lights of Years Ago till doing duty

years ago the first made Matches e at Hull by EDDY that time, for mad striking qualities, have been the aced best.

UYING MATCHES
SPECIFY

Don't Look

Old! But restore your gray and faded hairs to their natural cultar with LOCKYER'S famed SULPHUR famea is prerest Hair
Pepper & dord La.
ndon, S.E., Restorer
ning grayness
days,

EGULATE PARADES

Will Be Done to necessary Stoppage Traffic.

e parades will require the ne thru the city streets. Vest Toronto, where some le lodges will meet and sh Park.

ors of the different divie charge of the most intrections on the route of de, and about 450 policeup at various points in n. On the finish of the he second will begin, and ho have been regulating own will be able to go out onto, if needed. Every done to avoid unneces-

C DEMONSTRATION. s Second Anniversary of eat European War.

atriotic Association de-lay that on August 4, the ersary of the war, a pat-estration will be held in nultaneous ofner will be arts of the empire.

' Special Train Leaves 40 p.m. Each Tuesday, mencing May 30. commodation of homeseek-

ral tourist traffic to westhrough train, carrying rs and colonist cars, will. Tuesday, May 30, leave p.m. each Tuesday until running through to Win-ion is directed to the reround trip fares in conthe homseseekers' excur-tern Canada via Canadian Tickets are on sale to return within two date of sale. Apply to agent for full particulars, and, district passenger to 3456

NDED FOR WEEK.

ne by prescribing for Dun-ild and obtaining \$179 by vas remanded till July 18.

erreli



AILY MAGAZINE PAGE FOR EVERYBODY

Secrets of Health Infantile Eczemas, Their Cause and How to Cure Them

By Dr. LEONARD KEENE HIRSHBERG



riety is a to cover a multi-tude of sins—sins not always of the victim, but rather of the absence of complete medical knowledge and its

WEDNESDAY MORNING

Time was when eczema and other affections of the skin were glibly ascribed to "scrofala," "leprosy" and "uric acid diathesis." Some whose opinions are founded upon ancient assertions still hold stoutly to this doctrine.

Be this as it may, eczemas are not always wholly dependent upon any single internal or external factor. Fat, healthy-looking infants—the over-fed sort—are at times the first ones to have eczema of the scalp, the face, behind the ears and elsewhere.

The use of fluids that irritate the skin, hard water, sharp winds, dry air, cold and heat, strong soaps or dirt may all excite the delicate skin of an infant to the point of such eruptions. Commonly, however, there is also internal susceptibility from too much sugar, sweet, rich, and greasy milks and artificial foods.

To be sure, mothers who are too overworked to keep their children scrupulously clean, can still be held accountable for these dermal-maladies. Irritation from dirt, grease, soiled clothing, perspiration behind the cars, in the creases of the lips and other folds of the skin are often the cause of these eczemas.

Intestinal disorders and other diges-

these eczemas.
Intestinal disorders and other digestive disturbances, excessive use of fatty and cereal or farinaceous foods, such as potatoes and oatmeal, are sometimes the underlying soil of ec-

Indicated Local Treatment. One of the frequent forms of infan-tile eczemas is by strange preference imited to the cheeks, scalp, forehead, ears and neck. It may occur else-where, too. Small, red papules appear first and then coalesce.

first and then coalesce.

Thereupon, a moist, red surface exudes serum, lymph or even matter. This dries and forms the thick crusts which may be as hard as that worn by the man in "The Iron Mask."

These crusts must be removed with hot water and castile soap. Occasionally it is necessary to soak them off with bicarbonate of soda in water.

Reneath the crusts there is a red in-Beneath the crusts there is a red, in-flamed, granular surface which bleeds eadily and exudes matter or lymph It is upon this denuded surface that

Swollen lymph glands of the neck and in other neighboshoeds of the cruption give proof that bacteria and other microbes, if not among the true causes, are at least secondary invaders of the eczematous areas. These large lymph nodes are sensitive and painful and are among several other causes of restlessness, loss of sleep, night ter-

rors, nightmares, talking an dmuttering in sleep. Head lice are also scurces of such scalp eczema.

