DAILY MAGAZINE PAGE FOR EVERYBODY

The Right Training for Life

eyes," said the Harvard professor, "I'm quite serious. I think children are entirely too much of their parents. "It I had the bringing up of a boy, yet send him away from home when he's twelve years old, and I'd never let him come back, except on a visit. "A boy needs contact with the world, he needs trouble, he needs care, he needs anxiety, he needs to fight, he needs to want money and to have to work to get it. He doesn't need shielding and guarding and excusing and forgiving. He doesn't need love and pity and sympathy, and he ought not to have it.

"Our country is filling up with a lot of effeminate young men who wear bracelet watches and decline to work. Too much home, too much mother, too much brother, and sister, too much indulgent parents—that's at the bottom of the whole business.

"The girls? I'd say the same thing for the girl. The country is full of stubborn, self-opinionated, conceited,"

I wonder what the tarvard professor, the children want us to do this? Is it natural for children to be sc. parated from their parents? Is it right cither to the child or to the perent that they should be?

How can a man grow up to be a decent citizen if he has never had any part in the citizenship of a good big family, or a snug little one, for that matter? Father works, mother plans and the children help. Where's a better plan than that?

How can a boy ever know anything about girls, if he isn't brought up with his own sisters? How can you expect a girl to grow up with any understanding at all of men, if she isn't brought up with his own brothers?

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race, too? Have we no rights, no feelings, no emotions, no griefs to no assuaged, no sorrows to be comforted, no joys to divide joyously?

A child is a joy from the very moment he is born, but it's a good deal and for mine!

bracelet watches and decline to work. Too much brother, and sister, too much brother, and sister, too much indulgent parents—that's at the bottom of tha whole business.

"The girls? I'd say the same thing for the girl? I'd say the same thing for the girl. The country is full of stubborn, self-opinionated, conceited, self-willed girls—vain, silly, impractical, selfish, useless! They need to be sent away from home more than the boys do.

"That's my remedy: I've thought it out carefully for years, and I believe? I'm right."

The Harvard professor cracked another walnut, opened another raising and looked perfectly pleased with himself and his theory.

I wanted to slap him. Wouldn't it have been fun to lean back a little just enough to get some poise and weight into that slap, and then crack, just a nice, little, mischlevous slap of course, nobody in decent society would ever have spoken to me againtut.

Of course, I didn't do anything of the kind. I didn't even look vexed. I smiled sweetly, and said, in the sortest voice I could possibly manage, "Really?" To do the Harvard professor justice, I don't think he was in the least surprised. He wasn't trying to tease me or to draw mo out. He meant every word he said, and he weant every word he said, and he seem every

School—that's all life is to him-school and classes, and examinations and tests, and averages and teachers, and diplomas and degrees—all in books, or about books, or concerning books. Nothing human, nothing vital, nothing real in the whole business.

No family life—why, what's the use of living? What do we bear children for—to give them up to a lot of dry as dust professors before we've even begun to get acquainted with them yet? Are we not to be considered at all—we who love these children better than our lives.

Why not? Don't we belong to the with all the world a-storm outside, and the little family snug within together, will do more to keep the stray-

WINIFRED BLACK WRITES CUPID'S JOURNEY

By Will Nies



from the engagement day to their wedding day-from the first danger. Goodness, WHAT a RESPONSIBILITY! moment until the last day they shall live together upon this earth is Cupid's journey. Between these momentous hours stretches a strand

day to day-Cupid must walk with their two hearts to guard from

and break. But on he goes, the Goal of Gladness ever before of days. Sometimes they sway perilously in the air, subject to the him. His reward is the recompense of LOVE that is TRUE

Sometimes his breath catches for fear the hearts may fall

fitful breezes of caprice. Along this rope—picking his careful way from UNTO DEATH.

small wonder that she has made us "sit up and take notice."

I've attended so many luncheons and receptions given in honor of "Mrs. Jimmy," where they stuffed us with all the nice fattening salads and pastries my clothes are beginning to feel a bit snug.

