

**MATINEES**  
**WED. & SAT**  
**BEST SEATS**  
**25c. & 50c.**

# GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES**  
**WED. & SAT**  
**BEST SEATS**  
**25c. & 50c.**

JOS. P. BICKERTON, Jr., Presents



CHARLEY GRAPEWIN

YOU  
 ALL  
 KNOW  
 HIM

# CHARLEY GRAPEWIN

A  
 LAUGH  
 EVERY  
 SECOND



ANNA CHANCE

IN HIS LATEST AND BRIGHTEST COMEDY SUCCESS—BETTER THAN "MR. PIPP"

# ABOVE THE LIMIT

NEXT WEEK THE EVER POPULAR SOUTHERN PLAY "IN OLD KENTUCKY" WITH THE STRONGEST CAST IN YEARS AND COUNTLESS ENTERTAINING FEATURES NEXT WEEK

**CHARLEY GRAPEWIN, ATHLETE.**

Charley Grapewin, the well-known actor, has been known for many years as the "strenuous" comedian. In fact, it has been repeatedly stated that he is the foremost exponent of athletics of any of the modern stars of the stage. Mr. Grapewin has a beautiful home in West End, New Jersey, immediately facing the ocean, and it is there that he spends four months of every year, indulging in almost every form of athletics and out-door sports.

"I have made it a point to spend four months of every year in hard work which is directly opposite my work in the theatre," said Mr. Grapewin a short time ago. "Regardless of the volume of business I may be playing in the theatre, I close my season regularly every spring and immediately go into training. I own my own baseball park and have one of the best amateur baseball teams in the country. We play every day in the summer, if the weather permits, and our New Jersey Amateur League has developed some of the best professional ball players in the country. Last season we played many outside teams, such as one managed by William Collier, who for many years has played ball at St. James, L.I., and with a fast team managed by Fred Stone of Montgomery & Stone, the well-known comedian. When I am not playing ball, I indulge in wrestling, boxing, fencing, tennis, quilt throwing, running and must confess that I enjoy the old game of croquet.

"I would advise every actor to spend every summer as I do, for there is no harder life than that of the traveling thespian. We are compelled to be in many stuffy dressing-rooms, and, as everyone knows, the atmosphere, with the many hundreds of breaths, is not conducive to good health, therefore, my four months of the year of strenuous physical exercises build up the wasted tissues."

**THE KING OF DREAMS.**

Some must delve when the dawn is night;  
 Some must toil when the noonday beams;  
 But when night comes and the soft winds sigh,

Every man is a King of Dreams!  
 One must plod while another must ply  
 At plow or loom till the sunset streams,  
 But when night comes and the moon rides  
 High,  
 Every man is a King of Dreams!  
 One is slave to a master's cry,  
 Another serf to a despot seems,  
 But when night comes, and the discords die,  
 Every man is a King of Dreams!  
 This you may sell and that may buy,  
 And this you may barter for gold that gleams,  
 But there's one domain that is fixed for aye—  
 Every man is a King of Dreams!  
 —Lippincott's Magazine.



Charley Grapewin, who will be seen in his latest comedy, "Above the Limit" at the Grand Opera House this week.

**Sapo Cresolene**

For Whooping Cough, Croup, Sore Throat, Bronchitis, Colds, Coughs, Diphtheria, Catarrh.

Used while you sleep. You sleep with VAPORIZED CRESOLENE stops the paroxysms of Whooping Cough. Ever-dreaded Croup cannot exist where Cresolene is used. It acts directly on the nose and throat, making breathing easy in the case of colds, soothes the sore throat and stops the cough.

CRESOLENE is a powerful germicide, acting both as a curative and preventive in contagious diseases. It is a boon to sufferers from Asthma. CRESOLENE'S best recommendation is its 20 years of successful use. For sale by all druggists. Send Postal for Descriptive Booklet, Cresolene Antiseptic Throat Tablets for the irritated throat, of your druggist or from us, 10c in stamps.

THE LEEBING-MILES CO., Limited  
 Canadian Agents,  
 Leebling-Miles Building, Montreal,  
 Canada.

MONUMENT TO NORTHERN ONTARIO ENTERPRISE—NEW ROYAL EXCHANGE BUILDING, COBALT.



The finest building in Northern Ontario is to-day nearing completion in Cobalt. The idea that Cobalt is but a temporary abode for those doing business there has long since past, and now many buildings are being put up with a view to permanency. The finest of these new buildings is the Royal Exchange, which has been erected by Messrs. J. A. Jacobs and A. M. Bilsky, at the corner of Silver-street and Prospect-avenue, and the new building is not only a credit to Cobalt but to the whole mining country to the north. It is a monument indicating

that the permanency of Cobalt as a mining camp has been well tried and is assured. The men behind the enterprise know just what the conditions in Cobalt are to-day and have been, and their knowledge of what the future holds in store for the camp is pretty well grounded. The building is a first-class five-storey fireproof office building, and the corner offices on the ground floor have been fitted up as banking quarters for the Royal Bank. The material used thruout is reinforced concrete, and every precaution has been taken

to make the building as fireproof as possible. It is splendidly designed and elaborately finished, and is fitted with all the modern conveniences found in an up-to-date office building. The architect is to be complimented on the general layout. The ground on which the building stands was purchased from the Royal Bank by Messrs. Jacobs and Bilsky, and the agreement was so drawn that it called for the erection of a five-storey fireproof office building, in which the bank was to have quarters. The present structure is the result. The of-

ices of the bank are the finest in the north country. The ceilings are white, with the walls stuccoed in light brown; the floors are of Vermont marble; the fittings of fumed oak and bronze, similar to the interior of the Toronto branch of the Royal Bank. The bank also has been equipped with a large steel vault, and in every way it is a most modern institution. There is a considerable difference between the new offices in Cobalt to-day and the little shacks in which the great business was done in the early days of the camp.

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