Seek the Cause.

VERY NEWEST COATS FOR SUMMER WEAR



Fur and Leather Latest Trimmings for Sports Coats

By ANNETTE BRADSHAW

yet learned to dress for outloor sports," was part of the criticism voiced by a prominent Frenchwoman who visited America some few years ago. Could she but repeat her visit and see the attractive sports costumes of the present she would undoubtedly change her opinion.

Fashion has been generous to the lover of outdoor sports. Whether our women of today race over country roads in high-powered motor, climb mountains, spend hours on the golf course or delight in cross-country riding they have no excuse for not being the personification of style and pict-

Fashion has a fondness for introducing novelties in sports coats. Her latest whim is to trim coats of French fiannel, taffeta, tussore, silk Jersey cloth or silk serge with fur or kid. . The kid-trimmed coat in this drawing is of soldat blue French flannel. It is a roomy coat that flares from the shoulders to the hem. The wide sleeves are cuffed with white flannel, and the broad collar is of the same material. A belt of white kid, fastened with a large buckle, is the distinguishing feature of this smart coat

for the sportswoman. Striped tussore in tones of dark blue and tan is used for the second coat. The fulness is belted in about the waist, and the long sleeves are rather closely fitted. The wide collar, cuffs and band about the lower edge of the coat are of brown fur. Fashion for several seasons has been trying to popularize fur for summer wear. From present indications she has at last succeeded in her efforts.



parently understroyable delusions so old and so widespread that the truth does not prevail, it is never dangerous to cure an eczema for fear of "driving it in." This absurdity is only one of many that seem to prove that "man is a reasoning animal," yet fails to use his knowledge or reason.

To cure any skin eruption in the shortest possible time is most desirable. A judicious estimate of the individual's rations, habits, sleep, sunlight, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and personal cleanlingit, air, soaps, water, garments, occupation, buths and other skin appropriate and personal cleanlingity and the personal cleanlingity and th It is upon this denuded surrace that yellow oxide of mercury ointment or some other moist eczema remedy is to be applied at the same time the food and so widespread that the truth does not prevail, it is never dangerous to cure an eczema for fear of "driving it in." This absurdity is only one of the company of the compa

The Amateur Gardener

BY RACHEL R. TODD, M.D.

Various Plant Diseases. There are some plants so seldom attacked by disease or pest that we consider them proof against all evils. But

no plant is immune.

The iris is usually considered the healthiest of all annuals. Speaking from my own experience, this is the first year that they have been ill. At first, some weeks ago, yellow spots were noticed at intervals up and down the broad green leaves. These spots grew larger and several joined together. Some of the spots spread down towards the root of the leaf, which finally dropped off. Close examination showed me that the leaves looked as if a moist rot had attacked the plants. But this has not been the trouble. And then came several inquiries from other gardeners, stating that their iris plants were rotting away.

iris plants were rotting away.

A minute examination of some of the affected leaves with a magnifying glass showed me a little focci of mold spores, but no signs of parasites. I have removed every leaf that showed the smallest sign of blotch and snowed the shallest sign of block and sprayed all the clumps with a weak Bordeau mixture, which is our best spray for molds. Time will show whether it is efficacious.

In my hunt for a remedy for my

which spreads until the whole clump is affected.

The best way to prevent the disease from beginning is a thoro effort towards keeping the plants in a healthy condition by constant cultivation, especially if the disease existed the previous season.

vious season.

A spray of weak potasium sulphide, one ounce of the sulphide dissolved in five or six gallons of water, is quite for all ordinary pur-

five or six gallons of water, is quite strong enough for all ordinary purposes, and will not injure the roots of the plant.

However, should the disease have got beyond control, all affected leaves must be clipped off and burned up.

As a further preventive against the disease occurring next season, the clumps should be replaced and the new locations liberally treated with either wood ashes, soot, or a handful of lime. If the disease occurs two seasons in succession, the plants should be lifted, dried for a week or so, and replanted in an entirely new spot. It may take some months before they begin to show satisfactory growth again, but in this case drastic measures are absolutely necessary.

