

ALLEN

MON. TUES. WED.

NORMA TALMADGE

"A Daughter of Two Worlds"

A Romance of a Daughter of the Slums who rose to society's heights, and the love of a splendid man.

THURS. FRI. SAT.

William Farnum

"The Jungle Trail"

A Romance of the Jungles of India

THOMAS INCE'S GREAT FEATURE AT THE REGENT

"The Midnight Patrol" a Story of Love in Chinese Underworld—Coming Monday

"The Midnight Patrol" will be shown at the Regent Theatre for four days starting next Monday. This is Select Pictures' great special attraction concerning the underworld life in the Chinese section of a large western city. It was produced by Thomas H. Ince.

Wu Fang, a notorious Chinese, is plotting with Jim Murdoch, a corrupt politician, to keep the police from interfering on a night when a big shipment of opium is expected. The only man they fear is Terrence Shannon, sergeant of the Chinese vice squad. In order to keep Shannon from conducting a raid, Murdoch issues orders to have Patsy O'Connell held captive. Patsy is a young woman who has charge of the Chinese mission house. Murdoch notifies Shannon that Patsy is being held captive and that she will be harmed unless he keeps away.

Terrence decides to conduct a raid, however, and notifies Police Officer O'Shea to come with the reserves if he is not back at a stated hour. With "Chink" Ross, a ne'er-do-well white man, Shannon finds the secret entrance to Wu Fang's den. When they enter the den Wu Fang and his assistants jump on Shannon and overpower him.

Just as the Chinese are about to throw Terrence into the pit, O'Shea arrives with the reserves. In the fight that follows Wu Fang is killed and Murdoch is taken prisoner. As soon as his bonds are cut Shannon hurries to release Patsy, and the next day when he is notified that he has been made chief of police for conducting the successful raid, Patsy promises to be his wife.

STUDENT PRESENTS ARGUMENT FOR ORGANIZED LABOR

Present Industrial System Renders It Impossible For Man To Treat With His Employer.

Sound, logical reasoning and strong argument in favor of collective bargaining and organization by the workers of this country, is contained in the following talk, made by J. J. Buckley, a student of Notre Dame university, before his classmates in the economic science class.

"Following the close of the war," said Mr. Buckley, "there arose a period of unrest. The pure, lofty motives of patriotism and loyalty were replaced by greed. Individuals were greedy. Corporations and organizations were also guilty of this offense. Out of all the units concerned in the mad rush for gain, only organized Labor has been rebuked. It has been censured in the press. It has been berated from the pulpit and the platform.

"It took a great war to teach us that human life is the most precious thing on earth. Organized Labor seeks to defend life. It seeks to better the condition under which the laborer lives. It seeks to raise his standard of living. It fosters and develops. Its primary aim is to aid men to live in a rational manner. "Our present industrial system renders it impossible for a man to treat with his employer. The employer is a corporation and it can never be reached by the worker individually. At law, it is the same story. The worker can not fight the corporation in law because he has not the means. The only thing that remains for him to do is to use his economic force by bargaining collectively. To do this, he must organize.

"The employer recognizes that with the coming of organization his day of might is on the wane. His economic power is lessened by the increased power of the men. For this reason, he fights organization and he will continue to fight it until it is forced upon him.

"When men seek to defend organized Labor, the epithet of Bolsheviks is hurled at them by the unthinking mob. Organized Labor is not Bolshevistic. It does not foster Bolshevism. It will not sanction Bolshevism. Organized Labor has never uttered even a socialistic statement. It upholds the private ownership of capital and it seeks to strengthen the private ownership of capital by rendering it more widespread. The present attitude of Capital is the most powerful ally that Bolshevism could have. It is driving the workers toward the dangerous shoals of rebellion. Every time a strike is smashed, the ranks of the Socialists and Bolsheviks are increased. By the past war we saved the world for democracy, now let us save democracy for the world by raising the standard of living, by increasing the ownership of property, by

Stage & Music

AMERICAN DANCING MASTERS PROTEST AGAINST JAZZ

Advocate the Return to Simple, Old-fashioned Styles of Dancing

The American National Association of Masters of Dancing are protesting against the modern Jazz steps. They are advocating the return to the old-fashioned, simple, keep-your-distance dances and to promote this idea has issued a circular which is of special interest to those who wish to see the simple, old-fashioned dances come back.

"In extenuating the 'half Nelson,' 'body hold,' 'shimmy lock' and other imported ballroom grips and in banning cheap and vulgar dances, you will soon see," the circular reads, "that you (referring, of course, to the dancing masters) have raised the standard of your establishment and that the loss will be more than made up by double the number of persons who have respect for you and your dances.

