

Plays, Players, Playgoers--The Week in London Theaters



PARTELLO STOCK COMPANY, AT GRAND ALL NEXT WEEK.

THE GRAND.

Today, matinee and night.....
.....Merchant of Venice.
All next week, Partello Stock Company

BENNETT'S.

All week, matinee and night.....
.....First Class Vaudeville.

Next week at Bennett's another fine bill will be presented to the patrons of the popular home theater. Headed by the most pretentious, the highest priced and greatest of all animal acts, Gillette's Four Footed Actors, manager Elms claims he has in his headliner alone an act which in itself is a whole evening's entertainment enough to satisfy the most fastidious. Gillette's animal pantomime is indeed a wonderful act. In this marvelous act only dogs and monkeys are visible to the audience, no human being appearing on the stage to tell the "four footed actors" what to do or when to do it. They play an entire comedy which all can understand, there is plenty of special scenery and electrical effects which lends much to the act. The famous feebled dog "Marquis," which was trained by Prof. Gillette especially for this "dog drama" will be a surprise and a treat to all who witness his laughable antics. There are over twenty dog and monkey actors in this great feature. Gillette's pantomime is an act which every one will enjoy. It will be especially interesting to the children and a cause for great wonder on the part of the older patrons.

Aurle Dagwell, the girl who sings the old songs will be one of the most pleasing features. Londoners have had the pleasure of hearing her for a long time. Miss Dagwell has a deep rich voice of known quality and the manner in which she renders "those good old songs" will win the instant approval of all.

The Wilton Brothers, famous comedy bar artists with a world-wide reputation have a specialty in which many good laughs will be found. The Wiltons are now finishing a very successful engagement at the Temple, Detroit, and it is only fair to say that their great hit will be repeated here.

Bainbridge and Hutchison, a team of our cleverest dispensers of good clean comedy have a new vehicle which was

written especially for them by Edmund Day, the great dramatic author, entitled, "Out All Night." In this act there will be found much good laughing material of the kind that Londoners like so well.

Phil and Nettie Peters have another comedy offering of sterling worth but along vastly different lines from anything seen here for some time. They are comedy entertainers par excellence and are sure to offer some big comedy surprises.

The Van Brothers, the musical mokes which will delight all from the start. The Bennettograph will present some of the film-makers' latest triumphs, which, as ever, will be highly pleasing.

Lillian Russell announces that she will never return to the operatic stage.

Bertha Kalich is reported to be winning golden opinions in her play, "Marta of the Lowlands."

"Wildfire," the racing comedy in which Lillian Russell will appear at the Grand was written by George Broadhurst and George V. Hobart. The former wrote "The Man of the Hour," "The Lady from Lanes," "The Wrong Mr. Wright," "Why Smith Left Home," and several other domestic comedies. Mr. Hobart is known best as the author of the "Dinklespell" and the "John Henry" sketches, although he has written the books for several light operas and sketches for the vaudeville stage.

In "Wildfire" Miss Russell plays the role of a young widow, Mrs. Barrington. She is the owner of a racing stable which she races with the help of her trainer, under the name of John Duffy. Mrs. Barrington must keep the ownership of her stable a secret, as her younger sister is engaged to marry the son of a race track reformer, who would break up the match if he learned Mrs. Barrington owned a stable. The widow wishes to sell her horses and retire. She has staked everything on one race with "Wildfire" running. A crooked bookmaker by the name of John Duffy takes advantage of the similarity of name and the mystery which surrounds the ownership of the stables to order the jockey to throw the race unless he sees the signal of a white handkerchief being waved from the window of the trainer's quarters. If he spies the

handkerchief as he rides into the stretch he is to win. A stable boy tells the widow if the plot. She fools Duffy by letting him make love to her sister as she gives the signal to win.

Two men are in love with the widow. One is a lover of horses and the other an automobile enthusiast. Mrs. Barrington loves the horseman, but thinking he was in the scheme to throw the race she refuses to meet him and accepts his rival. Before it is too late the trainer clears the atmosphere and the curtain falls with the widow waiting for the man she loves and still the owner of "Wildfire."

The members of Miss Russell's company are: Herbert Cortell, Will Archie, Owen Westford, Morgan Wallace, Gilbert Douglas, Charles Arthur, Boyd Parnum, Frank Andrews, Genevieve Cliff, Rosalie De Vaux and Annie Buckley.

At both the matinee and the evening performance Monday Manager Elms has arranged to present to every lady attending a handsome and useful souvenir, on't forget, Monday is ladies' souvenir day at Bennett's.

