POOR DOCUMENT

THE EVENING TIMES-STAR. SAINT JOHN, N B., TUESDAY, MAY 4, 1926

Inspiring Re-Enactment of Greatest Fight In the Late War

"Ypres," the new war film, of which much has been written since its first appearance in England, where it was produced, and opened a three-day engagement at the Imperial yesterday to overflowed houses.

The film is a pictorial history of the various actions which took place to the north and east of the city of Ypres. It commences with the first Battle of Ypres, in which the Old Contemptibles succeeded in holding back Von Kluck's ermy. It proceeds through the second Battle of Ypres, in which Canadians, Imperials and French colored colonials were concerned, and, omitting St. Eloi and the June, 1916, fighting, goes on through trench warfare to the summer and fall fighting of 1917 in the siege of Passchendaele, the recapture of this fterrain by the Huns, and the last final assault which swept the enemy away from the city's gates for the remainder of the war.

Most of the film was actually taken in wartime, such as the King's visit to the front. In many instances the cast includes leading characters who are acting the roles they once filled in reality. The thousands of soldiers taking part must have been there for their general conduct could not be more like it was in the old days. One scene of a crown and anchor game during an air raid is exactly true to life, as

of a crown and anchor game during an air raid is exactly true to life, as are many similar incidental sketches. The Canadians are by no means overplayed in the second Battle of Ypres, where the gas attack occurred,

DANCING

Venetian Gardens

Wednesday Saturday

PICTURE AT QUEEN PALACE SQUARE EXCELLENT WED. and THUR.

There are two good reasons why



prepared to give lessons to older boys and girls who would like to learn stage dancing. These dancing THE MAN SHE LOVES IS lessons are not for stage work, but I to build up and make young bodies strong and graceful, unless parents wish their children to take up a stage career. The younger children already enrolled are learning quickly and just love the work, even the tiny tots, who think it is all play, ens are not for stage work, but take a great interest and on two lessons are shaping well.

Only bright, intelligent children of good families enrolled. For furer information call, write or phone

but our veterans will be pleased rather than disappointed, that the Imperial regiments are at least given their fair share of credit for what they did.

Several instances of the winning of the Victoria Cross on land and in the air are pictured.

"Ypres" is a picture that will be a magnet to the men who served in the war, they will not be disappointed in it, and every man, woman and child who did not see the war up front ought to see "Ypres," with its vast lesson in patroitism.

The simple ralment of a hardworking the simple ralment of a hardworking a hardworking supporting cast includes Robert Cain, and Ann Brody and Edulation for the evening at the meeting of the sand members were specially requested to attend.

Both score personal triumphs. The supporting cast includes Robert Cain, and Ann Brody and Edulation for the apron of a grocery clerk and the motley of a janitor.

As for Miss Nilsson, who also enjoys a reputation for the season and members were specially requested to attend.

Ward Elkas in straight comedy.

Mount Pleasant. Rupert Taylor presided in the absence of Mrs. E. B.

Sprague. It was announced that the makes the wild flowers wild.

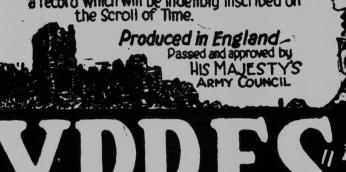
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-By REDNER

AGAIN TODAY AND TOMORROW! FOR THE FIRST TIME IN GLORIOUS PICTURES Patriotic Outbursts Last Night

AN EPIC IN CANADA'S HISTORY!

They marched down the highways of France with a song on their lips and a prayer in their hearts—some never came back, but they left a record which will be indelibly inscribed on the Scroll of Time.



THESTORY OF THE IMMORTAL SALIENT

Patriotic Vocal Prologue by Thomas E. Welch (Radio Baritone of the Marconi Stations) Pathe News—Aesop's Fables—Orchestra—Organ 4 SHOWS-2.00, 3.45, 7.15, 8.45

Special Price Scale: Matinee 15c., 25c., 35c.; Evening, 35c. and 50c.; Children 15c. at Mat. DOUBLE MATINEE WEDNESDAY

"The Battle of Ypres" Denny in "Skinner's Dress Suit"



N THE WAY TO THE ROOM ASSIGNED TO HIM, THE PALMER WAS MET BY ROWENA'S MAID, WHO IN-MED HIM THAT HER MISTRESS WISHED TO SPEAK H HIM OF IVANHOE. BEING INFORMED THAT IVAN-



A GERMAN SPY! Must she kill him to save

her country? An absorbing

mystery picture of love and

the Secret Service—a drama

A RUPERT JULIAN

Production

And one of this season's

greatest?

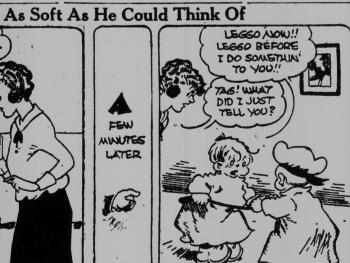
AST NIGHT." SAID THE PALMER. "I OVERHEARD THE TEMPLAR ORDER HIS MUSSULMAN SLAVES TO SEIZE AND CONDUCT YOU TO THE GASTLE OF PHILIP DE MALVOISIN OR TO REGINALD FRONT-DE-BOEUF!" THE OLD MAN, TERRIBLY FRIGHTENED. BEGGED OF THE PALMER TO SAVE HIM. WAKING THE SWINEHERD, THE PALMER SPOKE. "GURTH, UNDO THE POSTERN GATE AND LET US OUT."

WITH. SURPRISED TO HEAR OF THE JEW AND PALMER DEPARTING TOCETHER AND IN SO STEALTHY
A MANNER, REFUSED TO MOVE FROM HIS ROUGH BEO.
THE PALMER THEN STOOPED OVER HIM AND WHISPERED SOMETHING IN GURTH'S EAR AND THE SWINGHERD STATED UP AS IF ELECTRIFIED. WITH GREAT
ALACRITY HE HASTENED TO UNDO THE POSTERN GATE.
MOUNTING THE MULES, WHICH GURTH BROUGHT
FORTH, THE PALMER AND MONEY-LENDER DEPARTED.

(TO BE CONSIDERABLE)









By MARTIN