"Dance music should be bright and cheerful, properly accented and the phrases well divided," the circular adds. "Cheap, vulgar music of the extreme jazz type invites cheap, vulgar, meaningless dancing. It is useless to expect refined dancing when the music lacks all refinement, for after all, what is dancing but an interpretation of music?"

The association has adopted the following tempos, it being impossible, the masters say, to regulate fast dancing: Waltz, 48 measures to minute; Two-step, 54 measures to minute; One-step, 66 measures to minute; Fox trot, 40 measures to minute.

"Dancers should assume a light, graceful position," say the masters. There should be no jerky half-steps, for these cause undesirable variations. Steps or movements that can not be controlled should not be taught by dancing teachers. Short side steps, first right, then left, when done continuously, are not conducive to refined dancing and should not be permitted. The proper dancing step should be the same as a natural walking one, except in exhibition dancing, which properly belongs to the stage, not the ballroom. Exceptionally long or short steps are not in good form.

"Copying of the extreme used on the modern stage is in bad taste. The majority of dancers desire to dance according to the best accepted standards, that is, without the slightest trace of offense to dignity or decorum."

WOMAN MOVIE CENSOR HAS PARTICULAR HOBBY FOR THE EDUCATIONAL

-That educational "movies" and lectures are popular was clearly shown in Toronto a few years ago, when a series of travelogues was given at Massey Hall. The larger moving picture houses usually have one educational film a week, but it is so short, that one only begins to get interested in the subject, when it is cut off. It is very pleased to note that Miss Caroline Cassels, Ontario's new "movie" censor, has for her particular hobby educational movies. The women of Ontario have been agitating for some time to have a woman appointed to the board, and Miss Cassels was chosen. She is a graduate of the Toronto College of Music in singing and dramatic art, and has for some time been connected with the department, her work being to travel through Ontario, making sure that the moving picture houses were collecting the amusement tax. Ontario is indeed fortunate to have on the board of censors a woman whose aim is to help eliminate plays which leave a bad taste in the mouth, and to introduce more educational films.

BRITISH MINERS ASK WAGE INCREASE OF 3 SHILLINGS PER SHIFT

The British Miners' Federation has voted to ask for a wage increase of 3 shillings (normally 72 cents) per shift for workers over 16 years of age, and one-half this amount for workers under 16.

betting the conditions under which our citizens work. The most powerful means by which this can be done is to recognize the organizations of the laborers."

ALLEN

Norma Talmadge Plays in Two Social Stratas

A most logical and simple way of getting onto the highest rungs of the social ladder is shown in the first production by Norma Talmadge with her own company for distribution by the First National Exhibitors' circuit entitled "A Daughter of Two Worlds," which is being shown at the Allen theatre commencing Monday. Miss Talmadge takes the part of Jennie Malone, the only daughter of one of the most notorious gangsters in New York. The plan devised by her father and a former confidence man, to give her a chance, is simple and logical. There is nothing strange or fantastic in her progress to a point where she is the guest of one of the most exclusive society families and engaged to marry the only son of the house.

In this enviable position Jennie Malone throws it all away in order to see justice done to a youth who has followed the natural progression of a child of the underworld. He has been convicted of murder and while it is within her power to save him, it means giving up her place in society and once more becoming nothing but the daughter of a thugster.

Her decision and the results of it makes the final part of the picture as gripping as the first part.

MUNICIPAL BAND CONCERT AT PANTAGES SUNDAY EVENING

Southern melodies will be the main features of the delightful program which will be rendered by the Edmonton Municipal Band at the Pantages theatre, Sunday evening at 8:45. Doors will be open at 8:15. The following program under the able leadership of Mr. J. B. Daly, will furnish a treat to all lovers of good music who attend. March—Stars and Stripes..... Sousa Overture—Crown Diamonds..... Auber Song..... Mr. J. J. Walker Waltz—Kiss of Spring..... Rolfe Piccolo Solo—The Wren..... Danzari Soloist, Mr. H. H. Collins Selection—Rigoletto..... Verdi Grand Fantasia—Reminiscences of the Plantation..... Chambers Accompanist, Mr. Sam Hobson.

POSSIBILITIES OF MUSICAL TALENTS IN HIGH SCHOOLS

We May Look To High School Students for Recruits For Symphony Orchestras.

"When the musical aptitude of pupils is properly fostered by means of music courses which will bring out all latent musical ability, we may well look to the high schools for our future guidance in matters musical." Such is the optimistic outlook for the future as seen by Mr. George H. Gartlan, Director of Music in the New York City schools, in a recent article on the music situation in the educational system. He believes that the possibilities in the development of musical talents among the students during their high school course have as yet barely been tapped.

