

Live Sporting News

LOCAL BOWLING YESTERDAY

Two games were played in the City League on Black's alleys last night in which the Ramblers took four points from the Wanderers, while the Nationals captured four from the Elks.

In the first game two Canadian records were smashed when in the third string the Nationals with a score of 561 rolled the highest five man singles; and with a total of 1546 broke the five men total record, beatify of the winning team with a score of 345 captured the league three string total, and also beat Sullivan's three string score of 327. The Sweep on last Friday rolled a total of 1,539, and the teams will have to roll some to beat the record made by the Nationals last night. The scores of the two games follow:

First game—	Ramblers.
Covey	80 94 116 290 96 3-3
Jordan	104 103 96 303 101
Beatty	98 110 134 343 114
Burk	94 114 107 315 105
Riley	84 104 108 296 98 2-3
460 525 551 1546	
Wanderers.	
Norris	84 98 89 276 92
Weight	79 84 83 246 83
Whitwell	82 94 95 281 82 2-3
Wood	77 97 96 270 90
Logan	100 94 90 294 98
442 472 453 1367	

Second game—	Elks.
Evans	82 84 77 344 81 1-3
Benson	86 83 82 261 87
Corbett	86 99 80 264 88
Howard	83 99 78 270 89
Stanton	85 91 80 275 93
445 455 418 1318	
Nationals.	
Olive	86 93 97 276 92
Gilmour	103 102 103 306 102
Nixon	105 98 98 299 101 1-3
P. Howard	95 107 84 287 95 2-3
Cosgrove	91 96 90 277 92 1-3
480 484 471 1485	

The Specials and C. P. R. play tonight.

"JOHNNY" KILBANE INDICTED

Elyria, Ohio, Dec. 6.—"Johnny" Kilbane, of Cleveland, champion featherweight pugilist, and his manager, "Jimmy" Dunn, of Cleveland, were indicted by the Lorain County Grand Jury here Saturday for assault and battery on "Jack" Garvey, a Cleveland fight manager. The alleged attack occurred here a month ago as a result of a dispute over fight matters here.

NOTES OF THE DIAMOND.

W. A. ("Bill") O'Hara, formerly a member of the New York and St. Louis National League baseball teams and latterly of the Toronto International, has been granted a commission in the British Royal Naval Air Service, according to a despatch received from Toronto.

The Detroit Americans will train next spring at Waxahachie, Texas.

Two Interesting Contests For Boys and Girls

Watches and Books as Prizes

"Jumbled Words" Contest

Below are given twelve jumbled words. Can you rearrange the letters of same so that the words thus formed make a complete sentence? If so, write the answer on a piece of paper, in your very best handwriting, and send same, together with the usual contest coupon, to

UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

No Boy or Girl must be over fifteen years of age, and all entries must be in this office by Wednesday, December 15th. Handwriting will be taken into account in the judging. To the Boy or Girl who sends in the correct solution, I shall award a BEAUTIFUL STORY BOOK, and the next in order of merit will receive a valuable CONSOLATION.

These are the jumbled words:

ADER	HET
LENDRICHS	RORREC
RYEEV	NATYDSUA
CLUNE	KIBCO
ATCH	LLWI
REETINTS	OYU

STANDARD COMPETITION. For Boys and Girls

Full Name.....

Address.....

Age Last Birthday.....

Map Drawing Contest

Make a careful drawing of a map of the Province of New Brunswick, showing rivers and towns only, and to the boy or girl, not over fifteen years of age who sends me in the most neatly, and correctly drawn map I shall award a prize of a BEAUTIFUL WATCH, and the next in order of merit will receive a special consolation prize.

Each attempt must be accompanied by one coupon correctly filled in, and arrive at this office not later than December 9th, addressed to

UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

News Of The St. John Theatres

GOOD PICTURES AND VAUDEVILLE AT LYRIC

Dramatic feature and Comedy on film programme—The "Juggling Austins" scored hit.

The Lyric last evening presented one of the newest releases of the Mutual Company entitled "The Idol," which reflected credit upon its producers, the American Film Company, Cecil Fordyce played the same part with telling effect and proved equal to even the strongest scenes. The picture in brief represents the downfall, through drink, of an eminently successful young actor, who after five years of idle drunkenness is headed for better days by a young Salvation Army lassie. Just as his feeling for the girl was ripening into love and associated with it, an inspiration, apparently capable of overcoming all difficulties, he learns that his idol is an actress whose association with Army life was apparently solely for the purpose of securing atmosphere for a new play in which she was about to be starred. This again sends Fordyce on the primrose path, and in half a drunken condition he very dramatically confronts the former Army lassie at the theatre. Ultimately, through the death of the male lead in the new play, Fordyce, who is recognized by the theatrical magnate, is induced to become his substitute and once more is reinstated in the profession.

"Artillery and Love" is a comedy of real worth and absolutely devoid of the so-called slapstick, while the vaudeville contribution, the Juggling Austins proved a very delightful turn. The skill of their manipulation of plates, tambourines, etc., etc., is almost unbelievable. The "New Adventures of Rufus Wallinford" are announced to begin next Thursday evening, and naturally these stories which have been read by millions during the last few years, will create very great interest.

ANNETTE KELLERMAN AT THE OPERA HOUSE

"Neptune's Daughter" greeted by large audiences at yesterday's performances.

Annette Kellerman, in the beautiful photo spectacle "Neptune's Daughter" came to the Opera House yesterday, being seen by audiences that taxed the seating capacity of the theatre and beyond any question conquered with the entrancing beauty and wonderful dramatic interest of this great Universal masterpiece. From the enthusiasm shown by the audience yesterday there is no doubt but what the Opera House will be packed at every performance during the rest of the week. "Neptune's Daughter" is truly a remarkable picture, equalling any photograph that has yet been shown in this city and superior to many. The fact that the scenes are laid in Bermuda, with its wonderful climate and bright sunlight is probably responsible for the remarkable clearness and clean-cut pictures shown on the screen.

