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bils please communicate to Sack-  
ville at once.

# Little Gould Children Innocent Pawns of Parents' Marital Game

**Both Have Re-married and Little Girls Are Staying With Helen Gould.**

**Decree of Court Does Not Apply Under Present Conditions—Father in Europe.**

New York, July 17.—What will become of the Gould children, Helen Margaret, eight, and Dorothy, seven, —Margaret, who resembles her father Frank Gould, and Dorothy, delft image of the wan beauty of her mother, Mrs. Helen Kelly Gould—now that Gould has married an English actress and Mrs. Gould the young sugar merchant, Ralph Hill Thomas.

These two bright little creatures are the pitiful pawns in a sordid game of divorce and remarriage so tangled that the sated public has lost track in the ramifications of it.

It seems likely that the children will be the cause of a bitter legal war between the divorced and remarried father and the divorced and remarried mother.

The children were the only pure spot in the Gould divorce case that loaded the newspapers a year ago. The Judge's decree made an elaborate disposition of the children's time—the mother was to have them so many days a year, the father so many the mother one Christmas, the father the next, and so on.

Now the scheme has been upset by both parents remarrying.

A big squad of detectives surrounded the apartment house in Park avenue while the Gould-Thomas wedding was in progress. The detectives said they were employed by Frank Gould to see that the children were not taken to Europe with the Thomas wedding.

On the other hand, it may be dif-



cult for Frank Gould to begin legal proceedings in the United States because last winter he announced that henceforth he would make France his home.

Service in a breach of promise suit begun by Beattie DeVole, a chorus girl who says Gould is her father, has been adjourned until the next year.

A new factor, however, may intervene, and remove the children from the tainted atmosphere of their pa-

**INVENDO MAN UNFORGIVABLE**  
He Who Insinuates the Most Contemptible of All Disturbances of Society—The Harm He Does.

Of all society disturbers and reputation wreckers the most artful and the most successful is the invendo man—the vile creature who adopts the policy of the broad hint or the malicious insinuation. The thoroughgoing slanderer is bad enough, but at least he leaves us a loophole of escape. His lie is likely to find him out some time or other. His charge, too, is something definite, something that we can put our finger upon—and not infrequently disprove. We can bring him to book and make good or confess himself the liar he is. But unlickedly with the other fellow—the artful insinuator—there is no such means of redress. There is nothing really tangible to lay hold of. He gives specific accusation, hints but vaguely, and if put to it can easily wiggle out of the difficulty.

When founded on fact, the malicious hint often does vastly more harm than the full disclosure. It has about it an air of mystery which brings on a train of imaginings and begets groundless suspicions which would quickly melt into thin air were the whole truth known. More especially is this the case when the evil hint is blended with words of commendation: "He's an honest and a temperate man," etc., "but"—Oh, that mean, vile, hypocritical little "but" that has severed so many friendships and befouled so many fair names! Where so much of good is spoken and the mean little "but" uttered with a regretful sigh it often looks like real pity. In reality it is but decking out and garlanding the victim for the snare. The venom is used only as a means of attaining a dastardly purpose. "With colors fairer painting the skillful invendo man. He at least is no bungler. He is a real tactician, a genuine strategist. His is verily the refinement of cruelty.

Thoughtlessness.

While we are about the subject it may be in order to recall that it is not only the deliberate, designing insinuator who succeeds in ruining reputations. The best of us sometimes accomplish the same deplorable results without at all intending it. "Evil is wrought by want of thought as well as want of heart." Our good name is like the lily whose whiteness and purity are sullied by the one foul touch. It is so easy, in an unguarded moment, by careless words and hints dropped in the course of a conversation, to inflict a damage which years of effort may be unable to repair. The thoughtless and hare-brained talker may work as much havoc as the malevolent scoundrelly calumniator. As some one puts it:—

Flinds mark the archer little meant,  
And many a word at random spoken  
May hurt or heal a heart nigh broken.

It may not be very good poetry, but it is certainly good common sense. There are a few lines from Pope that might be remembered with profit in connection with our theme: "Speak clearly if you speak at all; carve every word before you let it fall." They bear directly on the matter in hand and afford an excellent motto or rule of conduct. By far the best plan is not to speak at all of the evil we see in our fellow-men. But if we must speak, then let us at least be fair and square, just and honest. The

## MISS ADDAMS OF HULL HOUSE



**MISS JANE ADDAMS.**

Yale university had to unbelieve a little and smash a few precedents in order to make Jane Addams, of Hull house, an honorary member of arts.