C. H. Bradshaw & Co., well and favorably known as clever comedy stars, are underlined for Bennett's during the week of Jan. 13 in a new and laughable farce, "Fix in a Fix."

The attraction at the Grand next week with a change of bill nightly will be the Partello Stock Company, new to Canadians, but an unprecedented hit throughout the States. They are booked in only a few towns in Canada and have already played to big business at Hamilton and Kingston. Alice Kennedy is at the head of this large company of metropolitan players, all under the direction of W. A. Partello, whose long years in the dramatic field enable him to select capable people and to produce plays that appeal to the average theater-goer, and the productions are complete in every detail, rich scenic environment, electrical effects that are new, and breezy atmosphere to all the plays. All the principal roles in plays of the repertoire falls to Miss Kennedy, who enacts them with cleverness and dispatch. She has a strong personality, style, graceful figure and histrionic attainments that has won her praise everywhere. Critics have been kind to her in all the cities she has appeared in. Her part in the opening bill "The College Girl" is a charming Vassar girl, "Gail Hadleigh." The play deals with life at one of America's large universities, and has strong dramatic situations and an abundance of comedy which never fails to please. The play is also a moving picture and illustrated songs given between the acts.

The repertoire for the week is, viz.: Monday night—"The College Girl." Tuesday night—"The Way of the West."

Wednesday night—"The Railroad King." Thursday night—"Under Two Flags." Friday night—"Lena Rivers." Saturday night—"We Never Sleep." Saturday matinee—"A Daughter's Sacrifice."

Vernon, the ventriloquist, is at Bennett's Jan. 13.

Nat Le Roy and Minnie Woodford are soon to appear at Bennett's in a new conversational comedy.

The Five Musical Spillers are booked to appear at Bennett's during the month.

"The Bandit," one of the first successful melodramatic playlets to be truly successful in vaudeville will be presented by E. F. Hawley, the author of the piece, during his engagement at Bennett's this month.

Abdallah Brothers have been booked at Bennett's.

Mary O'Neil, who is singing the role of Miss Nightingale in "Woodland," is the sister of Grace Van Studdiford.

Blanche Walsh has done so well with the "Kreutzer Sonata" that she will use it for the rest of the season.

William Courtenay, who is now playing in "The Secret Orchard," will join William Gillette later in the season.

Mazur and Mazette, who were billed to appear at Bennett's a short while ago, but who were prevented from do-

ing so through sickness have received contracts for an engagement at that theater some time in the near future.

Mrs. Genevieve Haines, wife of Robert T. Haines, will be associated with her husband in his managerial enterprises.

Henry W. Savage seems to be kept busy these days organizing extra companies to produce "The Merry Widow."

Henry H. Harris, producer of "Classmates," will present three new plays during the month of January.

Charles Stevenson, so long with Mrs. Leslie Carter as leading man, will join Amelia Bingham's company in the same capacity.

When Margaret Anglin goes to Australia Florence Rice may take her place in the leading feminine role of "The Great Divide."

The "Comin' Thro' the Rye" company gave a special performance to the convicts in Auburn state prison, New York, Christmas day.

John Drew is gathering material for a history of his family. This will virtually be a chronicle of a century of the American stage.

June Van Burskirk, last seen in this country as Ella in "The Earl of Pawtucket," was married to Percival J. Mitchell in London Dec. 17.

Peter F. Dalley is to be one of the members of the cast to present the bluesque of "The Merry Widow" at Joe Weber's theater in New York.

Frederick Thompson took the advice of friends and cut out the circus scene in "Polly of the Circus" for one night, but put it back.

Maynard Watte, general press representative for the Henry B. Harris attractions, who was in Washington last week, will marry in Paris, Jan. 11, Miss Ernestine Knopf of New York.

Genevieve Cliff, who plays the ingenue role in the racing comedy, "Wild-



AURIE DAGWELL, "The Girl Who Sings Old Songs," at Bennett's Next Week.

fire," played similar parts in "Way Down East," and in "As Ye Sow," before she joined the forces of Mr. Jos. Brooks.

So far Thomas W. Ryley has engaged Joe Miron, William Reek, Walter Percival and Vera Michalena for his production of "Funchash," which will have its first hearing in New York this month.

Frank Lehar, the composer of "The Merry Widow," is the only millionaire whose fortune has come in the form of music royalties. And his whole pile has been made from one piece in three years.

Wallace Eddinger, who would like to forget that he was the first boy to play "Little Lord Fauntleroy," and who is now supporting Robert Edson in "Classmates," is the only blonde villain on the American stage.

Henry Arthur Jones, the English dramatist, has been hard hit of late. "The Evangelist" failed in New York, and now "The Hypocrites" has met with a similar fate in London, since Doris Keane left the cast.

