

PIANO.				VOCAL MUSIC.			
*Elementary	6 00	Junior	8 00
Junior	8 00	Senior	10 00
Intermediate	10 00				
Senior	15 00				
ORGAN.				HARMONY AND COMPOSITION.			
Organ	15 00	In Classes of not more than Four ..	5 00		
Harmonium	8 00				

When only one branch of music and nothing else is taken, an addition of 20 per cent. is made to the above prices.

Use of Instrument for Practice (one hour each day) per quarter	2 00
“ “ “ two “ “ “	3 00
“ “ “ each additional hour per day	0 50

For Calendar and charges for Board, see page 4.

All departments of the Conservatory are under the general supervision of the Director, who gives the entire instruction to senior Piano and Organ pupils and to those studying Musical Theory.

The method used is based principally upon the German School, without, however, excluding the Italian and the French. It is, in short, intended to comprehend the best features of the principal Conservatory Methods of Europe.

In consequence of the same method being used in all the departments, the studies of pupils are never interrupted when advancement takes place from lower to higher grades.

The object of the teaching is not so much to train the pupils to perform a number of difficult pieces, as to instruct them in the art and science of Music, so that they may in time be enabled to continue their studies alone, and to *teach* Music in case that should ever be found desirable.

The proficiency of pupils is carefully and systematically recorded, and a report of their standing forwarded to their parents at the end of each quarter.

The Ladies' College Conservatory commends itself particularly to PARENTS RESIDING AT A DISTANCE FROM OTTAWA, in respect to its having the advantage of being connected with a school inferior to none in the Dominion, where young ladies can pursue whatever Literary Branches or Art Studies they wish in connection with their Music.

Also the fact should be taken into consideration that all young lady boarders at the College are under the immediate and constant care of the Principal, and are required to conform to the rules and regulations laid down for the promotion of the highest good of the school and all connected therewith. Consequently, parents need not feel the slightest anxiety about the comfort and well-being of their daughters, when they place them under these wholesome and refining influences.

Under this head are included:—

I.—Ensemble or Class Singing, free to all students of the Conservatory and College.

The instruction in this department will be graded according to age, and so arranged that every pupil may receive two or more lessons per week.

II.—**Rudiments of Music or Elements of Musical Theory**, a subject which it is impossible to do justice to in the ordinary course of Vocal or Instrumental instruction, will be made a special study, and conducted on the same plan as the Ensemble Singing. Lessons weekly.