The girls pop in to see Jimmy's wife

nothing about sewing and promised to come over the following morning and lend a helping hand.

The blouse was simple, the skirt to be pressed, for no one can press pleats in like a tailor.

The skirt out of the way I set to work on the blouse of white handker-shug.

The girls pop in to see Jimmy's wife

nothing about sewing and promised to come over the following morning and stiched it in place.

Then I had the maid take the skirt to be pressed, for no one can press pleats in like a tailor.

The skirt out of the way I set to work on the blouse of white handker-shug.

The girls pop in to see Jimmy's wife

The fronts cross over in surplice fash.

ed I fitted it to little Mrs. Jimmy. The fronts cross over in surplice fashion, and I ran a gathering string about the lower edge of the blouse and stiched it to a waist band. Then I made the below-elbow length sleeves and stitched them into the normal armboles.

Then Mrs. Jimmy had hought rose-colored linen for the trimming, so I cut it in strips and edged the collar and cuffs in a walls-cf-Troy design.

After I had stitched the sailor collar to the pointed neck line, embroidered and left until the grapes are ripe wall.

THE **AMATEUR GARDENER**

Importance of Thoro Tillage in the Home Garden

BY W. B. NISSLEY. So far as soil management is concerned, tillage is the most important

operation in the home garden during It does not matter how fine plants

took before they are set into the garden or how good the seed may be before planting, or how much fertilizer has been applied to the soil, if the soil has not been properly prepared by tillage the gardener will not have the best success.

has not been properly prepared by tillage the gardener will not have the best success.

Both yield and quality are largely determined by the character of the tillage operations. The objects of tillage are as follows:

1. To modify the physical condition of the soil by loosening the soil, especially the hard surface.

2. To conserve soil moisture by maintaining a dust mulch over the entire surface of the soil. This not only prevents excess evaporation, but also offers favorable conditions for the entrance of rains.

3. To modify soil temperatures. Tillage tends to maintain a more even temperature in the soil.

4. To aerate the soil by breaking up the surface and allowing more air to penetrate the soil, which is essential to root development.

5. To provide proper conditions for the action of friendly bacteris, which are the small micro-organisms that help to decompose plant foods, thus rendering them more easily available as fertilizer.

6. To destroy weeds. Weeds rob the soil of both moisture and fertility, and also shade and crowd the plants above ground. A plant robbed above and below ground soon becomes stunted and is of little value.

7. To prevent surface washing. If the surface is thoroly tilled the soil can take in a larger quantity of water in a short time than if it is not stirred.

No definite rules can be offered in regard to cultivation or tillage. Sandy soils can be tilled soon after a rain. Heavy clay soils cannot. Never cultivate a soil when it is so moist that it lumps or forms clods. In general, the correct time to cultivate is after the soil has dried slightly following rain. Cultivate after each rain in order to maintain at all times a loose mulch on the surface.

For the home garden the best tools to use are wheel home ordered to be surface.

Perennial phlox make good pot plants for greenhouse and conserva-tory. Pot moderate size plants in 9 mixed with it a little sand and well decayed manure. Place the pots in a sheltered place in the border or plunge them, removing to the house when they show bloom.

Flowering begonias with Greetile robusta, edged with lobelia, make attractive beds.

Ivy leaved geraniums, edged with fuchsia meteor closely pegged down, also gives unusual beds.

Box edgings may be trimmed now. Fill up the spaces with new plants. Clematis should be tied up as the

New plants of red raspberries can be taken from the suckers that thrown out by the old plants.

Diary of a Well-Dressed Girl

my clothes are beginning to feel a bit

The girls pop in to see Jimmy's wife at all hours of the day--for fear that afternoon I stopped on my way to the fildens' musicale and found her struggling with some sewing. Like all brides, Mrs. Jimmy is anxious to How She Made a Separate Skirt and a Sports Blouse Look
"Different."