A SWEET PEA SHOW.

Following closely the dates of the iris and rose shows which were held at the chamber of commerce exhibit hall in San Jose a sweet pea show was irises I came across a description of another iris pest, and this may prove of use to other gardeners.

A quite small fly, known as the "Iris fly." lays her eggs on the leaf. When these hatch out, the larvae burrow into the leaf and secretes itself between the two surfaces, the upper and under, feeding on the juice and fibrous tissues of the greenery. Soon the section containing the pest becomes transparent and later skeleton-like, and finally only remain the fine threads of the leaf foundation.

My reference book tells me that once the larvae burrow into the leaf there My reference book tells me that once the larvae burrow into the leaf there is no remedy other than the destruction of that leaf, and at once. If the leaf is carefully pealed apart, the fat grub will be easily found lying between the layers.

Any spray that may make the leaf distasteful to the fiy before she lays her eggs is the suggested remedy. But, as can be easily understood, once the grub gets safely in between, no spray will reach him.

One other disease, known as iris

grub gets safely in between, no spray will reach him.

One other disease, known as iris rust, might be spoken of here. It is said to be a well-known disease come to one section of the plants. The leaves take on a rusty yellowish appearance,

Little Stories Told in Homely Rhyme

SILAS ISN'T VAIN

Copyright, 1916, by the Author, Otis F. Wood.

Copyright, 1916, by the Author, Otis F. Wood.

Sars hair on a bald spot. However, the spot may be covered with powdered burnt cork in the form of crayen or grease paint.

2—The scaly disks of dandruff may be reinved by washing the scalp either with coocanut oil or castile soap and water. Then the surface may be treated by washing the scalp either with the following lotion: Precipitated sulphur. 4 ounce to 4 ounces of distinct the brush, after thoroly shaking; see that the bristles reach the scalp.

Worried, Toronto, Ont.—Q.—1. I have be made and if the disease is present you must lead the life of the people who have tuberculosis, in an outdoor sanatorium.

Copyright, 1916, by the Author, Otis F. Wood.

Ald Silas McGuggin: "They're scared they'il get ugly. They're crazy, I safrald of their looks. They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, They're scared they'il get ugly. They're crazy, I safrald of their looks, and that started the fun. She pimple—just on you and that started the fun. She pimple—just on the safrald of their looks of suff

ointments, salves and other skin applications. These, however, are as a just recovered from a bad attack of measles and bronchitis. My hair is now A .- There is nothing that will grow MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

Talks With Screen-Struck Girls

By Beatriz Michelena (Copyrighted 1916, by Beatriz Michelena)



Please do not | meaning, but deluded friends who tell | think me the you that you are as beautiful and talimpersonation of ented as any one appearing on the pessimism if I screen and should consequently detake occasion in mand as much recognition and salary "talk" to and demand it with no delay. enlarge somedifficulties that I told you would deavor to enter ture profession.

fact I am exceedingly optimistic. I believe that there is no one who has more abundant or a longer abiding faith in the

fficacy of ambition and hard deter-If you are going to get into pictures, there is only one safe and sensible way for you to start about it—and that is because their friends are sure of their with an expectation that you are to immediate success, are each day num-experience a real struggle and will erous enough to furnish every pro-

have reason to call upon every ounce of courties and patience you possies.

Therefore I am going to warn you against two enemies to your success. One is the irresponsible stories you have read about this or that actress where the courties and provided the courties and patience you possies.

The courties a teal struggle and will during company in the United States with a leading woman. A very few of these many applications will some day be sure enough to furnish every provided the courties and patience you possies. about this or that actress who has falln immediately into star roles and a the more ready to start out with a debig salary with no effort or fight for termination to work and wait until what she got; the other is your well success is theirs. MARGUERITE SKIRVIN

MAKES METRO DEBUT last appearance on the stage being in the leading feminine role of "Rolling Stones," a part she created.

Young Actress is Featured With
Lionel Barrymore in "The
Quitter."