Lillian Humphrey, who played the part of Napoleon in "Glorious Betsy" with Mary Mannering, was the original Napoleon in "More Than Queen" when played by Julia Arthur, in New York several seasons ago.

Miss Darragh the leading lady this season with James K. Hackett, is credited with a big hit in "John Gladys's Honor." She is an English actress who has never before appeared in America, but has made quite a name in her own country.

Olga Nethersole presented "The Submarine" for the first time in America at Cleveland last Monday night. The piece is reported to be a great thriller, but very gruesome.

Viola Allen's company in "Trene Wycherly" includes Edwin Arden, Grant Stewart, Walter Hampden, John Glendinning, Hodson Taylor, Ffolliott Paget, Nellie Thorne, Selena Johnson, Dorothy Hammond, Mrs. Sam Sothorn, Mrs. Ben Webster and Lillian Shirley.

George Marion, who has been having his troubles in Paris putting on the French version of "The Prince of Pilsen," sailed last week from Havre for New York. He will probably have an interesting story to tell of an American stage manager's troubles with the Gallic temperament.

Julia Marlowe appeared for the first

time this season as a star at the head of her own company at Philadelphia Christmas night in "Gloria," a comedy in three acts by James B. Fagan. Whipping is the theme of the new play for the action centers around the punishment inflicted upon a headstrong Italian girl, who plays pranks with her lovers until finally one of them determines to cure her by physical chastisement. The star, company and play are reported to have scored emphatic hits.

A funny impromptu scene occurred at Chase's in Washington, last Monday evening when one of Adelaide's little monkeys, riding a velocipede, ran into and exploded one of the electric light bulbs among the footlights. The monkey was so human in his expressions of alarm that the audience fairly roared.

The will of Mrs. Clara S. Laimbeer, the actress, better known as Clara Bloodgood, who recently committed suicide in Baltimore, was filed for probate in New York last Tuesday. Everything has been left to her husband absolutely. The estate is reported to be worth about \$30,000.

After nearly a year's retirement from theatrical activity Frank L. Perley, who for a long time was one of the leading light opera managers of the country, has removed his coat and returned to his earlier love. He will hereafter be associated with Henry W. Savage, filling a position that has been created for the express purpose of saving scope to his peculiar managerial talents.

Miss Mabel Tallafiero was injured Wednesday night while driving with her husband, Fred Thompson, from their apartments in the Hotel Algonquin, New York, to the Liberty Theater, where Miss Tallafiero is appearing in "Polly of the Circus." The brougham in which they rode, a Christmas gift to the actress from her husband, was struck by a trolley car and Miss Tallafiero was cut about the left arm with broken glass and considerably bruised. She went through her part, however, and the trolley scene her bandaged arm was taken by the audience to be a part of her make-up.

The Mansfield art collection is to be sold in New York. It will include all the bric-a-brac, curiosities, and antique furniture now in the late actor's home in Riverside drive, New York. Mrs. Mansfield is to make her home at the New London estate, Seven Acres, where Mr. Mansfield died. Among the articles to be offered for sale will be Hogarth's portrait of himself, a portrait of Garrick by Romney, a portrait of Garrick by Gainsborough Dupont, and a picture of the Hotel de Bourgogne in the time of Moliere.

Manager Henry W. Savage believes he has evolved a plan to defeat the schemes of the ticket speculators. Word comes from New York that he has devised a patent envelope in which the tickets are riveted and sealed. If the envelope is opened before it reaches the doorkeeper the holders of the seats are to be denied admission. As the speculators cannot well dispose of tickets at an exorbitant premium unless the tickets are shown, it is quite likely the new scheme will stop the nuisance.

One man in Chicago, never having heard of Bret Hart, was misled by the play title of "Salomy Jane." "Salome," he wrote Miss Robson last week, as an argument that the name should be changed. "In conversation with friends I found this same impression was general, and no one wants a scene even a burlesque on 'Salome.' Pardon this anonymous. Some day perhaps you will say to me—as a playwright—'Say, man, what's your name?'"

Nat Goodwin has been invited to write his "Memoirs of the Stage" for a New York publishing house. "Selected Memoirs," it is suggested, would be both a reassuring and comprehensive title.

Mabel Tallafiero has made her entrance as a star in the east, appearing as the heroine of a play written for her and called "Polly of the Circus." Miss Tallafiero is credited with a

success, and it is also said she is determined to leave the stage after a season in New York and devote her attention to the conduct of her husband's home. She is the wife of Frederick Thompson, the man who built Luna Park on Coney Island. "Polly of the Circus" is said to be dainty and interesting, telling the story of a circus girl who wanders into the home of a young minister, falls in love with him, is turned from her rough life by him, and marries him. The last tableau shows the reunited lovers standing on the deserted site of the circus grounds, watching the wagons disappearing across the hills.