Like struggling with some sewing. Like all brides, Mrs. Jimmy is anxious to show her husband that she can be real conomical and make her plainer clothes herself. So she bought the midst." The paradise of the newly-weds is up on the Heights, and it is a rare occurrence when a bride moves a rare occurrence when a bride moves are recommended for cutting sticks, stones of in the way it should go." At even in the way it should go." At even intervals there is a box pleat—making four in all—which breaks the monotony of the usual kilted skirt. These of the materials for a separate skirt and a sports blouse, intending to surprise him by wearing the outfit when they went to The Country Club Saturday.

I soon saw that she knew next to turned up the hem, making it six

Tidens musicale and found her struggling with some sewing. Like in the skirt and sewed every pleat in the skirt and sewed every pleat. The she shirt and sewed every pleat in the skirt and seved every pleat in the skirt and seved every pleat in the skirt and seved every pleat. The should go." At even in the way it should go." At even in the way it should go." At even in the skirt and a below-elbow tends titched the shirt and seved every pleat. The should go." At even in the way it should go." At even in the way it should go." At even in the skirt and sewed every pleat. The should go." At even in the way it should go." At even in the way it should go." At even in the skirt and sewed every pleat. The should go." At even in the skirt and seven devel enter should go." At even in the skirt and seven devel enter should go." At even in the skirt and seven devel in the skirt and seven b

sections together in their proper posi-tions and then machine stitched them. I was most particular in pleat-

When this was done I basted the

MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

Continued from yesterday).

CHAPTER XXVII.

In which, much against his will, he satistime on a moving-picture screen, and discovers he is a hopeless failure on the films.

"Register surprise! Register surprise!" the director ordered, in a low tense voice, while I struggled to get up without damaging the pie. I turned my head toward the clicking camera, and sudden by it seemed like a great eye watching me. I gazed into the round, black lens, and it seemed to swell until it was yarden expression of surprise, but the muscles were stiff and I could only stare, fascinated, at the lens. The clicking stopped. The bad you have a stiff and I could only stare, fascinated, at the lens. The clicking stopped. Only the considerations provented me expression of surprise, but the muscles were stiff and I could only stare, fascinated, at the lens. The clicking stopped. Only to be supposed to camera and placed the pie on top of it. for safety, while I fell spoiled. He was a very patient director, it is stopped the camera and placed the pie on top of it. for safety, while I fell spoiled. He was a very patient director, the stopped the camera and placed the pie on top of it. for safety, while I fell spoiled. He was a latt with the camera began to click, and against was stiff, and half-way thru the scene the camera stopped sgain.

"Out of range," said the camera man, said the director, fig. and half-way thru the scene the camera stopped sgain.

"Out of range," said the camera man, and pain, at the proper points, and impressing upon me the way it was done. Then I tried again, and pain, at the proper points, and impressing upon me the way it was done. Then I tried again, and pain, at the proper points, and impressing upon me the way it was done flower than the large piec. The way the start of the piec of the piec. The piece of the piec. The piece of the piec of the piec. The piece of the piec. The piece of the piec. Th

CHARLIE CHAPLIN'S STORY

By ROSE WILDER LANE.

(Continued from yesterday).

CHAPTER XXVII.

In which, much against his will, he eats three pies; sees himself for the first time on a moving-picture screen, and will and my self-esteem smarted at the continued in the picture sprang out on the screen. It was the negative, which is always shown before the real film is made, and on it black and white were reversed. It was several seconds before I realized that the black-faced man, in which was negative, which is always shown before the real film is made, and on it black and white were reversed. It was several seconds before I realized that the black-faced man, in which was negative, which is always shown before the real film is made, and on it black and white were reversed. It was several seconds before I realized that the black-faced man, in white colors rubs. I knew I had failed miserably, and my self-esteem smarted at the colors. The studios of the Jesse was myself. Then I started in horror.

Eventually the processing the second of it. Then there was a click, the shutter opened, and the picture sprang out on the screen. It was the negative, which is always shown before the real film is made, and on it black and white were reversed. It was several seconds before I realized that the black-faced man, in white were reversed. It was myself. Then I started in horror.

