

book he gives forty brief character-sketches of such noteworthy persons as Mrs. Ballington Booth—"the Shepherdess of the Black Sheep"; Mrs. Elizabeth Stuart Phelps Ward; Helen Keller; Dr. Diaz, the apostle of Cuba; Mrs. McFarland, the heroine of Alaska; Neal Dow, the father of Prohibition; and many others. The book is very racy and readable. It has forty portraits.

Christ and the Critics. By GÉRÔME. Cincinnati: Curts & Jennings. Toronto: William Briggs. Price, 50 cents.

In this little book on the Mosaic authorship of the Pentateuch, the writer appeals from the higher critics of to-day to the word of our Lord, who cited the testimony of Moses and the prophets concerning himself. He does not regard this statement as implying that everything in the Pentateuch is written by Moses. He thinks there is a way of reconciliation between rational criticism and irrational literalism, and concludes: "We may well believe that, as between religion and true science there is no feud, so between Christ and genuine criticism there is no conflict."

A Kentucky Cardinal. A Story. By JAMES LANE ALLEN. Illustrated. Toronto: George N. Morang. Price, paper, 75 cents.

This book has no reference to a scarlet-hatted ecclesiastic of the Church of Rome, but to the red-headed cardinal bird of Kentucky. With a beautiful sympathy with bird life and subtle interpretation of nature is woven a silken thread of romance. It is a very dainty and delicate volume, and explains the remarkable popularity of this author. In the same volume is bound the "Aftermath," a sequel to the earlier story.

Short Studies of Familiar Bible Texts. Mistranslated, Misinterpreted, and Misquoted. By BLACKFORD CONDIT, D.D. Toronto: Fleming H. Revell Company. Price, \$1.00.

While the whole of God's Word, especially the most important part which teaches the way of salvation, is so plain that the wayfaring man, though a fool, may not err therein, yet St. Paul tells us there are in it certain things hard to be understood. These passages are the subject of the present volume. Our author treats, first, familiar texts mistranslated, second, texts misused on account of being misinterpreted, and texts abused on ac-

count of being misquoted. The treatment of this important subject strikes us as judicious and religiously helpful.

The Girl of Cobhurst. By FRANK R. STOCKTON. Toronto: The Copp, Clark Co., Limited.

Frank Stockton is at his best when he describes the marvels of future science and discovery. He does it so seriously that it seems to be real history, instead of anticipation. This story, however, is more a return to his earlier style in "Ru'der Grange" and "Adventures of Pomona." His old-time whimsicality and fun are as apparent as ever, and it will probably please a wider range of readers than his scientific stories.

The Translation of a Savage. By GILBERT PARKER. Toronto: The Copp, Clark Co., Limited.

Mrs.' Falchion. By GILBERT PARKER. Same Publishers.

Gilbert Parker is the most distinctively Canadian of all story writers of the times. He is Canadian born and knows our country well. He has seen much of life on the frontier and has a profound acquaintance with its historic past. Of these stories we prefer "The Translation of a Savage," with its reminiscence of the tale of Pocahontas. A more definite ethical purpose would give a higher value to Parker's stories.

American Wives and English Husbands. By GERTRUDE ATHERTON. Toronto: The Copp, Clark Co., Limited.

This is a sort of international story that will be apt to attract a good deal of attention in view of the international *rapprochement* of the two countries, the social relations of which are here cleverly sketched.

Wolfville. By ALFRED HENRY LEWIS. Illustrated. Toronto: George Morang. Cloth, \$1.25; paper, 75 cents.

This is a graphic account of life in a western mining town, after the style of Bret Harte's stories. It gives a vivid picture of the rough and ready making of empire in the far west. Mr. Remington's illustrations are of very superior merit.

In reviewing the Countess of Warwick's admirable book on "Progress in Woman's Education in the British Empire," in our last number, the name of the Canadian publishers was inadvertently omitted. It is issued by the Copp, Clark Company, Limited, Toronto.