

Press Notices

The "Week," September 29th, 1887.

Somewhat back from the city streets, in other words, around the corner from Yonge on Wilton Avenue, are situated the premises, convenient in the extreme, of this recently established institution. The handsome prospectus issued during the summer months by the Faculty, has already informed the public that such an organization is in its midst, and being fully equipped for the season's educational fray. So far the Conservatory appears to have been undeniably successful. * * * The generally expressed opinion seems to have been, and to be, that of admiration for the original idea itself—that of organizing and maintaining a Conservatory of Music here in Toronto, on much the same grounds and in the same manner as that of Boston—and further, of complete faith in the Directors of the enterprise and in the skill of the present Faculty. To one who is more or less an outsider in music, the exterior aspect of the new Conservatory certainly appears to offer unusual attractions. One is greeted at the entrance door by what may be termed a burst of "representative sound," the tones of the cornet, the organ, the piano and the flute mixing up not at all disagreeably with the human voice and the fiddle. It is like the rehearsing of an unseen orchestra, and must not be confounded with the bane of the unmusical, promiscuous and insubordinate tuning. The environment is thus felt to be at once highly musical. * * * The office is most beautifully and comfortably fitted up, decorated in graduated tints of pale terra-cotta, and furnished with every convenience. Here are pupils, friends, units dropping in for information, an occasional member of the Press, with and without portfolios, packages and music books. * * * Mr. Edward Fisher himself, is the presiding genius of the establishment. The hours, he tells us, last from eight in the morning until nine at night. The staff, already forty-five in number, may have to be increased. We are shown several courteous notices clipped from both British and American papers, and conclude as we stand again at the bottom of the wide staircase, that the Toronto Conservatory of Music is fairly launched and become a subject for kindly criticism. * * * Two important objects for its consideration must be the foundation of scholarships, and the giving of as good and as numerous lectures on musical subjects as can be found reconcileable with time and season. Public confidence in the project is the result of the excellent scheme of organization submitted by the Directorate, embracing some very prominent Canadians, and holding a capital of \$50,000, divided into five hundred shares of \$100 each.

Toronto "Globe," December 5th, 1887.

CONSERVATORY OF MUSIC CONCERT.—This excellent institution, which already directly and indirectly is doing so much good for the cultivation of true musical art, gave a capital concert on Saturday afternoon. The participants were pupils of the Conservatory, and the audience, present by invitation, comprised mainly fellow students and their relatives. It was obvious from the general character of the performances of the pupils that great care and efficient guidance as to style and execution had been given to the youthful aspirants, and the concert gave a very favorable impression of the methods of instruction pursued at the Toronto Conservatory of Music.

Toronto "Mail," June 25th, 1888.

CONSERVATORY OF MUSIC QUARTERLY CONCERT.—The fourth quarterly, and the final concert for the Conservatory's academical year just ending, packed the hall with an interested audience of the best classes of the community. The performances of the pupils attested the care taken in their training, and the practical value of the same, as well as the intelligent methods in force. The great advantage to pupils of these public receptions is too obvious to need pointing out, while the very large attendance and the interest shown by the audience indicate that the public appreciate what such an institution, under intelligent management, can be made to do. * * * The Conservatory's President, Hon. G. W. Allan, made a short speech during an intermission between the parts. He referred with pride to the work of the School as proved by the progress and attainments of pupils, of which public demonstration was constantly being afforded. The Musical Director, Mr. Edward Fisher, and the Conservatory Faculty were accredited for their contributions to the general success of the institution. Pupils had come to the Conservatory from 102 different places in Canada and the United States, and over 600 were registered the first season. * * * The President's address and the whole programme were received by the audience with every manifestation of approbation. The culmination of the trying first season's work has not only been creditable, but it has been marvellously successful.

From

R. S. W.

Dear

that I find

other Pia

being ex

Messrs. I

Gen

you have

not only

bought fr

positive

Messrs.

Gen

tone qua

through

of their

From W

M

E

s

Messrs.

Dea

by you f

remarka

the voic

greatly a

Write