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Connecting at Deseronto with steamers operating on the Bay of Quinte and Lake Ontario.

Trains leave Napanee for the north at 7.50 a.m., 12.10 p.m., 1.25 p.m., and 4.25 p.m.

Trains leave Tweed for the south at 7.00 a.m., 7.20 a.m., and 2.55 p.m., and for the north leaving Tweed at 11.30 a.m. and 4.50 p.m.

Trains run between Deseronto and Napanee as follows:—

Leave Deseronto at 1.00 a.m., 1.40 a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.

Leave Napanee at 2.20 a.m., 3.30 a.m., 6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 1.20 p.m., 11.00 a.m., 4.30 p.m., 6.50 p.m., 8.15 p.m.

The Deseronto Navigation Company operate the str. "Ella Ross" and str. "Jessie Bain" running between Picton, Deseronto, Belleville and Trenton, as also the str. "Where Now" making the famous 50-mile ramble from Gananoque to all points in and around the Thousand Islands, connecting with all trains at Gananoque, as well as making the railway transfer between Gananoque and Clayton, N.Y.

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The Lone Furrow*

IT is pleasant to note that when "a Canadian novel" is mentioned, the buyer of books does not shrink. The pride of the country is growing, and a Canadian artist, a Canadian musician or a Canadian writer need not fear to acknowledge the nationality. Shortly it may be an advantage.

Mr. W. A. Fraser is a writer who has never feared either to acknowledge his nationality or to write of life as he sees it. His latest novel "The Lone Furrow" is a frank exposition of village life as it is found in the Province of Ontario. It deals with the characteristics, the comings and the goings, the loves and the hates, the strivings and the failings of his neighbours, for Mr. Fraser is a villager. Ever meet him? He is the sublimest egotist you ever saw, and if you go near the village where he lives don't fail to call on him. He will tell you all about his work and himself and you will be interested. He will also tell you many things about the world of London and New York that will surprise you—you who forget that a Canadian village is in daily telegraphic contact with the whole world.

Perhaps that word "egotist" will dismay you. Do not let it. Isn't Ralph Connor an egotist? He tried to break up the Manitoba government the other day. Are not all our writers and artists egotists? Ever meet a real live artist with "A.R.A." after his name and note his delicate modesty? Yes, Fraser is an egotist, but his egotism has enabled him to dissect the life around him with a steady hand and a keen, true sense of fitness.

"The Lone Furrow" is a splendid story, the best long story that Mr. Fraser has produced—much better than "Blood Lilies," more human and touching than "Thoroughbreds." It is one of his magnificent, robust short stories told at some length, but with more delicacy and greater attention to detail. It seems so much more gentle in its language that one wonders if Mr. Fraser is trying to cultivate a new style. Probably not; just suiting his language to the story of the gentle wife whose husband, the minister, disappeared in the night and did not return. What faith, what forbearance, what fortitude, what love—that never abandoned hope and never allowed a word of criticism. Jean is a womanly woman and our hearts go out to her.

This wonderful story is almost a sermon on drink and drugs. It is not maudlin nor mawkish in its sentiments, as are some semi-religious novels. Its Christianity is above dogma, and implies honesty of thought, of action, and of motive. It is rather hard on the church members who sell musty hay, stale eggs and second grade apples. Its religion might be summarised by saying that it is based upon the Bible and Common-Sense and that it banishes tradition and traditional authority. Yet, after all, these are things which are only felt as the story carries you along—all the characters are so human that argument is silenced by admiration. Mr. Fraser has done a excellent piece of work.

*The Lone Furrow, by W. A. Fraser, New York: D. Appleton & Co. Toronto: Henry Frowde, Cloth, 354 pp.

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