fabric. These bands are run vertically from the neck to hem.

Zibeline cloth has been revived. Evening head dresses are made of jet bands with a fringe of jet over the eyes and two jet bands over the ears.

Tailored dresses are trimmed with rosettes made of plaited silk braid and belts of twisted braid.

Plaid velour and wool jersey is combined in effective street frocks.

Dressy separate skirts are made of plaited tulle, banded with ribbon velour and worn over a satin drop skirt.

Large fur buttons fasten up the fronts of suit jackets. A turned up corded cuff on a middy blouse suit in tan velour, is caught up

here and there with beaver buttons. Tailored belts are worn on one side of the dress only. The belt reaching from the centre front over the left side to the

centre back. Many straight scarfs of fur will have pockets at both ends. They may serve as a muff substitute.

Cross stitch and feather stitch is used on dresses for small children.

A Smart School Dress. 2694—This will prove a comfortable, and "easy-tomake" design. Good for serge, corduroy gabardine, voile, crepe, plaid and mixtures.





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