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All of which I am prepared to sell at

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ASK FOR

White and Gre Blankets,

CASHMERES & MERINOS.

AMAZON TWILLS,

Miramichi Advance.

Edinburgh in his 86th year on the 2d arch, 1895, was, in many respects, one eration. As is the case with Mr. Gladstone, there was in the late Professor's temperament an exquisite blending of both conservative and radical convictions, without a trace of the pessimism that not infrequently accompanies old age. Buoyant and vivacious in spirit, he preserved long after he had passed the alloted share of human existence that fresh and untrammelled outlook upon life, which sendered him so interesting and so attractive



THE LATE PROFESSOR BLACKIE.

one of the great teachers of men. A very celebrated man, who had been a student in Edinburgh, said that he had learned more wisdom from Professor Blackie than from an entire faculty and any number

of books.

Professor Blackie remained young even at 85. He might have been seen almost any day in Edinburgh, striding along from Douglas-crescent to Prince street, or back again, hale as an athlete, hearty as a young hunter, his cloud of white hair tossing about his head and flapping up against his big brimmed soft black hat; his cheeks rosy with the air, and his kind eyes dancing with the delight he took in his favorite walking exercise. TABLE-LINENS, SHEETINGS, TOWELINGS AND TOWELS, his favorite walking exercise. his favorite walking exercise,
A recent interviewer gave the world an interesting description of the Professor at home. He was described as a "talk old man, with a great, strong, clear-out, smooth shaven face, like one of the traditional gods of his favorite lore, yet in no other respect resembling the mythological at that instant. His head was growned with one of the last efforts of modernity, a huge stryw hat, and his body was lost somewhere in the embraces of a blue dressing gown, which came to his heels, and his waist was wound about with yards of red silk sash, the ends of which sprawled to the floor. He is not what the anecdote mongers call a conversationalist." He does not converse; he explodes. His talk is volcante. There comes an eruption of short sentences, blazing with the philosophy of life. There is a kindly glow in it all, and the eruption subsides quickly, with a gentle troll of song."

Professor Blackie was an ardent Greelan; he was in love with Greek for more than sixty years; "Greek," he used to say, "is the great language." He taught it for three decades, he knew to as he knew English, he was a constant reader of Greek newspapers and he possessed, the Gents' Furnishings. STEAM ENGINE AND BOILER WORKS English, he was a constant reader of Greek newspapers and he possessed the best Greek library in the United King-dom. He wrote a good deal on a warlety of subjects, and the titles of his works PROPRIETOR of subjects, and the titles of his works would make a long list. The best known among them are his "Self Culture," which ran through thirty editions, and was widely read in this country, as in England; his "Lay Sermons," "Widom of Geethe," "Life of Burns," and a volume on his favorite theme, "Scottish Sang," with biographical notices and the music. He was a devoted student of Gaolic, and the foundation of a Celtic chats in the University of Edinburgh, for Steam Engines and Boilers, Mill Machinery of all kinds; GANG EDGERS, SHINGLE AND LATH MACHINES, CAST-

cacher, in the University of Edinburgh, for which he collected a sum of \$60,000, was mainly due to his exertions, The Bavarian master of the horse, Count Maxe von Holnstein, whose death Franco-German war, and will be remembered as the besser of the historic letter from Prince Bisusarek to the late King Louis of Bayaris in December, 1870. This led King Louis to entrest the King of Prussia to take the title of German Rm. Prussia to take the title of German km-peror, and he sent a letter to that effect by the same messenger, who journeyed from Munich to Versailles without stop-ping. The double journey was accom-plished on horseback in six days and won for the Count a high encomium from Prince Bismarck.

Noblisse Oblige.
One of Frederick Douglass' best traits was his affection for his old master and was his affection for his old master and his family, the Lloyds of Talbot county, Maryland, on whose estate he passed his boyhood in sisvery. Some years ago while he was holding public office in Washington he visited the scenes of his childhood and roamed over the familiar ground with his master's sons, exhibiting all the while an enthusiasm and affection that were touching. Then at the old sideboard in the disting room, he drank the health of the dining room he drank the health of the family.

Near Moulins, France, recently a vicious bull gave the occasion for testing the power of the Lebel carbine. The soldiers were called out to kill the bull. A bullet from an army gun entered at the bull's shortler and came out at the crupper, compictely traversing the bull's body; the large bones were pierced with round holes without splintering. It is believed that the bullet would have passed through eight men in a row. They Tested the Carbine.

She Read the Newspapers. The journey was long, and the old lady with the plaid shawl thought to beguile the time by a conversation with the with the plaid shawl thought to beguile the time by a conversation with the tailor-made girl who sat with her. "Live in the city?" asked the old lady. "Yes. Work there," enswered the girl, and said nothing more. "Might I ask what you work at?" "Figures."
This seemed discounaging, but the old lady plucked up 'her nerve and asked: "Figures? Livin' picters or bookkeepin'?"

An important Consideration,
It may be expected that when women get their rights they will become the head of the family and carry the pocketbook. Then where will poor man be? Under the present order the wife can help herself to the loose change in the husband's pockets, and so the two live on together in peace and tranquility. But how is the husband ever to find the wife's pecket? Men should reflect upon this before giving the ballot to the women.

