

YPRES PICTURE AT IMPERIAL IS NOTABLE ONE

Inspiring Re-Enactment of Greatest Fight in the Late War

"Ypres," the new war film, of which much has been written since its first appearance in England, where it was produced, and opened a three-day engagement at the Imperial yesterday to overflowing houses.

The film is a pictorial history of the various actions which took place to the north and east of the city of Ypres. It commences with the first Battle of Ypres, in which the Old Contemptibles succeeded in holding back Von Kluck's army. It proceeds through the second Battle of Ypres, in which Canadians, Imperials and French colored colonialists were concerned, and, omitting St. Eloi and the June, 1916, fighting, goes on through trench warfare to the summer and fall fighting of 1917 in the steps of Passchendaele, the recapture of this terrain by the Hunns, and the last final assault which swept the enemy away from the city's gates for the remainder of the war.

Most of the film was actually taken in wartime, such as the King's visit to the front. In many instances the cast includes leading characters who are acting the roles they once filled in reality. The thousands of soldiers taking part must have been there for their general conduct could not be more like it was in the old days. One scene of a crown and anchor page during an air raid is exactly true to life, as are many similar incidental sketches. The Canadians are by no means overplayed in the second Battle of Ypres, where the gas attack occurred.

DANCING
Venetian Gardens
Wednesday Saturday
9 to 12.

PICTURE AT QUEEN SQUARE EXCELLENT

There are two good reasons why "Too Much Money," which opened last night at the Queen Square, is an excellent picture. One is Anna Q. Nilsson and the other is Lewis Stone. A third is the superb direction of John Francis Dillon, who has made of the Israel Zangwill stage hit, a notable screen offering.

The theme is the burden of riches. Loaded down with excessive wealth, Lewis Stone, as the husband, is miles removed from the company of his wife, whom he ardently loves. To win her back, he pretends to be ruined.

Pauperism put Stone, who is rarely seen on the silver sheet sans dinner jacket, in the apron of a grocery clerk, and the motley of a janitor.

As for Miss Nilsson, who also enjoys a reputation for being able to wear beautiful garments, she sports expensive frocks and for the most part wears the simple raiment of a hardworking housewife.

Both score personal triumphs. The supporting cast includes Robert Cain, as the villain, and Ann Brody and Edward Elias in straight comedy.

PALACE
WED. and THUR.
THREE
FACES
EAST

The Rossley Private Dancing School
For Adult Boys and Girls.
New Classes Now Being Formed.

MRS. JACK ROSSLEY is now prepared to give lessons to older boys and girls who would like to learn stage dancing. These dancing lessons are not for stage work, but to build up and make young bodies strong and graceful, unless parents wish their children to take up a stage career. The younger children already enrolled are learning quickly and just love the work, even the tiny tots, who think it is all play, take a great interest and on two lessons are shaping well.

Only bright, intelligent children of good families enrolled. For further information call, write or phone MRS. JACK ROSSLEY, 237 Charlotte St. Phone 884-11.

Use the Want Ad. Way

IMPERIAL
AGAIN TODAY AND TOMORROW!
FOR THE FIRST TIME IN GLORIOUS PICTURES
Patriotic Outbursts Last Night

AN EPIC IN CANADA'S HISTORY!
They marched down the highways of France with a song on their lips and a prayer in their hearts—some never came back, but they left a record which will be indelibly inscribed on the Scroll of Time.

Produced in England—Passed and approved by HIS MAJESTY'S ARMY COUNCIL.

YPRES
THE STORY OF THE IMMORTAL SALIENT

Patriotic Vocal Prologue by Thomas E. Welch (Radio Baritone of the Marconi Stations)
Pathe News—Aesop's Fables—Orchestra—Organ
4 SHOWS—2.00, 3.45, 7.15, 8.45
Special Price Scale: Matinee 15c, 25c, 35c; Evening, 35c, and 50c; Children 15c. at Mat.

DOUBLE MATINEE WEDNESDAY
"The Battle of Ypres"
Denny in "Skinner's Dress Suit"

ANALYSIS CLUB.
J. King Kelley conducted the lesson of the evening at the meeting of the Saint John Character Analysis Club held last night at his residence in Mount Pleasant. Rupert Taylor presided in the absence of Mrs. E. B. Sprague. It was announced that the next meeting would be the final one for the season and members were specially requested to attend.

The great army of flower lovers will soon be plucking blossoms haphazard from hill and valley. And that's what makes the wild flowers wild.

OPERA HOUSE NOW SHOWING
Matinee, 2.30—Night 7.15 and 9
Prices Matinee—10c, 15c, 25c. Night—15c, 25c, 35c.
A Sensational Mystery Drama of Exotic Palm Beach

OPERA HOUSE - Thur.-Fri.-Sat.
The Night Cry
WITH
RIN-TIN-TIN
WARNER BROS.

UNIQUE-NOW SHOWING
He steals a kiss from honeyed lips—he throws all to the winds for a tempting, alluring siren

She toyed with men—a broken heart meant just another conquest

THE HEART OF A SIREN
WITH
BARBARA LA MARR
AND
CONWAY TEARLE

He saw an exotic creature with the grace of a modern Venus—trembling lips told the story in her heart—and this strong man took her in his arms—threw position, future, all, to the winds for one rapturous moment.