Cecilia Loftus, who lately appeared in "The Lancers," is to be featured with Sam Bernard in a new musical play by Harry B. Smith.

David Belasco has now on his list David Warfield, Blanche Bates, Frances Starr, Charlotte Walker, Frank Keenan, Charles Richman, Mary Bates, Hamilton Revelle and J. H. Ben-rino.

Miss Flora Juliet Bowley, Robert Edson's new leading woman, is one of three members of the "Classmates" company who come from a military family. Miss Bowley is a sister of Capt. Albert J. Bowley, aide-de-camp to Gen. Grant.

Miss Beth Franklyn is being received everywhere with cordiality in her playlet, "Her Trial Marriage." She is booked until June in the piece, which is the most substantial evidence of its success.

Winona Shannon, a sister of Edie Shannon, of the Kecey-Shannon combination, has the ingenue roles in "The Walls of Jericho" and "Bridge." It is not so many years ago that little Winnie Shannon was playing little Eva in "Uncle Tom's Cabin."

Jonah's whale is to be dramatized, and the ingenious author has supplied a hero and a heroine for the story, which concerns Jonah's experience in the whale's interior. There will be no attempt at a love story, however.

Many of Robert Edson's principal players this season in "Classmates" were with him during his long career in "Strongheart." Among those who were in the former play are Sidney Ainsworth, Frank J. McIntyre, Maude Granger, Marjorie Wood and George W. Barnum.

"The Prince of Pilsen" has been produced in Paris with success, and will also be shown in Berlin.

Mme. Nazimova will produce her new play, "The Comet," this month.

Marie Cahill, on being interviewed in San Francisco, insists that she telepathically enchains her audience.

"Before I can do anything with a houseful of people I've got to make them love me," declared Marie. "I say to myself, 'You're going to like me, and I'm going to like you; we're going to be fine friends here in a minute.' Then I go to work, and unless the lights go out, or the orchestra turns to brass, or the stage carpenters drop hammers and trunks behind the scenes, I usually succeed. And, mind you, that isn't conceit, because I claim that God gave me the gift of a merry heart, and I know it is a rare and beautiful gift. I have taken care of it, have kept it free from vulgarity, and my husband sees that it is kept free from worry. That's the only thing I worry about, in fact. Sometimes I worry for fear he's keeping something away from me to keep me from worrying. Can you follow that?"

HOW SURGEONS FIX THE PRICE.

Frequently laymen who have had occasion to settle the bills of surgeons upon whom they have called in extremities to use the knife, are heard to complain against what they call "the exorbitant charges of surgeons." A skilled surgeon may charge \$250 for a simple appendicitis operation. The patient, who never thinks of complaining until he is convalescent, objects sometimes to paying the bill. He says, "It is outrageous for a surgeon to charge \$250 for half an hour's work." The question of surgeon's fees often



NETTIE PETERS, A Pleasing and Versatile Comedienne, at Bennett's Next Week.

puzzles a patient. He knows of one man upon whom a surgeon of wide reputation has operated and charged only \$75. He may know of another who has paid \$1,000 for the same operation. He cannot figure it out.

Yet surgeons of known ability and national, perhaps international, fame, have a general plan in charging for operations. Their prices range from nothing to \$5,000. They will operate, without any question of willingness or ability to pay, in any case where the situation is imperative. Afterwards they will present the bill. The general public does not understand how a surgeon will charge one man \$50, another \$250 and another \$5,000.

Surgeons have a fixed price scheme. They aim to charge the patient about one month's income. They figure that any person who is in such bad condition as to be forced to submit to a surgical operation surely can afford to give one month's income. They ascertain roughly what a man makes per month and send in a bill for that amount. The man whose income is but \$50 a month pays \$50. The man who gets \$5,000 is asked to pay \$5,000—and generally objects—even though he should know that his life is worth as much proportionately as that of his poorer fellow.

The extremity of stupidity is shown in an East Side tenement, where Russian immigrants have placed a row of iron hooks in the wall, and every one is in upside down, so as to make it next to impossible to hang anything on them. The brainiest man in the house didn't appear fully to comprehend the situation when one was turned half around for his edification.