Marguerite Skirvin, an extremely
Martiful and talented young woman,
in "The Quitter," a five-part MetroRofe production in which Lionel Barrymore is starred. She has had considerable experience on both the speaking stage and in motion pictures, her

Miss Skirvin was born in Oklahoma
City, and as a young girl attended dirs.
Gardner's school in New York. She was graduated from the National Park
Seminary in Washington, and completed her education in Mme. Collet's finishing school in Paris. Her first professional engagement was with Herry W. Savage in "Excuse Me." In Ictures she has played leading roles with Tyrone Power in "Aristocracy." Arnold Daly in "The Port of Missins Men." H. Cooper Cliffe in "A Parisian It Men." H. Cooper Cliffe

ROMANTIC ROLES BEST SUIT WILLIAM DESMOND

He Finds the Public More Responsive to Romance Than to Tragedy.

Bessie Barriscale, the star in "The Sorrows of Love," is fond of romance this production. He declares that in has found the public more responsive to romance than to tragedy and he, therefore, believes that the lighter form of amusement should rule the I can tell you honestly that there is

no one who has achieved anything in the motion picture profession who has not worked hard for her success. The struggles with some have been more boards. "There is enough trouble in the world without creating it in enter-tainment," declares Desmond. "While it obvious than with others, but, whether it has been seen or not, the struggle may be gratifying to an actor to has been there in every case and the success has been the reward of grit and flight.

When your friends tell you how the player who makes his audience the player who makes his aud When your friends tell you how easily you will succeed in pictures, inrill by romantic delineation, and leave the theatre smiling with happy thank them as politely as you can, but do not take their words too much to

thoughts."
"Altho I have played Hamlet on the "Altho I have played Hamlet on the stage and have appeared in roles of a similar nature, I never really have felt that the audience was sincerely interested in that kind of drama. The real field of entertainment is in romance for 'All the world loves a lover.'" heart. Our director tells me that the EVERYBODY WRITES SCENARIOS.

most successfully disregard what their friends have said, and consequently be

Fifty-four thousand scenarios and rifty-four mousand scenarios and synopses have been received in Wm. A. Brady's contest, which World Film-Corporation is conducting. Every imaginable form of story, suggestion, idea and synopsis has been received, and, according to the readers, a veritable deluge of meritorious material is receiving in. The winners of nineteer. Miss Skirvin was born in Oklahoma

HENRY B. WALTHALL WILL LECTURE TO STUDENTS

erally recognized as the foremost photoplay actor, has been invited to be one of the speakers in a series of lectures before the students of the Indiana State Normal School at Terre Clippinger of the school is arranging William Desmond, who supports the series of lectures by the nation's leading men in each profession. As the actor, Mr. Walthall was chosen.

Among the other speakers are Mel-ville Stone, general manager of the Associated Press. The faculty believes that this series will be of unusual benefit to the 1500 students, as the

WESTERN BAD MAN

William S. Hart, famous wherever motion pictures are shown, as a west-ern bad man, is a lover of animals, particularly horses and dogs. In "The Frimal Lure," in which Hart is starred,

"Mack" hit the trail together. Then one day, almost a year after the western character actor had joined the movie forces and the players had come to love the dog almost as well as his master, "Mack" heard the call from the great beyond, and, heeding, passed on over the darkening trail. Hart, heartbroken, with the cowpunchers, buried "Mack's" remains in the mountains at into the pouring in. The winners of nineteer prizes will divide five thousand dollars between them. The first prize of one thousand dollars goes to the person suggesting or writing the best story, with other prizes graduating down to one hundred dollars.

"You know" said the student sententiously, "the Romans had a strong sense of the beautiful."

"Yes," agreed Mr. McGudley, "but then they wasn't very practical. Them Roman candles is very practical that the cowputations in the mountains at the mountains at intended actor avoidance into the screen pool "on her actor avoidance into the screen pool "on her actor a dog that the mountain sating the actor avoidance into the screen poo

MABEL TALIAFERRO SIGNS LONG CONTRACT

Henry B. Walthall of Essany, gen- First Stage Star to Appear in Pictures Will Have Eleven Principal Roles.