A more beautiful Barbara than you've ever seen—dressed in gorgeous clothes

ALSO THE
"ADVENTURES OF MAZIE"

IVANHOE—
Sir Walter Scott's Classic in Pictorial Form
—By REDNER

1. IN THE WAY TO THE ROOM ASSIGNED TO HIM, THE PALMER WAS MET BY ROWENA'S MAID, WHO INFORMED HIM THAT HIS MISTRESS HAD BEEN WITH HIM OF IVANHOE. BEING INFORMED THAT ROWENA HAD BEEN RETURNING FROM PALESTINE, ROWENA BECAME "WOUNDED TO GOD THAT HE WERE HERE TO BEAR ARMS IN THE APPROACHING TOURNEY."

2. OFFERING THE PALMER THE GRACE CUP AND ALMS, ROWENA THANKED HIM, AND HE WAS CONDUCTED TO A SWIFT ROOM BETWEEN THAT OF THE JEW AND SWINHERD. ARISING EARLY NEXT MORNING, THE PALMER QUIETLY AWAKENED THE JEW. "FEAR NOT," SAID THE PALMER, "I COME AS YOUR FRIEND," BUT THE OLD MAN TREMBLED WITH FEAR.

3. LAST NIGHT," SAID THE PALMER, "I OVERHEARD THE TEMPLAR ORDER HIS MUSLIMAN SLAVES TO SEIZE AND CONDUCT YOU TO THE CASTLE OF PHILIP DE MALVOISIN OR TO REGINALD FRONT-DE-ROUE!" THE OLD MAN TERRIBLY FRIGHTENED, BEGGED OF THE PALMER TO SAVE HIM, MAKING THE SWINHERD, THE PALMER SPOKE, "CURTH, UNDO THE POSTERN GATE AND LET US GO!"

4. URTN, SURPRISED TO HEAR OF THE JEW AND PALMER DEPARTING TOGETHER AND IN SO STEALTHY A MANNER, REFUSED TO MOVE FROM HIS ROUGH BED. THE PALMER THEN STOOD OVER HIM AND WHISPERED SOMETHING IN CURTH'S EAR AND THE SWINHERD STARTED UP AS IF ELECTRIFIED. WITH GREAT ALACRITY HE HASTENED TO UNDO THE POSTERN GATE, MOUNTING THE MULES, WHICH CURTH BROUGHT FORTH, THE PALMER AND MONEY-LENDER DEPARTED.

FRECKLES AND HIS FRIENDS
As Soft As He Could Think Of
By BLOSSER

LET ME PLAY WITH YOUR SKIP ROPE.
LEGGO NOW!! I WANT TO SEE AN' GET YER OWN IF YOU WANNA SKIP!!
TAG!!
NOW, NOW! THAT'S NO WAY TO TREAT YOUR PLAY-MATES—YOU MUST NOT BE RUDE AND SAY NAUGHTY THINGS! YOU SHOULD ALWAYS GIVE A SOFT ANSWER!

LEGGO NOW!!
LEGGO BEFORE I DO SOMETHIN' TO YOU!!
TAG!! WHAT DID I JUST TELL YOU?

FEW MINUTES LATER

MUSH!

BOOTS AND HER BUDDIES
Pretty Nice
By MARTIN

IS YOU DRESS YIT, MISS BOOTS? BREAKFAST AM SAVED!
AWRIGHT, I'LL BE READY IN JO'S A FEW MINUTES

GRATIOUS, BOOTS—I NEVER SAW YOU DRESS SO QUICKLY. A FEW MINUTES LATELY

SURE IT'S A SAND SINCE I'VE GOT TH' "BOOTS BOB." IT ONLY TAKES A JIFFY T' FIX UP NOW

OH, I'M SO GLAD—YOU HAVEN'T NEARLY ALWAYS BEEN LATE FOR SCHOOL, BUT NOW THAT YOU CAN SAVE FIFTEEN OR TWENTY MINUTES IN DRESSING—

YED! IT MAKES IT PRETTY NICE—

I CAN SLEEP FIFTEEN OR TWENTY MINUTES LONGER NOW. PRETTY NICE!

SALESMAN SAM
Does It Pay To Advertise?
By SWAN

WITH RONARD KNEETER ON HIS HUNT FOR A SALE TO MAKE MORE IN FULL CHARGE OF SELLING END OF 500,000 PAINTS AND NO RIVAL FOR MILLIE'S WIFE

I GUESS THAT'LL BE ONE, MR. HOWDY

WHY DON'T YOU TRY SOME OF OUR COFFEE? WE'RE HAVING A BIG SALE ON IT TODAY AT ONLY 30¢ A LB.

TAKE ONE

WHY, WHAT'S IT MATTER WITH OURS? IT'S THE BEST ON THE MARKET!!

BEST NOTHING!—WHY, YOU'VE GOT A BIG SIGN OUTSIDE SAYING YOU'RE COFFEE IS NO GOOD

YOU'VE GOTTA SHOW ME

WE ROAST OUR OWN COFFEE

RIGHT UP THERE

QUEEN SQUARE
TODAY
LEWIS STONE and ANNA Q. NILSSON in
Too Much Money
"A Fool and His Money Are Soon Parted"
A Drama of The Money Spenders
ALSO—NEWS REEL

NOTE CHANGE OF HOURS
MATINEE—One Show, 2.30—10c, 15c. NIGHT, 7.15, 8.45—25c.

WED. and THUR.
PARIS AT MIDNIGHT
With JETTA GOUDAL, LIONEL BARRYMORE, MARY BRIAN, EDMUND BURNS
A Drama of Parisian Life

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