JULES VERNE OF TO-DAY IN EIGHTY DAYS" AS HE IS.

His Modesty Regarding His Work-His Method of Working as Detailed by Him-

sonality to hundreds of thousands of readers in every part of the world, spends his happy, well-filled working life in Amiens, a quiet, French provincial town situated on the direct route from Calais and Boulogne to Paris. Jules Verne, in his personal appearance, does not fulfill the popular idea of a great stuthor. Bather does lar idea of a great author. Rather does he give one the Impression of being a cultured country gentleman, and this despite the fact that he always dresses in the somabre black affected by most Frenchmen, belonging to the professional classes. His cust is decorated with the thry red button denoting that the year possesses the cast is decorated with the tiny red button-denoting that the wearer possesses the high distinction of being an officer of the Legion of Honor. As he sat talking he did not look his seventy-cight years, and indeed, appeared but little changed since the portrait, hanging opposite that of his wife, was painted some twenty odd years ago.

it not been for the kindly assistance of his wife, whose pride in her husband's genius is skelightful to witness, I should have found it difficult to presuade him to give hie any particulars about his literary career or his methods of work.

"I cannot remember the time," he observed, in answer to a question, "when I did not write, or intend to be an author; and as you will soon see, many things conspired to that end. You know, I am a Breton by birth—my native town being Nantes—but my father was a Parisian by clucation and taste, devoted to literature, and, although he was too modest to make any effort to popularize his work, a line

and, although he was too modest to make any effort to popularize his work, a line poet. Perhaps this is why I myself begar by weiting poetry budding French literateur—took the form of a five-neat tragedy," he concluded with a half sigh—half smile. "My first real piece of work, however," he added after a pause, "was a little comedy written in collaboration with



JULES VERNE. one of my best friends. Our play was called 'Pailles Rompues' (Split Straws), and was acted at the Gymnase Theater in Paris; but, although I much enjoyed ight dramatic work, I did not find that ight trainable work, I did not ind that the tit brought me anything in the way of substance or fortune.

"I have often been asked what first rave me the idea of writing what, for the vant of a better name, may be styled expertises." scientific romances.
"Well, I had always been devoted to the well, I has always seen devoted to the tudy of geography, much as some people lelight in history and historical research. I really think that my love for maps and the great explorers of the world led to my composing the first of my long series of

nent than any other: and it struck m "Once the store was finished. I cent the once the story was minshed, I sent the manuscript to the well-known Paris publisher, M. Hetzel. He read the tale, was interested by it, and made me an offer, which I accepted. I may tell you that this excellent man and his son became,

"And what, monsieur, are your me-thods of work?" I inquired. "I suppose you can have no objection to giving away your recipe?"
"I cannot see," he answered, goodhumoredly, "what interest the public car find in such things; but I will initiate you into the secrets of my literary kitchen though I do not know that I would re though I do not know that I would re-commend anybody else to proceed on the same plan; for I always think that-each of us works in his or her own way, and instinctively knows what method is best. Well, I start by making a draught of what is going to be my new story. I never begin a book without knowing what the beginning, the middle, and the end will be. Hitherto I have always been fortunate be. Hitherto I have always been fortunate unough to have not one, but half adozen definite schemes floating in my mind. If I ever find myself hard up for a subject, I shall consider that it is time for me to give up work. After having completed my preliminary draught, I draw up a plan of the chapters, and then begin the actual writing of the first rough copy in pencil, leaving a helf race margin for corrections

teaving a half page margin for corrections and amendations; I then read the whole, and go over all I have already done in ink, I consider that my real labor begins with my first set of proofs; for I not only cormy first set of proofs, for I not only correct something in every sentence, but I
rewrite whole chapters. I do not seem to
have a grip of my subject till I see my
work in print; forutnately, my kind publisher allows me growy latitude as regards
corrections; and I often have as many as
eight or nine revises, I envy, but do not
attempt to emulate the example of those
who from the time they write chapter I,
to the word Finis never secregary to alter to the word Finis, never see reason to alter

General News and Notes Dress changes the manners, An injustice to one is a menace to all.

Gratitude is the memory of the heart.

Absence is a cosmetic that soft

selves that we are leaving them Youth and will may resist excess,

guises the greatest defects;

BATTE ADVANCE.

nature takes revenge in silence. Old age is a tyrant that forbids th

easures of youth on pain of death. Virtue is so praiseworthy that wicked Ircm, on human or animals, cured in s nautes by Woodfod's Sanitary Lotiens, Varranted J Pallen & Son.

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Use it and try your weight. Soot's kinulsion is perfectly palatable. Sold by all Drugglats, at 50e. and \$1.00.

It is better to sacrifice, one's love areasm than to indulge it at the expense of

The heart of a coquette is like the rose, high the lovers pluck the leaves, leav To profess one thing and do another ars very often, especially with those who

The more an idea is developed, the more oise becomes its expression : the more tree is pruned, the better is the fruit. There is a wide difference between the mowledge of men and the knewledge of man. To know man, it suffices to study

one's self. There is a magio in the word duty, some thing I know not what, which sustains mag istrates, inflames warriers, and cools may

Botels.

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INFORMATION FOR CANDIDATES.

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