Mabel Taliaferro, the famous stage Haute, Mr. Walthall will accept and gagement with Metro-Rolfe to appear deliver a talk in the fall. Prof. E. E. in at least eleven more five-part screen Clippinger of the school is arranging productions. The first of this number, "God's Half Acre," is now in produc-tion, and will be released the middle of July. Edwin Carewe, who has been directing Miss Taliaferro and who appeared with her in "The Snowbird," her last feature on the Metro program, will direct all the Taliaferro productions.

Miss Taliaferro has the distinction

of being the first recognized stage star speakers will talk of their own professions. This will, it is believed, be of value to the students in selecting their avocations.

WESTERN BAD MAN LOVER OF ANIMALS

stage for a since then, but her best work has been on the screen. She will be remembered by theatre-goers of or her exceleint performance in "Polly of the Circus," "Springtime," "The New Henrietta" and as "Lovey Mary" in "Mrs. Wiggs of the Cabbage Patch." She Primal Lure," in which Hart is starred, the actor is seen as the friend of a "Husky" an Alagkan dog that along a and scores of other well in Shaw's "You Never Can Tell." "In the Bishop's Carriage," "Husky," an Alaskan dog that plays an Miss Taliaferro was not only the important part in the story. Those who study Hart's work closely, however, may observe an expression of genuine she was the first Metro-Rolfe star, appearing in the stellar role of "The may observe an expression of genuine sorrow on his face as he pets the big dog—an expression that reflects one of the shadows of the actor's life—the death of his pal, "Mack," the "bull-dog with a soul."

She was the lift the lift shell stellar role of "The pearing in the stellar role of "The pearing in the stellar role of "The Snowbird" she was seen on the Metro program in "Her Great Price." She has a big following all over the country, with a soul." with a soul."

For seventeen years Hart and for she has never had a failure on 'Mack' hit the trail together. Then one either the speaking stage or on the western screen.

EVA TANGUAY AGAIN.

After waiting vainly for some moneyed film magnate to meet her price of \$10,000 per week, Eva Tanwas contemplating a western tour at the head of her own vaudeville com-

MOTION PICTURE DIRECTORY Iola, 315 Danforth avenue: "Emmy of Stork's Nest," with Mary Miles Minter.

Alexandra, Bloor and Lansdowne: "The Beaver, 1784 Dundas street, "The Tom boy"; Charlie Chaplin in "The Fireman," Classic, Gerrard street: "Tess of the Storm Country," with Mary Pickford.

Cum-Bac, 1012 Dovercourt road: "A

Crystal, Dundas street, "Her Hidder

Doric, Bloor and Gladstone ave. : Mary Pickford in "The Foundling." Empire, Booth & Queen street: "The Great Smash"; "The Secret Foe."

Globe, 75 W. Queen, Fannie Ward In 'The Cheat," and "The Floorwalker." Garden. College & Spadina: "The Fourth Estate," with Clifford Bruce.

King, College & Manning avenue: King's Playhouse, Dovercourt & Queen; "Peg o' the Ring," "Cage-Man." Kum C, 1288 Queen west: Beulah Poynter, "The Little Girl He Forgot." Odeon, 1558 Queen west: "It Happened n Honolulu," with Myrtle Gonzales. People's, 332 Queen west: Robert War-rick in "The Stolen Voice." Peter Pan, 1969 Queen east: "The Spender," "Iron Claw." Pickford, Spadina and Queen streets: "Peg o' the Ring."

Royal, 584 College, Crane Wilbur in "Conscience of John David." Vermont, 1069 Bathurst street: "Dol-lars and the Woman."

Wonderland, 1756 Dundas street: Bry-ant Ashburn in "The Despollers." RECIPES FOR THE CARD INDEX COOK BOOK

Ham Toast

INGREDIENTS ped ham.

1/2 teaspoonful of fine crumbs. 1 teaspoonful of cream. Fingers of hot butter-

METHOD Mix the ham and cream well, and heat over hot water. Let them cook for five minutes, stirring all the time; then put the mixture onto the toast, sprinkle crumbs, and brown slightly in the oven.