Summing up the former status of music in the high school curriculum and contrasting it with that of the present and immediate future, Mr. Gartlan says:

"Until a few years ago music in the high school meant one period per week devoted to sight singing and choral practice, for all classes of pupils alike—with or without musical aptitude. After hours the talented student who received his musical training outside of school hours was expected to devote a great deal of his time to choral and orchestral practice, which rebounded to the school's credit, but for which he received no credit. By a process of education the high standards set and maintained are now giving, our orchestras are the nucleus about which the musical talents in the school can gather, and they offer their members the same opportunity for individual prominence as is given the athletic stars."

Mr. Gartlan looks to the establishment of classes in all the instruments of the orchestra, so that from these and the school ensembles many later he recruited the players for the many municipal and other symphony orchestras which now so largely draw their membership from foreign sources.

The union label facilitates organization by increasing the demand for the products of organized workers.

PANTAGES ALL NEXT WEEK AT 3 AND 8:30 P.M. EDMONTON'S TABLOID FAVORITE 'OH THAT MELODY' With Jack Henry, William Pollard and "There Seems To Be Something About You" WEAVER BROTHERS "Arkansas Travellers" FASHIONS DE VOGUE Prisian Gowns Made In Two Minutes MILLER AND CHAPMAN Something a Little Different Fox News—"Bound and Gagged" LITTLE PIPIFAX The Famous English Clown Direct From Coliseum Theatre, London

INTERNATIONAL MINERS' CONFERENCE HELD IN BELGIUM The International Committee of the Miners has met at Brussels to make arrangements for the coming congress this summer. The committee met under the presidency of Smillie. The German delegation was absent. The International congress was fixed to be held at Geneva on the 2nd of August, and it was decided to put the question of the nationalization of the mines first on the programme, immediately after the re-constitution of the International Federation. The further subjects to be dealt with cover conditions of work and the minimum wage. A resolution of protest was passed against the refusal of the French miners' claims on the question of superannuation, and pledging the miners of other countries against the sending of additional coal to France in the event of a strike. Smillie, as president of the committee expressed the hope that the English would shortly be able to receive their fellow miners in England under the aegis of a full Labor Government. The union label enlists and arms in labor's cause those elements which determine the issue of every cause in civilized society—namely, the women and children.

"The Ancient Mariner"

John Francis Barnell's Interpretation of Coleridge's Grand Old Poem Requires the most sympathetic of Orchestration

- EDMONTON'S ABLEST MUSICIANS WILL ASSIST 1ST VIOLIN— T. Gardner M. Johnson J. Rigby H. Sedgwick A. S. Keets Mrs. I. Westgate 2ND VIOLIN— J. T. Dunn F. Parks H. M. Vango VIOLAS— Jas. Burbridge J. Graham W. J. Hendra A. W. Pye CELLOS— H. F. Hassall H. B. Keats A. C. N. Pooke D. E. Tredway BASSES— J. H. Elliott G. McBride HORNS— J. Smith S. A. L. Wheeler TRUMPETS— G. Dewhurst R. Harmer TROMBONE— P. Dear TIMPANI— L. A. Hooper

This is an effort to place before an Edmonton audience the best there is to be had in the field of music. Endorsed by the Kiwanis Club and under the auspices of Edmonton Board of Trade.

The Mendelssohn Choir OUR OWN CHOIR—One hundred voices strong, will stage this Musical Masterpiece in The First Presbyterian Church, March 25th and 26th ALL PROFITS GIVEN TO CIVIC CHARITIES TICKETS, \$1.50, \$1.00, 50c—SEAT EXCHANGE AT HEINTZMAN PIANO CO.

REGENT Direction S. W. E. Candy FOUR DAYS STARTING MONDAY THE "Midnight Patrol" Thos. H. Ince Big Special Production A Story of Underworld Life in a Big Western City. Every Minute a Thrill—Every Thrill a Sensation BIG COMEDY FOR LAUGHS ONLY THE NEW SCREEN MAGAZINE At Usual Regent Prices

Lewis Bros. Annex Entrance Bell Building 101st Street Just off Jasper THE NEWEST SURPRISE TO THE DISCRIMINATING RESTAURANT GOER COLORED JAZZ BAND DANCING EVERY EVENING OPEN 9 P.M. TO 1 A.M. Reservations Advisable Phone 5311

New Scale Williams Pianos Victor Victrolas, Records and Music Rolls Used Pianos at Special Prices JONES AND CROSS 10014 101st Street (Opp. McDougall Church) Phone 4748

Edmonton Municipal Band Sunday Evening Concert Pantages Theatre, Mar. 28 Doors Open 8.15 Commence at 8.45