

during Bishop Hamilton's Episcopate, they were ultimately straightened out under Bishop DuMoulin, owing to the capable work of the new Secretary-Treasurer, who followed on the demise of the late J. J. Mason. The Synod thought so much of his work that from the role of an Archdeacon, it transferred him to the Bench of Bishops, and now, after nearly four years' experience, we can safely congratulate ourselves on the wisdom of the choice, and express the sincere hope that it will be many years ere we shall be called upon to make another selection. And now that forty years have run their course, and we have weathered their storms and stress, we enter the harbour of peace and good will. That awful "thin end of the wedge," that has wrought endless mischief in the life of the Church, is no longer in use in this Diocese; and the Christ-like need for service, has reduced to a minimum the variants in religious and ecclesiastical controversies. In view of the calamities that have suddenly fallen upon the nations, all forms of internecine conflict are as unjustifiable as they are deadly. And what a lesson there comes to us from the Front! Two hundred Chaplains—Anglicans, Presbyterians, Roman Catholics, Methodists and others, all working together, in the most perfect harmony, and all working amidst the awful human wreckage on the desolated plains of Belgium and northern France.

"Ambassadors of Christ you go
Up to the very gates of Hell,
Through fog of powder, storm of shell,
To speak your Master's message: 'Lo,
The Prince of Peace is with you still,
His peace be with you, His good-will.' "

The mystery of this world-war fever is a book sealed with many seals; and we are too weak to break the seals, and too blind to read the writing. Probably it is, that the nations are being made the instruments of their own punishment; or perhaps it is a great cataclysm which shall inaugurate a new and better order of human life. Who can tell, or trace the footsteps of Him "Who knoweth what is in the darkness, and the light." Let us remember the stirring lines :