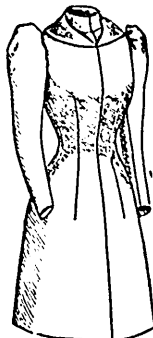


two under-arm gores at each side, side-back gores and a curving center seam, and the closing is invisibly made at the front. The lower outline defines a point at the center of the front and back and a high curve over the hips. The neck may be cut out in a short V at the back and in Pompadour outline in front, and the long sleeves, which are made over smooth linings and rise fashionably high over the shoulders, may be cut off to the elbows, perforations in the pattern indicating the shape of the low neck and the length of the short sleeves. The low neck is followed with a standing frill of lace and with a row of passementerie, which is carried to the lower edge of the fronts, a pointed vest ef-

fect being produced by the arrangement of the passementerie. The short sleeves are each edged with a frill of lace surmounted by passementerie. If a high-necked basque be preferred, a standing collar will provide the neck finish, and the sleeves will be of full length. As the title suggests, a basque fashioned after this design will be especially suitable for stout figures. It may match or contrast with the skirt and will usually be trimmed to correspond. Henrietta, faced cloth, cheviot, serge, tweed, etc., are fashionable materials, and gimp, braid, outline trimming, jet passementerie, etc., will be suitable garnitures. If designed for street wear, a plain finish may be followed. An evening bodice of this kind may be made of Pekin-striped silk, brocade velvet or other handsome goods, and trimmed with feathers, jets or jewelled bands or lace of any suitable variety. We have pattern No. 4229 in thirteen sizes for ladies from

thirty to forty-eight inches, bust measure. To make the basque for a lady of medium size, needs three yards of material twenty-two inches wide, or a yard and a-half forty-four inches wide, or a yard and three-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4218
View Showing
Outside Collar
Turned Down.



4218
Back View.

4218
Front View.
LADIES' COAT (IN THREE-QUARTER LENGTH.) (COPYRIGHT.)
(For Description see Page 494.)

LADIES' BASQUE.

(For Illustrations see Page 494.)

No. 4246.—Other illustrations of this basque may be observed by referring to figures Nos. 507 R and 508 R in this DELINEATOR.

In the present instance woollen dress goods and velvet are united in the basque, and velvet and braid passementerie furnish tasteful decoration. The front of the basque,



4239

Front View.

LADIES' WRAP. (COPYRIGHT.)

(For Description see Page 494.)



4239

Back View.

LADIES' WRAP. (COPYRIGHT.)

(For Description see Page 494.)

feet being produced by the arrangement of the passementerie. The short sleeves are each edged with a frill of lace surmounted by passementerie. If a high-necked basque be preferred, a standing collar will provide the neck finish, and the sleeves will be of full length. As the title suggests, a basque fashioned after this design will be especially suitable for stout figures. It may match or contrast with the skirt and will usually be trimmed to correspond. Henrietta, faced cloth, cheviot, serge, tweed, etc., are fashionable materials, and gimp, braid, outline trimming, jet passementerie, etc., will be suitable garnitures. If designed for street wear, a plain finish may be followed. An evening bodice of this kind may be made of Pekin-striped silk, brocade velvet or other handsome goods, and trimmed with feathers,

which is widened to close with hooks and loops at the left shoulder and under-arm seams, is arranged upon smooth fronts of lining adjusted by double bust darts and closed invisibly at the center. The front shapes a decided point at the center of the lower edge; the fulness below the bust is collected at each side in three forward-turning, overlapping plaits that flare becomingly upward and are stayed by tackings made invisibly; and the top is cut away in a deep V to reveal a facing of velvet applied to the lining fronts. The seamless back is shaped at the top and bottom to correspond with the front; it is arranged upon a back of lining adjusted by side-back gores and a curving center seam, and the fulness at the lower edge is collected at each side of the center in two backward-turning, overlapping plaits that flare gradually upward and are secured by tackings made at intervals to the lining. The lining exposed in V shape above the back is faced with velvet, and under-arm gores produce a smooth adjustment at the sides. The basque is lengthened by a doubled frill of velvet that has a seam at the center of the front and back and is deepened slightly over the hips, where it is arranged in five broad box-plaits at each side. The sleeves, which are of the very full puff variety, are gathered at the top and bottom and arranged upon smooth coat-shaped linings, which are exposed to deep cuff depth at the wrists and finished with cuff facings of velvet trimmed at the top with braid passementerie; and rising with quaint effect above

ers, jets or jewelled bands or lace of any suitable variety. We have pattern No. 4229 in thirteen sizes for ladies from