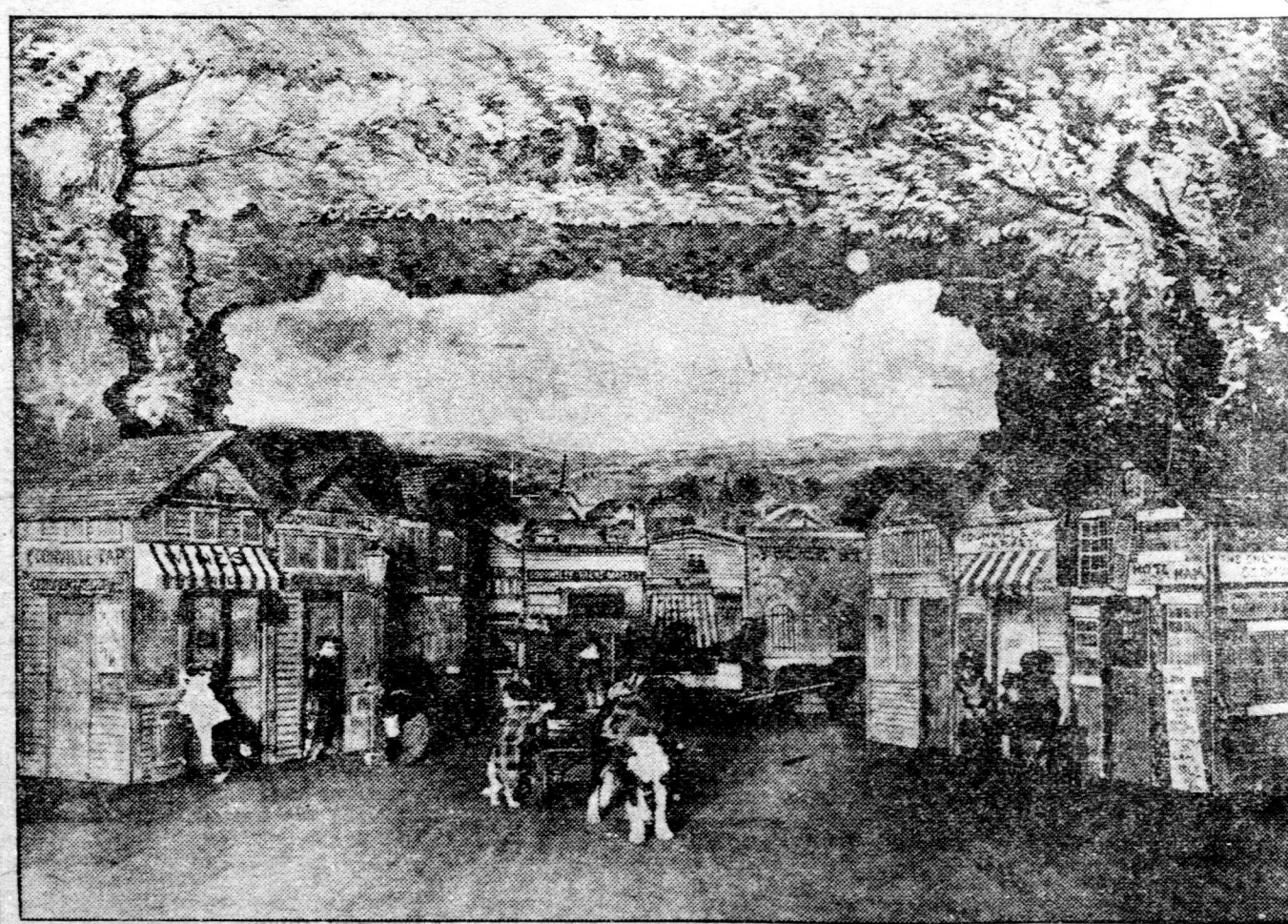
Hal Gaine is an extensive Manx landowner, possessing several large farms, having successfully reclaimed tracts of bog land in the vicinity of Sluby, which have been brought under profitable cultivation.

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Hundreds of cases are reported. If your throat is irritable and sore, gargle it three times daily with Neriline and water. Then rub the throat and chest vigorously with Neriline and put on a Neriline Porous Plaster. Follow these instructions closely and you will avoid tonsillitis, bronchitis and throat trouble of every kind. Hundreds are preventing and curing their colds by this method and report it eminently satisfactory. Both Neriline Plasters and Poison's Neriline can be had from any dealer, 25c each.



HENRY LUDLOWE AT THE GRAND TONIGHT.



A SCENE FROM GILLETTE'S GREAT ANIMAL PANTOMIME AT BENNETT'S NEXT WEEK. IN THIS MARVELOUS EXHIBITION NO HUMAN BEING APPEARS UPON THE STAGE, AND DOGS AND MONKEYS ARE THE ONLY ACTORS.