

C O N T E N T S.

| | Page |
|--|------|
| <i>General orders concerning the regulations</i> - - - | 3 |
| <i>Introduction</i> - - - - - | 5 |
| <i>Definitions and Explanatory Observations</i> - - - | 7 |

PART I. DRILL OF A PLATOON WITHOUT ARMS.

| | |
|---|--------------|
| <i>General Formation of the Militia</i> - - - - - | 11 |
| <i>Formation and sizing of a Platoon or Company</i> <i>ibid.</i> | <i>ibid.</i> |
| <i>To take open order from close order</i> - - - - - | 12 |
| <i>Manner of instructing the Militia</i> - - - - - | 13 |
| <i>Position of a Soldier</i> - - - - - | 14 |
| <i>Standing at ease</i> - - - - - | <i>ibid.</i> |
| <i>Byes right or left</i> - - - - - | 15 |
| <i>The facings</i> - - - - - | <i>ibid.</i> |
| <i>Position in marching</i> - - - - - | 16 |
| <i>The ordinary step.</i> - - - - - | 17 |
| <i>The halt</i> - - - - - | <i>ibid.</i> |
| <i>The oblique step</i> - - - - - | <i>ibid.</i> |
| <i>Dressing when halted</i> - - - - - | 18 |
| <i>Stepping out</i> - - - - - | 19 |
| <i>Marking time</i> - - - - - | <i>ibid.</i> |
| <i>Stepping short</i> - - - - - | 20 |
| <i>Changing the feet</i> - - - - - | <i>ibid.</i> |
| <i>The side and closing step</i> - - - - - | <i>ibid.</i> |
| <i>The back step</i> - - - - - | 21 |
| <i>The quick step</i> - - - - - | <i>ibid.</i> |
| <i>The quickest step and method of regulating the steps</i> } by the Plummet - - - - - | 22 |
| <i>Resuming close order</i> - - - - - | 23 |
| <i>Marching to the front and rear</i> - - - - - | <i>ibid.</i> |
| <i>File marching</i> - - - - - | 24 |
| <i>Countermarching by files</i> - - - - - | 25 |
| <i>Forming to the front from file</i> - - - - - | 26 |
| <i>Forming from file to either flank</i> - - - - - | 27 |
| <i>Wheeling forward from the halt</i> - - - - - | <i>ibid.</i> |
| <i>Wheeling from the march</i> - - - - - | 28 |
| <i>Wheeling into line from open column of sub-divisions</i> | 29 |