The studios of the Jesse was myself. Then I started in horror.

Eventually the processing the strength of the picture sprang out on the screen. It was the negative, which is always and talked nervously to cover the sound of it. Then there was a click, the shutter opened, and the picture sprang out on the screen. It was the negative, which is always and talked nervously to cover the sound of it. Then there was a click, the shutter opened, and the picture sprang out on the screen. It was the negative, which is always and talked nervously to cover the sound of it. Then there was a click, the shutter opened, and the picture, which is always and the picture spr

Funny? A blind man couldn't have laughed at it. I had ironed out entirely any trace of humor in the scenario. It was stiff, wooden, stupid. We sat there in silence, seeing the picture go on, see in silence, seeing the picture go on, seeing it become more awkward, more constrained, more absurd with every flicker. I felt as the the whole thing were a horrible nightmere of shame and embarrassment. The only bearable thing in the world was the darkness; I felt I could never come out into the light again, knowing I was the same man as the inane, ridiculous creature on the film. Half way thru the picture Mr. Sennett took pity on me and stopped the operator. "Well, Chaplin, you didn't seem to get it that time," he said. "What's wrong, do you suppose?"

"I don't know," I said.

"I don't know," I said. "Yes, it's plain we can't release this," ne director put in, moodily. "Two thouthe director put in, moodily. sand feet of film spoiled." "Oh, damn your film!" I burst out is a fury, and rising with a spring which upset my chair I slammed open the document and stalked out. "Well, this is where quit the pictures," I thought. Mr. Sennett and the director overtook me before I reached my dressing-room and we talked it over. I felt that I and we talked it over. I felt that I would never make a moving-picture actor, but Mr. Sennett was more hopeful. "You're a crackerjack comedian," he said, "and you'll photograph well. All you need is to get camera-wise. We'll try you out in something else; I'll direct you and you will get the hang of the work all right."

The director brought out a mass of

all right."

The director brought out a mass of scenarios which had been passed up to him by the scenario department and Mr. Sennett picked out one and ordered the working script of it made immediately. Next day we set to work together on it, Mr. Sennett patient, good-humored, considerate, coaching me over and over in every gesture and expression; I with a hard, tense determination to make a success this time.

We worked another week on this sec.

cess this time.

We worked another week on this second play, using every hour of good daylight. It was not entirely finished then, but enough was done to give an idea of its success, and again the negative was cent to the dark room for review.

I went to see it, with the sensations of dread and shrinking one feels at sight of a dentist's chair, and my worst fears were justified. The film was worse than the first one, utterly stupid and humorless.

(Continued tomorrow).

TWO-YEAR CONTRACT

Will Appear in Forthcoming Productions From Lasky Studio.

The studios of the Jesse L. Lasky Feature Play Company at Hollywood, Cal., will hum with activity this sum-mer, as the big producing firm is en-

Paramount program. Coincident comes the announcement that Fannie Ward has placed her name to a new contract for a period of two years. Few artists who have forsaken the stage artists who have forsaken the stage once. in the new medium as that which has fallen to Miss Ward. Recently in New York she had the unique experience of attending a meeting of the Theatre Club in the ballroom of the Hotel Astor as the principal guest, and watching with an audience of 2500 watching with an audience of 2500 glassed and the front end of the studio glassed and glassed and the studio glassed and the studio glassed and the stu watching with an audience of 2500 women gathering from all over the United States a screen presentation of her photoplay, "The Cheat."

Miss Ward is the star in the photoher photoplay, "The Cheat."
Miss Ward is the star in the photo-

KITTY GORDON BUSILY PREPARING FOR SCREEN

will be shown for the first time in

s Purchasing Numerous Gowns for Work in World Photo Plays.