The story in brief is as follows: The preserves of Neptune, king of the sea, and his people are encroached upon by fisherfolk in King William's realm, an imaginary kingdom, somewhere. A sister of Annette's, a mermaid, is caught in the fishermen's net, and being unable to extricate herself, dies. Annette vows to have revenge upon the slayers of her sister, seeks out the old witch of the sea and from her obtains a charm that will enable her to become mortal at will. How she plans to meet the king, whom she holds responsible for her troubles, the result of their meeting, and all the many incidents that come to pass from that meeting, are graphically told in the story.

In following this interesting play, which is in seven parts, it is easily understood why Miss Annette Kellerman holds the title of champion lady aquatic artist of the world. During the action of the story this charming mermaid—and she is both clever, beautiful in form and charming in personality—is always to the fore with her various and unique water tricks and stunts. In the duel under water toward the close of the play it is doubtful if any one but a Kellerman could remain under water so long and under such strenuous action and survive to tell the tale.

It is to be regretted that the action of the Censor Board was responsible yesterday in eliminating from the story the scene showing Miss Kellerman in her high diving exhibition, where she performs feats which are said to be most remarkable in artistic grace and almost impossible for any one but a trained athlete to do. Diving stunts and Annette Kellerman are synonymous terms the world over and in "Neptune's Daughter" Miss Kellerman surpasses herself in this particular feature. However, without the diving stunts, Miss Kellerman is still in a class supreme and all through the picture she shows that she can act as well on land as in the water. Some time ago she was adjudged by a committee of the leading physical culturists of the United States to be the most perfect specimen of womanhood in that country and those who saw her on the screen last night will not doubt agree that she is indeed wonderful.

"Neptune's Daughter" is a picture one can see not once but often, for right through the entire story the interesting incidents and situations follow one another in such close succession it is like going to a big circus, you simply cannot follow all the happenings that are going on before your eyes at one time.

Aside from the story of "Neptune's Daughter" and Miss Kellerman, the play has interest in the many beautiful bits of Bermuda scenery that are shown—the coral reefs, the marvelous rock formation of the coast line, the quaint village of the fisher folk and those wonderful waves and grooves—things that most ordinary folks never get a chance to see except on

IMPERIAL STARTS WEEK WITH A GREAT SHOW

Conclusion of "The Goddess" serial—"Clarissa" a most unique story—"East Lynne" tomorrow.

Many a young woman has had to contend with a stepmother her own age or perhaps younger. This was the case of Clarissa in the play of that name shown at Imperial Theatre yesterday and which is to be continued today. Clarissa's seventy year old father married the daughter and the new lady of the house were not on good terms. Then Clarissa was won over by her stepmother's kindness and all went happy as a marriage bell until a handsome young lawyer came into the case. Because he saved her from drowning the stepmother falls in love with the newcomer. Clarissa sees the danger of this "affair"—the scandal ahead—and sets out to win the lawyer from her stepmother although she actually hates the man. From these premises the story proceeds most interestingly and at times very dramatically.

"The Goddess" serial story ends this week. The chapter now running is a most exciting one and deals finally with all the characters in the long fifteen weeks' narration. It tells how the miners chased the trio of millionaires out of the city, and succeeded in making two of them pay for their folly with their lives. The surviving millionaire is helped to escape by his son Tommy and in the last scenes in the whole story the old gentleman redeems himself in the eyes of watchers by trying to save the life of the man who has sworn to kill him—Gunsdorf. Celestia and Tommy are married and Freddie The Ferret sets up shop with the money Tommy gives him. Mrs. Gunsdorf joins the Salvation Army and Mary Blackstone becomes a nurse.

Tomorrow the Imperial is going to give its patrons a grand double bill of good things. In the first place none other than Mrs. Humphrey Ward's celebrated and perennial favorite novel "East Lynne" will be pictured through the splendid Biograph Company. The Keith house here has shown another version of the story but like all good things East Lynne is worth running at least once a year. The other feature will be a three-part adaptation of the story "The Greater Courage," featuring favorite Edna Mayo and Bryant Washburn.

HARVEY

Harvey, Dec. 6.—The death took place at the home of Mrs. William Brewster, on Dec. 5th, of Mrs. Roy Downing. She leaves to mourn two little daughters, aged eight and one year, also two sisters, Mrs. York and Miss Laura Tingley of Massachusetts, also a large circle of relatives. Deceased was a daughter of the late Mr. and Mrs. Allen Tingley of Chester, Albert county.

The Red Cross League will meet at the home of Mrs. Edith Duff on Wednesday afternoon to sew.

Mr. Edmund Murphy of Maine, accompanied by his sister, Miss Alice, is spending a few days in their home village.

The friends of Mr. and Mrs. Leon Casey of Waterside will regret to hear of the death of their infant son and only child. The funeral took place Sunday, Dec. 5, burial being in the family lot in Bay View cemetery here.

Mr. F. A. Beckwith was in St. John last week on business.

Mr. Alex. Morrison has left for Boston.

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Bringing Up Father

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WILL YOU TELL ME WHAT THIS IS—

I'LL HAVE TO TASTE IT!

DON'T THAT TASTE LIKE BAKING POWDER?

THAT'S WHAT IT IS!

THAT'S WHAT I SAY!

WELL?

NORA—THE COOK SAYS IT'S RAT POISON!

O-U!

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