It was the first time Yale had ever conferred an honorary degree on a woman, but Yale came through with it in fine style, in recognition of one of the greatest—if not the greatest—women in the country.

Miss Addams—who spells her name with two "ds"—has made of Hull house, in Chicago, the most extensive and important social settlement in the country.

whole truth or nothing. Better far the plain, downright truth than the mean, miserable, malicious little hint. Concerning the second point of the poet's advice, it seems to ask a little too much. We scarcely have time to carve every word before letting it fall. But at any rate a little sober reflection on the serious evils—the vast amount of misery, hate and injustice—wrought by careless, imprudent speech might make us very much more guarded and cautious in touching upon the character, conduct, and motives of our neighbors.

We should consider ourselves to blame if we occasioned another's material loss or physical injury, not only by positive acts, but also by gross negligence or carelessness, and his good name is of more concern to him than his material and physical well-being. As for the rascally invendo man, he deserves no mercy or consideration, and should meet with none.

## FRUITS FOR CANNING TIME

**Preserving a Recently-Discovered Science—Some Directions for Preparing Peaches and Pears—A Distinction.**

It is a fact that home-canned and preserved fruits are far cheaper than those on sale at groceries, not to mention the difference in flavor. The effort one makes in purchasing the tin-canned article is not quite so great an exertion as canning, but the result more than atones.

Not many housewives know that canning is a comparatively recent science. This is the way it started: During the early excavations of Pompeii preserved figs were found. Upon opening they were found to be perfectly fresh, and investigation showed that the fruit had been cooked, put into the jars and sealed.

Canning is cooking fruit, sweetening slightly, and sealing in sterilized jars. Preserving is cooking fruit with three-fourths or its whole weight in sugar.

**Peaches.**

Canned.—Remove skins, halve and drop in cold water. Put a cup of water in kettle, put in a layer of peaches, sprinkle with sugar, allowing a cup of sugar to four quarts of peaches. Add further layers until this amount is used. Cook slowly in water, can and seal while boiling hot.

Preserved.—For preserved peaches allow three-quarters of a pound of sugar and a cup of water to every pound of fruit. Peel the peaches, saving the skins if the fruit is fine, to use in marmalade or peach sirup. Cut the peaches in halves, pack in sterilized cans, as for canning, fill with the scalding, rich sirup and cook in the oven half an hour before sealing; or having skimmed the sirup, drop in the fruit a layer at a time and boil until the peaches are transparent and tender. Take out carefully, pack into jars, boil the sirup until thick and clear, then strain over the fruit and seal at once.

Jelly.—Select peaches not quite ripe enough for eating. Rub off the down with a rough cloth, cut in pieces, saving pits. Cover with water and cook slowly, closely covered, until the fruit is soft. Turn into a jelly bag and hang to drip. When the juice is extracted measure and allow to every quart of juice a pound of sugar and the juice of one lemon. Set the sugar in the oven to heat and place the liquid uncovered over the fire. Cook steadily 20 minutes, add the heated sugar, stir until dissolved, cook five minutes, then strain through a cheesecloth into glasses.

**Pears.**

Canned.—Remove stems, pare and quarter. Proceed as with peaches, adding a few slices of lemon.

Pickled.—Boil two pounds brown sugar with one pint vinegar and a small cinnamon stick for 20 minutes. Strip each pear (peeled) with three or four cloves, put into sirup and cook until soft. Keep in stone jar.

Gingered.—Peel and core. Slice thin. For eight pounds fruit add seven pounds sugar, one cup water, juice from five lemons and one-half pound ginger root, scraped and cut fine. Add one lemon peel, cut into thin slices. Cook slowly one hour, can hot and seal.

## BUDGET FROM BOSTON GIRL

**Sunset Service for the Serious of Soul—Dancing as Cure for Seasickness—Music in Public Schools.**

Boston, July 16.—The intense heat of the recent days has driven the visiting school teachers and other conventionites as well as the natives of the Hub to seek relief and sun-burn at the beaches. Groups of visitors, some of whom have never before seen the salt water or slapped a seaside sand flea debate on the various points of interest in Boston harbor, on the different kinds of vessels passing or anchored in the harbor, and in general exhibit the most lively interest in every thing marine. It is equally interesting not infrequently to bear the information vouchsafed by the well intentioned but somewhat mixed Bostonian regarding the various islands, forts and other landmarks of the harbor. One ludicrously inaccurate bit of a small group of educators pointed out Fort Independence, the oldest active fortification in the U. S., and remarked, "That island there is Castle Island. They built a pier out from the mainland a long time ago and fixed up a building like a fort for a pleasure park for the poor people. You ought to see the crowds there on Sundays and holidays."