Kitty Gordon is busily engaged with half a dozen noted gown builders, pre-paring for her forthcoming activities at the World Film studios. The famous Kitty (she is famous, for in private life she is no less a personage than the Hon. Mrs. H. H. Beresford, wife of the noble British soldier of that name) promises a few more surprising habilmentary creations. In "The Crucial Test" and "As in a Looking Glass" she displayed no less than eleven magnificent gowns, and she has given her word to outdo herself in the

CLARA K. YOUNG CHOSES SITE FOR OWN STUDIO

Will Build Dressing Rooms and Rest of Plant to Suit Herself.

After scouring the environs of New Cal., will hum with activity this summer, as the big producing firm is entering on a period of unusually interesting accomplishments.

Well known stars of the stage and screen will appear in forthcoming productions from the Lasky studio on the Paramount program. Coincident L.I. A long-term lease was signed to the company the content to the company of the acceptance of the company.

glimpses of the shore and bay

One of the biggest architectural gar-deners in the east has been engaged to plan the grounds around the studio and along the shore front. There will be several kinds of formal gardens for exterior scenes and an artificial iake and waterfall.

Among the innovations planned for the studio itself is a specially con-structed flooring that will be imper-vious to shock and free from vibration. With the new flooring the heaviest sort of construction work may be carried on close to a camera in operation without affecting the film.

Another feature will be the two revolving stages, on each of which four interiors of ordinary size of two big sets can be erected and "shot" without moving the position of the camera care. moving the position of the camera and lights. This device has been proved

tremendous saving of time.
The dressing room accommodation planned are unusually commodious. Miss Young practically drew the dress-ing room specifications herself being ing room specifications herself being determined to avoid, both for herse eleven magnificent gowns, and she has given her word to outdo herself in the next two productions. She also states that she will not have the backs cut any lower than heretofore—which is something to ponder over, anyhow.

determined to avoid, not for left set and the members of the company, the many inconveniences she has suffered in other studios. It is hoped to have the studio completed by the end of the summer. For her first production, a picturization of Robert W. Cham-

Aster, Dundas and Arthur, "The Wed-

Carlton, Cleo Ridgley in "The Love

Garden, Spadina and College, "Medra";

Griffin, Yonge and Shuter, Mrs. Fiske

bers' famous novel, "The Common Law," Miss Young will lease a studio in New York.

CHANGING THINGS AT THE PALLAS STUDIOS

Enlarging Picture Plant at Los Angeles and Adding New Players to List.

Constant enlargement and improve-ment is evident at the Pallas Pictures Studies in Los Angeles. One of the new additions now being built is a fireproof building for the purpose of casions of late, the most recent activities and oils used in the finishing of large sets. The building is being erected near the main stage motion picture players of prominence.

His Majesty's, Hazel Dawn in "The

Iola, Danforth avenue, Olga Petrova in

King George, Bloor and Bathurst, "Peg of the Ring," 2nd episode.

"The Soul Market."

Madison, Bloor and Bathurst, Valentine Grant in "The Innocent Lie." Peter Pan, 1969 East Queen, Cyrll Maude In "The Greater Will."

Victoria, 651 Yonge, Wm. Farnum in "The Wonderful Adventure"; 5 acts.

and when finished will eliminate the troubles of the artists who must now make many trips back and forth from the scenery department to the stage in order to get proper color schemes

in order to get proper color schemes for the settings.

Various prop buildings and sets used in the last production are being torn down to make room for several large exterior sets for "Nell of Thunden Mountain," starring Vivian Martin. Many men have been added to the carpenter and technical forces in order to have the hig street scenes for "The to have the big street scenes for "The Parson of Panamint" ready for Dustin

Farnum when he returns from the desert with his company.

The Pallas Pictures roster of play-

RECIPES FOR THE CARD INDEX COOK BOOK

Everton Toffee

INGREDIENTS

1b. brown sugar.

3 oz. butter. Rind of 1/2 lemon.

Put the butter in a pan and as soon as it has melted add the sugar. Stir gently over a moderate fire until a little dropped into water is brittle, generally about 15 minutes. Pour off at once or it will burn. When thalf cooked add the lemon rind, put into wet tin, mark into squares and leave to cool. Keep in an air-tight tin box.

METHOD