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THE BRIGHTEST SPOT ON JASPER WEST WHERE EVERYBODY GOES

THE REGENT THEATRE

JUST ACROSS FROM THE "BAY"

ALL THIS WEEK
CARMEL MYERS in
"Who Will Marry Me"
 "The Lure of the Circus" and Lyon's-Moran Comedy

Monday—Tuesday—Wednesday
GRACE CUNARD in "AFTER THE WAR"
 Universal Special Production

MORE MUSIC PROMISES TO BE DEMANDED

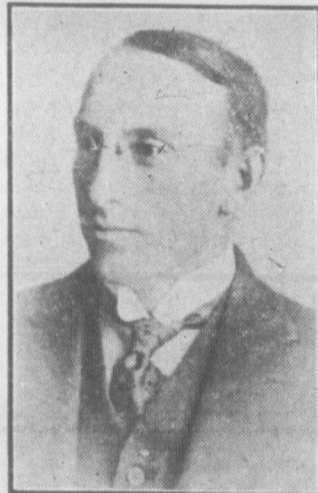
School Training in This Subject Declared to be Great Practical Value

(By J. Norman Eagleson, Mus. Bac., Supervisor of Music, Edmonton Public Schools.)

Out of the reconstruction of ideas as an aftermath of the Great War will come a heightened interest in, and more liberal provision for those subjects in education of high inspirational value, and music, the greatest of all the arts, will receive more like its due recognition than it has previously been accorded.

In the United States, music, mainly in the form of singing, is now vitally incorporated in the public school curriculum, but in Canada this is as yet true of few other than the large centres. Ever since the earliest recorded efforts in America (those of Lowell Mason in the city of Boston in 1837) music in the public schools has had a struggle for recognition; and often, after being accepted, it has had a further struggle for existence in times of financial depression. But ultimately the struggle has always been a victorious one.

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J. Norman Eagleson, Mus. Bac.

five or six consecutive years, including voice training, ear training and a well graded sight-singing course, and he has developed a power of both active and passive enjoyment of one of the five things of life. In after years he may forget his history, his geography, and his rules of syntax, but his memory will retain his music and his pleasure will be to constantly seek to improve and extend the impressions gained in his youth. The ultimate aim of all public and high school music teaching, whether vocal or instrumental, is to cultivate in the pupil an intellectual appreciation of what is pure and beautiful in music both as regards the type of its structure and the purity of its expression. By this means the masses may be brought

Continued on page 7

"SIS HOPKINS" ON SCREEN AT ALLEN

Laughs come thick and fast in "Sis Hopkins," Mabel Normand's new Goldwyn picture, which comes to the Allen theatre for two days only, beginning Friday. It is not to be wondered at with two such comic creatures as the star and the gawky Sisseretta, called Sis for short, made into one. In this story she has a part that mingles comedy and pathos. She is a light, frivolous musical comedy star, stranded in a country town, and is compelled to get some kind of work or starve. The small town setting naturally brings into the action of the story a variety of types, always material for the creation

BARRYMORE SEEN AT BEST IN NEW PLAY

Ethel Barrymore, the beautiful actress of international fame, will be the star of "Our Mrs. McChesney" at the Gem theatre on Monday, Tuesday and Wednesday next week. This is the story of a clever woman who retrieves the fallen fortunes of a business firm, for whom she is a travelling saleswoman, by unique and original methods of her own. The head of the firm, a young and attractive man, falls in love with her but she will not listen to his pleadings until she has placed the business on a firmer and more prosperous footing than it ever has been before—despite a rival concern's opposition.

CARMEL MYERS IN BLUEBIRD FILM AT REGENT THURSDAY

Carmel Myers, star of a score of Bluebird photoplay successes, comes to the Regent theatre Friday and Saturday in her latest production, "Who Will Marry Me?" The star has a role similar to that in "My Unmarried Wife," in which she made her biggest hit. It is that of Rosie Sanguinetti, the little Italian girl of New York's Ghetto. The story was written by Sonja Levien and put into scenario form by

Frey Myton. Paul Powell directed the feature. Thurston Hall, leading man of several Morosco stage productions, has the principal masculine role, that of Jerry Van Oosten, a wealthy Manhattan clubman who marries Rosie to save her from becoming the bride of an Italian barber she despises. How she later rewards him by saving him from the death chair at the expense of her own good name makes a dramatic climax that is fraught with suspense and human interest. William Dyer, who will be remembered as the peculiarly philanthropic Westerner in "All Night," plays the part of the heavy in this newest Carmel Myers' production.



TOM KELLY

The "Irish Fashion Plate" who comes to the Pantages Theatre next week.

THE GUILTY MAN

A tensely dramatic tale of real life is "The Guilty Man," which is to appear at the Gem theatre on Friday and Saturday. The story written by Ruth Helen Davis and Charles Klein deals with the life of Marie Dubois and her illegitimate daughter, Claudine Flambeau. The daughter murders her stepfather, a brutal cafe keeper, to save her mother's life, and the prosecuting attorney for the state is no other than her own father.

Gloria Hope, as the daughter, and Vivian Reed, as the mother, as well as "the guilty man," William Garwood, have risen to superb heights of artistry in depicting the adventures of the characters they portray. Directed by Irvin V. Willat under the supervision of Thomas H. Ince, Inc., "The Guilty Man" bids fair to be an unusually popular photoplay, as was the original presented on Broadway a short time ago by A. H. Woods.

MARY PICKFORD AT THE MONARCH

In undoubtedly the most gripping and thrilling photodrama in which she has ever appeared, the nation's sweetheart, Mary Pickford, will be seen at the Monarch theatre today and Saturday in her Arteris picture, "The Little American." A vital story by Cecil B. De Mille and Jennie Macpherson and produced under the personal direction of Mr. De Mille, whose many creations have made him one of the foremost masters of photoplay technique, this film offers a particularly timely subject of patriotic theme.

Since her appearance at the head of her own company for the Aircraft Pictures Corporation, Miss Pickford has appeared in several strong dramatic photoplays. Her recent production, "A Romance of the Redwoods," which when first shown proved a sensation, made a lasting impression on the minds of her thousands of admirers. However, in "The Little American," she is given a story which for thrilling situations and great appeal outdoes anything the famous little star has ever appeared in.



JOHN CHARLES THOMAS, Leading Man with "Maytime," at Empire Theatre April 21-23-25.

THE ALLEN
 Temple of Silent Art

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MONARCH THEATRE

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 Mary Pickford in "The Little American"
 Monday, Tuesday, Wednesday—
 Dorothy Gish, in "The Hope Chest"

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