A picturesque portion of the program of the Episcopate conference which has lately been under way at the Episcopal Theological School in Cambridge is the sunset service which is held each evening. As the sun nears its setting, the delegates congregate under the trees in the school yard and cluster around the speaker. A small organ is moved out on the lawn and furnishes music for the singing. It is a novel and impressive sight, and is thoroughly enjoyed by the theologians.

Credit to Boston as the cradle of public school music was specifically given at the great educational convention which just closed, by Frederick W. Rice, director of music in the Worcester schools. Everybody knows, of course, that when a young person of today wants to make a living as a supervisor of music in some American school system, he or she, heads straight to the conservatory in Boston to secure the requisite training. Not everybody, however, ever in New England recalls how old this primacy in musical education really is. Mr. Rice's paper showed that the first attempt to introduce music into the public schools of any city, was made in Boston in 1836. It was successful the year following. The credit for the departure rests mainly with three men: Dr. Lowell Mason, the most famous music teacher of his day and grandfather of the present generation of Masons who have done so much to encourage musical art at the New England Conservatory and elsewhere; George J. Well, one of the pioneers in the popularization of classical music; and Samuel A. Eliot, father of the former President Eliot, of Harvard and for many years a member of the school board of Boston, a man of refined taste and imaginative capacity. Since the efforts of these three men were crowned with success, the movement has spread until there are now few school systems of any size which are without provisions for musical study and the work of supplying competent teachers, centralized in Boston, has grown to great proportions at the world's largest and best equipped conservatory. People sometimes wonder why becomes of the thousands of young men and young women who throng the classrooms of the music school on Huntington avenue. There certainly is no chance for all of those to use the careers of the illustrious men drawn from the conduct of that great efficient and quasi-military organization, the Boston Elevated Railway Company. Starting with a criticism of the company's methods of handling its men made by a well known rabbi, eminent among social reformers, the author shows how necessary it is to the safety of the travelling public, who take nearly three hundred million rides a year over the lines of this system, that the minutest regulations of the rule book which each employee carries in his pocket, shall be implicitly obeyed. "It is far more important," he says, "to have the cars that the motorman or conductor shall be familiar with that book than with the provisions of the constitution of the United States. He may have no idea of the composition of the electoral college, may never have cast a vote, and still be a very useful citizen if he lives up to his public service duties." As a contrast to the thorough, methodical and beneficent militarism of the Boston Elevated Company, an organization which by universal admission is surprisingly well run from the point of view of the safety and comfort of its patrons, Mr. Coburn offers pointedly to familiar conditions on some of the steam railroads on which, as was startlingly brought out in the Confessions of a Railroad Signaller, individual initiative and the spirit of independence have had a large play. "The traditional railroad in the United States," he writes, "has been run co-operatively by rough and ready men, constituting an intelligent democracy of the kind that is the expressed or implied ideal of many social reformers. With none too much of the military spirit that involves generalship, discipline, respect for constituted authority, the trains have been entrusted to a body of fine, independent citizens accustomed to act on their own initiative. These representatives of American democracy in the industrial world have killed and maimed the public and themselves at the rate of 100,000 a year. The comparative freedom of the electric railway accords in question from serious acci-

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Trip the light fantastic and your mal-demer will vanish. A sudden decrease in seasickness is predicted as a consequence of a recent discovery of the Comtesse de Plerrefeu's. If you are travelling on the water one of these days and you hear sounds of pattering feet and humming on all sides, you may know that the dancing cure is in process. Mme. de Plerrefeu has found out, quite accidentally, that if one dances a few minutes immediately upon rising in the morning there is not the slightest danger of anything else coming up. An Athenian intellect is needed to explain. The well known Boston society girl who has become a noted barefoot dancer sets forth her conclusions thus:

"Seasickness is nothing but a lack of correlation between the feet and the brain, induced by a slight oscillatory motion beneath the feet. It need not be a violent motion. The slightest motion is sufficient to induce seasickness. At last I have discovered the cure. It is nothing more nor less than the constant motion of the feet on arising every day, so that the brain is adjusted to any motion, great or small, which may be generated beneath the feet during the day." Therefore, you who are poor sailors, set up and dance a jig if you can find room in your stateroom, and then be about all day enjoying the glorious salt air.

ETHEL ANGER.

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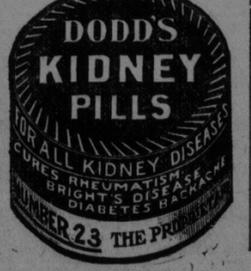
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